

# ARCHITECTURE STUDIES, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

## Program Requirements

Requirement	Credits
Requirements for the Minor	21

### Requirements for the Minor

6 credits must be at the 400-level.

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (<https://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10>). In addition, at least six credits of the minor must be unique from the prescribed courses required by a student's major(s).

Code	Title	Credits
<b>Additional Courses</b>		
<i>Additional Courses: Require a grade of C or better</i>		
<i>Architectural History and Theory:</i>		
ARCH 100	Architecture and Ideas	3
or ARCH 210	Ideas Across Time in Architecture and Urbanism	
Select 3 credits of the following:		3
ARCH 316	Analysis of Human Settlements: Cities	
ARTH 201	Ancient to Medieval Architecture	
ARTH 202		
<i>Cultural Perspectives in Architecture:</i>		
Select 3 credits of the following:		3
ARCH 312	Critical Postcolonial and Contemporary Perspectives in South Asian Architecture	
ARCH 316	Analysis of Human Settlements: Cities	
ARCH 317	Theory of Modern Japanese Architecture	
ARCH 499	Foreign Studies	
ARTH 120	Asian Art and Architecture	
ARTH 140	Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas	
ARTH 308N	American Architecture	
ARTH 315		
ARTH 330		
ARTH 401	Greek Art and Architecture	
ARTH 405	Pioneers of Modern Architecture	
ARTH 412	The Gothic Cathedral	
ARTH 413	Architecture of the Medieval Monastery	
ARTH 415	The Skyscraper	
ARTH 420	Russian Architecture	
ARTH 440	Monuments of Asia	
ARTH 456	Renaissance and Baroque Palaces	
ARTH 458	The City 1600-1800	
ARTH 460	Art and Empire: Aztec, Inca and Spanish	

ASIA 315	
ASIA 440	
LARCH 65	Built Environment and Culture: Examining the Modern City
<i>Architectural Design Applications:</i>	
Select 6 credits of the following:	
ARCH 121	Visual Communications I <sup>1</sup>
ARCH 122	Visual Communications II <sup>1</sup>
ARCH 130A	Basic Design and Research I (3 credits max) <sup>2</sup>
ARCH 131	Basic Design Studio I <sup>1</sup>
ARCH 132	Basic Design Studio II <sup>1</sup>
ARCH 412	Integrative Energy and Environmental Design
ARCH 442	Architectural Design Analysis <sup>2</sup>
ARCH 443	Architectural Design Analysis Inspection Trip
ARCH 481	Digital Design Media
ARCH 497	Special Topics
ARCH 499	Foreign Studies

Supporting Courses and Related Areas	
<i>Supporting Courses and Related Areas: Require a grade of C or better</i>	
<i>Architectural Capstone or Supporting Course:</i>	
Select 3 credits within ARCH <sup>3</sup>	3
<i>Architectural Supporting Course:</i>	
Select 3 credits in ARCH or in specific AE or LARCH courses from an approved department list <sup>3</sup>	3

<sup>1</sup> Courses available to Architecture majors only.  
<sup>2</sup> Courses available to Architectural Engineering majors only.  
<sup>3</sup> ARCH prefix courses excluding ARCH 130A and ARCH 441