

ART EDUCATION

Degree Requirements

Master of Professional Studies (M.P.S.)

Requirements listed here are in addition to Graduate Council policies listed under GCAC-700 Professional Degree Policies (<https://gradschool.psu.edu/graduate-education-policies/>).

Students who seek admission to the M.P.S. in Art Education program should have current or recent teaching positions in a school, museum, cultural institution, or other community site at the time of application, with the expectation that the student continue to teach art in schools, museum, or other sites throughout the M.P.S. program. M.P.S. in Art Education program participants can start in any semester, taking one online art education course and one or more foundation or elective courses in other programs per semester. Applicants admitted to the degree program who have accumulated credits as non-degree graduate students may be able to apply these credits towards the M.P.S. degree, subject to restrictions outlined in GCAC-309 Transfer Credit (<http://gradschool.psu.edu/graduate-education-policies/gcac/gcac-300/transfer-credit/>).

For the M.P.S. in Art Education program, a minimum of 30 graduate credits is required. Students must complete 18 credits in 500-level courses and above, with a minimum of 6 credits at the 500-level. A minimum of 18 credits in art education includes the following Internet-based 3-credit courses:

Code	Title	Credits
Required Courses		
AED 811	New Media and Pedagogy	3
AED 812	Diversity, Visual Culture, and Pedagogy	3
AED 813	Public Pedagogy	3
AED 814	Informal Learning	3
AED 815	Action Research in Art Education	3
Electives		
6 credits of Foundational courses at the 400, 500, or 800 level in art history, studio, philosophy, educational theory and policy, educational psychology, psychology, and/or anthropology		6
6 credits of electives		6
Culminating Experience		
AED 594	Research Topics	3
Total Credits		30

AED 594 is the culminating experience for the program with an action research project in one's teaching context.

Master of science (M.S.)

Requirements listed here are in addition to Graduate Council policies listed under GCAC-600 Research Degree Policies. (<https://gradschool.psu.edu/graduate-education-policies/>)

A minimum of 30 credits at the 400, 500, 600, or 800 level is required, with least 18 credits at the 500 and 600 level, combined. Students must take a minimum of 15 credits in art education. M.S. candidates are expected to complete the following:

Code	Title	Credits
Required Courses		
AED 502	Research in Art Education	3
AED 505	Foundations of Art Education	3
AED 536	Curriculum Development in Art Education	3
or AED 588	History of Art Education	
AED 590	Colloquium (1 credit for each two semesters enrolled in course work)	2
Electives		
6 credits of foundational studies at the 400, 500, or 800 level in areas such as art history, studio, philosophy, educational theory and policy, educational psychology, psychology, and anthropology		6
9 credits of electives		9
Culminating Experience		
AED 600	Thesis Research	6
Total Credits		32

M.S. candidates must prepare and orally defend a thesis. Requirements include 6 credits of thesis research within the 30 credits.

Doctor of Philosophy (Ph.D.)

Requirements listed here are in addition to Graduate Council policies listed under GCAC-600 Research Degree Policies. (<https://gradschool.psu.edu/graduate-education-policies/>)

Course Requirements

All doctoral students are expected to complete the following core courses:

Code	Title	Credits
Required Courses		
AED 502	Research in Art Education	3
AED 505	Foundations of Art Education	3
AED 536	Curriculum Development in Art Education	3
AED 588	History of Art Education	3
AED 590	Colloquium (1 credit for each two semesters enrolled in course work)	2
Electives		
6 additional credits in Art Education at the 400, 500, or 800 level		6

Although not required by the program, Ph.D. students are strongly encouraged to complete a minor area of study. A foreign language is not required of Ph.D. candidates. Instead, the inquiry and foreign language requirement for the Ph.D. is met through 12 credits of graduate-level course work in a related discipline as determined by the student's committee.

qualifying examination

Once admitted to the doctoral program, all students must take a qualifying examination, which is given during the first year that the student is in residence. During the qualifying examination there is a review of

1. the student's professional resume;
2. a statement regarding the general direction of the student's research interests and possible areas of thesis inquiry;
3. completed graduate courses;
4. proposed course of study for subsequent semesters;

5. selected graduate papers written by the student;
6. slides or original work if studio inquiry is part of the student's program of study.

All Ph.D. students must complete at least 2 continuous semesters of residency after passing the qualifying examination.

English Competence

At or before the qualifying exam, all doctoral students are required to demonstrate high-level competence in the use of the English language, including reading, writing, and speaking, as part of the requirement for the doctoral program. Competency must be formally attested to by the student's committee before the comprehensive examination is held.

Comprehensive Examination

Ph.D. candidates are required to take a written and oral comprehensive examination once their course work is substantially completed. The examination, prepared by the student's Ph.D. committee, covers all phases of the student's doctoral work both inside and outside the field of art education.

Doctoral Dissertation

Ph.D. candidates are required to complete a dissertation on a topic of research approved by the student's Ph.D. committee. The dissertation must be defended before the academic community at a final oral examination. The dissertation must be accepted by the Ph.D. committee, the head of the graduate program, and the Graduate School