## ART HISTORY, B.A.

Begin Campus: Any Penn State Campus

End Campus: University Park

## Degree Requirements

For the Bachelor of Arts degree in Art History, a minimum of 120 credits is required:

| Requirement | Credits |
| :--- | :--- |
| General Education | 45 |
| Electives | 18 |
| Bachelor of Arts Degree <br> Requirements | 24 |
| Requirements for the Major | 36 |

3 of the 45 credits for General Education are included in the Requirements for the Major. This includes 3 credits of GA courses.

3 of the $\mathbf{2 4}$ credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and $\mathbf{0 - 1 2}$ credits are included in Electives if foreign language proficiency is demonstrated by examination.

## Requirements for the Major

A grade of $C$ or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a $C$ grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/\#82-44).
Code Title Credits

## Prescribed Courses

Prescribed Courses: Require a grade of $C$ or better
ARTH 350W Undergraduate Seminar in the History of Art 3
Additional Courses ${ }^{1}$
Additional Courses: Require a grade of $C$ or better
Select 9 credits from the following (These nine credits must include 9 one course in Western art and one course in non-Western art. ARTH 100 and ARTH 107N do not count for either the Western or non-Western requirement):

| ARTH 100 | Introduction to Art |
| :--- | :--- |
| ARTH 105N | Pictures and Power |
| ARTH/GEOSC <br> 107N | Rocks, Minerals, and the History of Art |
| ARTH 111 | Ancient to Medieval Art |
| ARTH 111U | Ancient to Medieval Art |
| ARTH 111Z |  |
| ARTH 112 | Renaissance to Modern Art |
| ARTH 112U | Renaissance to Modern Art |
| ARTH 120 | Asian Art and Architecture |
| ARTH 120Z |  |
| ARTH 130 | Art of Africa, Oceania, and the Americas |
| ARTH 140 | Introduction to the Art and Architecture of the |
| ARTH 201 | Mayas, Aztecs, and Incas |

ARTH 202N Renaissance to Modern Architecture ARTH $220 Z$

## Supporting Courses and Related Areas 1,2

Supporting Courses and Related Areas: Require a grade of $C$ or better
Select 3 credits in studio art (0-499 level) ${ }^{3}$
Select 9 credits of ARTH geographical distribution with one course 9
from three of the following four geographic categories: chosen in consultation with the department or faculty adviser: ${ }^{4}$

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1) Africa and the Middle East
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ARTH 125 Islamic Architecture and Art
ARTH 130 Art of Africa, Oceania, and the Americas
ARTH 301 Egyptian and Mesopotamian Art
ARTH 335 African Art
ARTH 442 Late Antique and Early Christian Art
ARTH/AFR Topics in African Art
446
ARTH/AFR Topics in the Art of the African Diaspora
447
2) The Americas

ARTH 130 Art of Africa, Oceania, and the Americas
ARTH 140 Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas
ARTH 226 The Comic Book: A History of Sequential Art
ARTH/AMST American Art and Society
307N
ARTH/AMST American Architecture
308N

| ARTH 326 | Art Since 1940 |
| :--- | :--- |
| ARTH 405 | Pioneers of Modern Architecture |
| ARTH 415 | The Skyscraper |
| ARTH 416 | Studies in American Art |
| ARTH 460 | Art and Empire: Aztec, Inca and Spanish |
| ARTH 462 | Studies in Latin American Art |
| ARTH 470 | Contemporary Art |
| 3) Asia and the Pacific  <br> ARTH 120 Asian Art and Architecture <br> ARTH 120Z  <br> ARTH 130 Art of Africa, Oceania, and the Americas <br> ARTH/ASIA Architecture and Art of South and Southeast Asia <br> 215  <br> ARTH 220 Chinese Art <br> ARTH 220Z  <br> ARTH/ASIA Monuments of Asia <br> 440  <br> ARTH 445 Oceanic Art <br> ARTH 470 Contemporary Art |  |

4) Europe and the Mediterranean

ARTH 111 Ancient to Medieval Art
ARTH 111 U Ancient to Medieval Art
ARTH 112 Renaissance to Modern Art
ARTH 112U Renaissance to Modern Art
ARTH 201 Ancient to Medieval Architecture
ARTH 202N Renaissance to Modern Architecture
ARTH 204 The Art of Marvel: Italy and Spain 1600-1750

| ARTH/ENGL/ WMNST 225N | Sexuality and Modern Visual Culture |
| :---: | :---: |
| ARTH 226 | The Comic Book: A History of Sequential Art |
| ARTH 250/ PHOTO 201 | A Chronological Survey of Photography |
| ARTH 301 | Egyptian and Mesopotamian Art |
| ARTH 302 | Pagans and Christians: Encounters in Early Medieval Art |
| ARTH 303 | Italian Renaissance Art |
| ARTH 305 | Romanticism and Revolution |
| ARTH 311 | Greek and Roman Art |
| ARTH 312 | Romanesque and Gothic Art |
| ARTH 313 | Northern Renaissance Art |
| ARTH 314 | Art in the Age of Rembrandt |
| ARTH 325 | Impressionism to Surrealism |
| ARTH 326 | Art Since 1940 |
| ARTH 401 | Greek Art and Architecture |
| ARTH 402 | The Illuminated Manuscript |
| ARTH 405 | Pioneers of Modern Architecture |
| ARTH 410 | Taste and Criticism in Art |
| ARTH 411 | Roman Art |
| ARTH 412 | The Gothic Cathedral |
| ARTH 413 | Architecture of the Medieval Monastery |
| ARTH 420 | Russian Architecture |
| ARTH 422 | Studies in Medieval Sculpture |
| ARTH 423 | Studies in Italian Renaissance Art |
| ARTH 426 | Iconoclasm: Powerful Images and their Destruction |
| ARTH 429 | Studies in Baroque Art |
| ARTH 435 | Studies in Modern Art |
| ARTH 442 | Late Antique and Early Christian Art |
| ARTH 450 | The History of Photography |
| ARTH 456 | Renaissance and Baroque Palaces |
| ARTH 458 | The City 1600-1800 |
| ARTH 464 | French Art and Architecture, 1589 |
| ARTH 470 | Contemporary Art |
| ARTH 475 | Contemporary Women Artists |
| Select 12 credits of electives in ARTH |  |

13 credits of major Additional or Supporting Courses must include Architectural History. Architectural history courses may be taken in satisfaction of any of the Additional, Supporting, or Elective requirements.
2 At least 12 credits of Supporting Courses must be take at the 400 level or higher.
At least 3 credits of Supporting Courses must be in Prehistoric-1600.
${ }^{3}$ GA double count. Prerequisites for studio art classes may apply.
${ }^{4}$ Courses that address multiple geographies may count for any one requirement from the geographic categories.

## General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing
intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (https://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program/) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

## Foundations (grade of C or better is required and Inter-Domain courses do not meet this requirement.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits


## Breadth in the Knowledge Domains (Inter-Domain courses do not meet this requirement.)

- Arts (GA): 3 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits


## Integrative Studies

- Inter-Domain Courses (Inter-Domain): 6 credits


## Exploration

- GN, may be completed with Inter-Domain courses: 3 credits
- GA, GH, GN, GS, Inter-Domain courses. This may include 3 credits of World Language course work beyond the 12th credit level or the requirements for the student's degree program, whichever is higher: 6 credits


## University Degree Requirements

## First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

## Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits


## Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

## Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.

Students should consult with their college or department adviser for information on specific credit requirements.

## Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

## Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (https://senate.psu.edu/ policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/\#83-80)). For more information, check the Suggested Academic Plan for your intended program.

## B.A. Degree Requirements

Foreign Language ( $0-12$ credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (https://bulletins.psu.edu/ undergraduate/general-information/academic-information/advising-planning-degree-program/course-placements/placement-policy-world-language-courses/).
B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student's primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures ( $0-3$ credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

