VOCAL STUDIES, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The vocal studies minor focuses on the study of the human voice from the perspectives of performance, pedagogy, history, and acoustical science. Students will study the human voice from several different perspectives through courses in applied voice, vocal pedagogy, music history and/or theory, and acoustics. They will also explore the art of vocal performance through participation in choral ensembles and/or musical productions.

Program Requirements

Requirement	Credits
Requirements for the Minor	20

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (https://senate.psu.edu/policies-and-rulesfor-undergraduate-students/59-00-minors-and-certificates/#59-10). In addition, at least six credits of the minor must be unique from the prescribed courses required by a student's major(s).

Code	Title	Credits
Prescribed Courses		
Prescribed Courses: Require a grade of C or better		
MUSIC 215	The Craft of Singing	3
MUSIC 104	Chamber Singers	2
VOICE 100	Voice: Secondary	2
VOICE 110	Voice: Secondary	4
Additional Courses		
Additional Course	es: Require a grade of C or better	
Select 3 credits from the following: 3		
INART 50	The Science of Music	
MUSIC 4	Film Music	
MUSIC 5	An Introduction to Western Music	
MUSIC 7	Evolution of Jazz	
MUSIC 8	Rudiments of Music	
MUSIC 9	Introduction to World Musics	
Supporting Courses and Related Areas		
Supporting Courses and Related Areas: Require a grade of C or better		
Select 6 credits from the following: 6		6
COMM 436	Advanced Audio Production	
INART 494	Research Projects	
MUSIC 404	Adv Chamber Singer	
MUSIC 420	Song Writing and Recording	
MUSIC 497	Special Topics	