

# ART HISTORY

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## Learning Outcomes

### Master of Arts (M.A.)

1. **KNOW** - Graduates will demonstrate deep knowledge of two areas of art historical research, a primary area and a secondary area, and will demonstrate competency in a foreign language relevant to the primary area of research.
2. **APPLY/CREATE** - Graduates will be able to formulate a research plan, create an undergraduate art history course, and interpret works of art in a museum or other collection.
3. **COMMUNICATE** - Graduates will be able to convey ideas and research orally and in written form to peers, students, and the general public.
4. **THINK** - Graduates will be able to critique, analyze, and synthesize art historical scholarship in the primary and secondary areas and to produce original conclusions based on research based on archival and other primary sources, including works of art.
5. **PROFESSIONAL PRACTICE** - Graduates will be effective at teaching and assessing students at the undergraduate level. Graduates will be aware of disciplinary standards for research and teaching.

### Doctor of Philosophy (Ph.D.)

1. **KNOW** - Graduates will demonstrate expert knowledge of two areas of art historical research, a primary area and a secondary area, and will demonstrate competency in two foreign languages relevant to the primary area of research.
2. **APPLY/CREATE** - Graduates will be able to formulate an original research plan, develop undergraduate and graduate art history curricula, and interpret works of art in a museum or other collection.
3. **COMMUNICATE** - Graduates will be able to convey original ideas and research orally and in written form to peers, students, and the general public.
4. **THINK** - Graduates will be able to critique, analyze, and synthesize and art historical scholarship in the primary and secondary area and to produce extended arguments and original conclusions based on research based on archival and other primary sources, including works of art.
5. **PROFESSIONAL PRACTICE** - Graduates will be effective at teaching and assessing students at the undergraduate and graduate level, prepared to serve as peer review for scholarly publications, and able to advocate persuasively for the value of the interpretation, presentation, and preservation of the visual arts. Graduates will be aware of disciplinary standards for research and teaching.