

# ART HISTORY

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<b>Graduate Program Head</b>	Robin Thomas
<b>Program Code</b>	ARTH
<b>Campus(es)</b>	University Park (Ph.D., M.A.)
<b>Degrees Conferred</b>	Doctor of Philosophy (Ph.D.) Master of Arts (M.A.) Dual-Title Ph.D. in Art History and Asian Studies Dual-Title Ph.D. in Art History and Visual Studies
<b>The Graduate Faculty</b>	View ( <a href="https://secure.gradsch.psu.edu/gpms/?searchType=fac&amp;prog=ARTH">https://secure.gradsch.psu.edu/gpms/?searchType=fac&amp;prog=ARTH</a> )

A graduate degree in art history prepares students for careers as scholars and educators, as museum curators, as public advocates of cultural heritage, and as arts administrators, to name just a few of the professions that recent program alumni have entered. Breadth of knowledge is as essential for museum professionals as it is for academic researchers. For this reason, advanced study of the visual arts and material culture from diverse periods and geographies is required of all graduate students, with Ph.D. candidates attaining deep expertise in at least one field of art historical research. The department's faculty includes specialists in African, Asian, and European art and the arts of the Americas.