# INTEGRATIVE ARTS, B.A. (ARTS AND ARCHITECTURE) 

Begin Campus: Any Penn State Campus
End Campus: University Park

## Program Description

Integrative Arts is an interdisciplinary major available to students who desire a curriculum that crosses over traditional single discipline lines. The Integrative Arts student initially establishes an academic plan with the assistance of an approved adviser. The plan must contain a core component of 42 credits and an elective component of 15 credits. The two components combined must clearly illustrate that the plan has clarity, purpose, and cohesion. All Integrative Arts students must complete 6 credits of history of the arts. These credits may be counted as a part of the major or, if outside the major, may be counted under General Education and/or Bachelor of Arts degree requirements. Consult with adviser for course selection.

## What is Integrative Arts?

The Integrative Arts major provides opportunities for students to unite their creative and vocational interests in the arts and design with other areas such as science, technology, business, and more. It's a handson, self-directed approach to creative and career development. Creative interests and professional aspirations come together to explore unique and unexpected creative, intellectual, and professional pathways. Combine painting and sculpture with biology; merge a passion for illustration with writing children's literature; enhance digital media with UX design-the possibilities are endless!

## You Might Like This Program If...

You're passionate about the arts and design, but can't find a degree program that addresses all of your interests. Or, you want a unique program that lets you cross disciplinary boundaries. Perhaps you want to merge your creative practice with study outside of the arts and design. If so, Integrative Arts might be the place for you. Successful Integrative Arts students are highly motivated individuals who are excited by opportunities for self-directed research. If this sounds like you, then this might be the program for you!

## Entrance Procedures

## Incoming First Year Students

Incoming first year students must apply to the College of Arts and Architecture at Penn State. Students who are accepted to the College of Arts and Architecture will start in a pre-major (AA_PMAJ) status. Students will prepare a proposal for entry to INART, typically before the end of their second year. The first step in the Integrative Arts application process is to contact the Integrative Arts Office to arrange a time to meet with the Program Coordinator to discuss the Integrative Arts major and your specific goals in the arts and design. Written proposals must be submitted by November $15^{\text {th }}$ in the fall semester, or by March $30^{\text {th }}$ in the spring semester.

## Change of Major/Change of Campus Students

Change of major/Change of Campus students must have a cumulative GPA of 2.00 to be eligible for entry to the INART major. Students will prepare a proposal for entry to INART. The first step in the Integrative Arts
application process is to contact the Integrative Arts Office to arrange a time to meet with the Program Coordinator to discuss the Integrative Arts major and your specific goals in the arts and design. Written proposals must be submitted by November $15^{\text {th }}$ in the fall semester, or by March $30^{\text {th }}$ in the spring semester.

## Transfer Students

Transfer students must apply to Penn State. Students who are pursuing INART through the undergraduate admissions application will be admitted to the College of Arts and Architecture pre-major (AA_PMAJ). Transfer students will prepare a proposal for entry to INART. The first step in the Integrative Arts application process is to contact the Integrative Arts Office to arrange a time to meet with the Program Coordinator to discuss the Integrative Arts major and your specific goals in the arts and design. Written proposals must be submitted by November $15^{\text {th }}$ in the fall semester, or by March $30^{\text {th }}$ in the spring semester.

## Degree Requirements

For the Bachelor of Arts degree in Integrative Arts, a minimum of 120 credits is required:

| Requirement | Credits |
| :---: | :---: |
| General Education | 45 |
| Electives | 15-24 |
| Bachelor of Arts Degree Requirements | 24 |
| Requirements for the Major | 42 |
| 6-15 of the 45 credits for Ge Requirements for the Major. of GA, and 0-6 credits of GN. | ucation are included in the ludes: $0-3$ credits of GHW, 6 credits |

3 of the $\mathbf{2 4}$ credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and $0-12$ credits are included in Electives if foreign language proficiency is demonstrated by examination.

## Requirements for the Major

Must include at least 15 credits at the 400 or equivalent level.
Must include 6 credits in History of the Arts.
A grade of $C$ or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a $C$ grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/\#82-44).

| Code $\quad$ Title | Credits |
| :--- | ---: |
| Supporting Courses and Related Areas |  |
| Supporting Courses and Related Areas: Require a grade of C or better |  |
| Select 24 credits from an arts area | 24 |
| Select 12 credits from other arts areas | 12 |
| Select 6 credits of GA | 6 |

## General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense
of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (https://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program/) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

## Foundations (grade of $C$ or better is required and Inter-Domain courses do not meet this requirement.) <br> - Quantification (GQ): 6 credits

- Writing and Speaking (GWS): 9 credits


## Breadth in the Knowledge Domains (Inter-Domain courses do not meet this requirement.)

- Arts (GA): 3 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits


## Integrative Studies

- Inter-Domain Courses (Inter-Domain): 6 credits


## Exploration

- GN, may be completed with Inter-Domain courses: 3 credits
- GA, GH, GN, GS, Inter-Domain courses. This may include 3 credits of World Language course work beyond the 12th credit level or the requirements for the student's degree program, whichever is higher: 6 credits


## University Degree Requirements

## First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

## Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits


## Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

## Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

## Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

## Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (https://senate.psu.edu/ policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/\#83-80)). For more information, check the Suggested Academic Plan for your intended program.

## B.A. Degree Requirements

Foreign Language ( $0-12$ credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses (https://bulletins.psu.edu/ undergraduate/general-information/academic-information/advising-planning-degree-program/course-placements/placement-policy-world-language-courses/).
B.A. Fields ( 9 credits): Humanities, Social and Behavioral Sciences, Arts, Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student's primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level of proficiency in the first language)

Other Cultures ( $0-3$ credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

## Program Learning Objectives

- Content Knowledge: Have learned the theoretical knowledge and practical skills necessary for entering careers that blend multiple forms of art, performance, or design
- Creating \& Reasoning: Have developed the skills and knowledge needed to create, assess, and evaluate complex interdisciplinary artistic and design products for regional, national, and international audiences and markets.
- Cultural \& Ethical Competence: Be prepared to recognize, understand, and assess the social and cultural implications of their work so that they can work ethically and responsibly as members of regional, national, and international communities.
- Experiential Knowledge: Have acquired hands-on, experiential knowledge for creating, performing, designing, and innovating in a multidisciplinary world.
- Professional Options: Have acquired in-depth understandings of the market, challenges, and opportunities for a career in the arts.


## Learning Outcomes

The Educational Objectives of the Integrative Arts program identify what Integrative Arts students are expected to know and be able to do by the time of graduation. Graduates of the Integrative Arts program will be able to:

1. Understand, apply, and analyze art historical and aesthetic concepts related to the creation and design of creative works that combine multiple forms of art, design, or performance.
2. Identify and assess philosophies and theories relevant to careers that require knowledge and understanding of multiple forms of arts and design.
3. Demonstrate mastery of tools and practices used in the creation of art, design, and performance works in contexts related to the student's particular area of concentration.
4. Create original, compelling works of art, design, or performance in contexts related to the student's particular area of concentration and that reflect the integration of multiple forms of art, performance, or design.
5. Synthesize and evaluate creative output, contribute to critical discourse, and learn how to incorporate feedback and critique as part of the creative process.
6. Demonstrate the ability to create complex works of art, design, or performance that combine multiple art forms in a manner relevant to individual experiences and that convey a personal visual vocabulary.
7. Demonstrate the ability to plan and implement exhibitions or presentations of creative work from conceptualization through promotion, preparation, and physical installation and performance and to present that work to diverse audiences.

## Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (https://senate.psu.edu/ policies-and-rules-for-undergraduate-students/32-00-advising-policy/)

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## Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2023-24 academic year. To access previous years' suggested academic plans, please visit the archive (https:// bulletins.psu.edu/undergraduate/archive/) to view the appropriate

Undergraduate Bulletin edition (Note: the archive only contains suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

## Integrative Arts, B.A. at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

## First Year

| Fall | Credits Spring | Credits |
| :---: | :---: | :---: |
| ENGL 15, 15A, or $30 \mathrm{H}^{\ddagger}$ | 3 Art Area I course (see comment) ${ }^{* 1}$ | 3 |
| Art Area I course (see comment) ${ }^{* 1}$ | 3 Art Area ll course (see comment) ${ }^{* 1}$ | 3 |
| First Year Seminar* | 1 General Education Course | 3 |
| Foreign Language* | 4 General Education Course | 3 |
| General Education Course | 3 Foreign Language* | 4 |
| General Education Course | 3 |  |
|  | 17 | 16 |

## Second Year

Fall
Credits Spring
Credits

| Art Area I course (see comment) ${ }^{\star 1}$ | 3 CAS 100A, 100B, or $100 \mathrm{C}^{\ddagger}$ | 3 |
| :---: | :---: | :---: |
| Art Area II course (see comment) ${ }^{* 1}$ | 3 Art Area I course (see comment) ${ }^{* 1}$ | 3 |
| Foreign Language* | 4 Art Area II course (see comment) ${ }^{* 1}$ | 3 |
| General Education Course | 3 General Education Course | 3 |
| General Education Course | 3 General Education Course | 3 |
|  | 16 | 5 |

## Third Year

| Fall | Credits Spring | Credits |
| :---: | :---: | :---: |
| ENGL 202B ${ }^{\ddagger}$ | 3 Art Area I course (see comment) ${ }^{*}$ ] | 3 |
| Art Area I course (see comment) ${ }^{* 1}$ | 3 B.A. Knowledge Domain | 3 |
| Art Area II course (see comment) ${ }^{* 1}$ | 3 Elective | 3 |
| B.A. Knowledge Domain | 3 Other Cultures Course | 3 |
| General Education Course | 3 Writing Across the Curriculum Course | 3 |
|  | 15 | 15 |
| Fourth Year |  |  |
| Fall | Credits Spring | Credits |
| Art Area I course (see comment) ${ }^{\star 1}$ | 3 Art Area I course (see comment) ${ }^{*}$ | 3 |
| Art Area II course (see comment) ${ }^{* 1}$ | 3 Art Area II course (see comment) ${ }^{* 1}$ | 3 |
| B.A. Knowledge Domain | 3 General Education Course (GHW) | 1.5 |
| Elective | 3 Elective | 5 |

General Education Course 1.5
(GHW)

## 13.5

12.5

## Total Credits 120

* Course requires a grade of $C$ or better for the major
$\ddagger$ Course requires a grade of $C$ or better for General Education
\# Course is an Entrance to Major requirement
$\dagger$ Course satisfies General Education and degree requirement

1 Integrative Arts majors complete major course work in two areas. These areas are defined in the academic plan submitted to the Department of Integrative Arts before admission to the program. The academic plan must have 15 credits at the 400 -level in the requirements for the major.

## University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy Cultural Diversity Requirements (United States and International Cultures).
$W, M, X$, and $Y$ are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

General Education includes Foundations (GWS and GQ), Knowledge Domains (GHW, GN, GA, GH, GS) and Integrative Studies (Inter-domain) requirements. N or Q (Honors) is the suffix at the end of a course number used to help identify an Inter-domain course, but the inter-domain attribute is used to fill audit requirements. Foundations courses (GWS and GQ) require a grade of 'C' or better.

All incoming Schreyer Honors College first-year students at University Park will take ENGL 137H/CAS 137H in the fall semester and ENGL 138T/CAS 138T in the spring semester. These courses carry the GWS designation and satisfy a portion of that General Education requirement. If the student's program prescribes GWS these courses will replace both ENGL 15/ENGL 30H and CAS 100A/CAS 100B/CAS 100C. Each course is 3 credits.

## Bachelor of Arts Requirements:

Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (https://bulletins.psu.edu/ undergraduate/general-information/academic-information/) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (https://bulletins.psu.edu/undergraduate/general-education/ course-lists/ba-other-cultures/).

## Program Notes

## Change of Major Requirements/How to Apply:

Students must submit a proposal to the Integrative Arts Program Office. See https://artsandarchitecture.psu.edu/howtoapply/integrative_arts

A minimum grade point average of 2.0 and approved proposal are required.

## Career Paths

The Integrative Arts program is unique in the way students can tailor their educational experience to prepare them for multiple career paths and opportunities for graduate study.

## Careers

Graduates in Integrative Arts follow diverse career and post-graduate paths, including completion of graduate studies, finding employment in arts and design-related industries, or becoming independent entrepreneurs in the arts and design fields. The Integrative Arts program also encourages students to engage in career-related internships and self-directed research projects, as well as independent study courses, in order to enhance their creative portfolios and to develop meaningful contacts in the professional world.

## Opportunities for Graduate Studies

The individualized nature of the Integrative Arts degree allows students interested in pursuing graduate study to prepare for many different kinds of graduate programs. Recent graduates have entered programs in fields as diverse as design for sustainability, visual arts therapies, theatrical screenwriting, and information technology.

## Contact

## University Park

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