MUSIC, B.A.

Begin Campus: Any Penn State Campus

End Campus: University Park

Program Description
The Bachelor of Arts degree in Music combines a broad liberal education with a selection of courses in Music. The degree is designed to develop basic musicianship, the ability to perform, and a set of principles that leads to a fuller intellectual grasp of the art.

The B.A. in Music degree program includes a General Music Studies Option and an additional option in Music Technology.

Students are required to pass a piano proficiency examination, enroll in a core ensemble for two semesters, and satisfactorily complete a senior project.

What is Music?
Italian composer Ferruccio Busoni said “music is sonorous air.” A more scientific definition might be “sounds organized in time.” With a history that likely pre-dates language, music is an integral part of all societies for expression, communication and the fostering of community. In the words of philosopher Friedrich Nietzsche, “without music, life would be a mistake.”

You Might Like This Program If...
You’re looking for an educational experience that develops your musicianship, scholarship, and performance skills through broad-based study in all areas of music. For those students interested in music technology, an option in the B.A. provides a focus in this area. If you are looking to earn two degrees, the B.A. combines well with a degree outside of music.

Entrance to Major
Application for admittance into the program requires completion of a two-year core of music and General Education courses.

Additional Information
For more specific information on entrance procedures, please visit the website for the College of Arts and Architecture (https://music.psu.edu/admissions/undergraduate/undergraduate-application-process).

Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>For the Bachelor of Arts degree in Music, a minimum of 120 credits is required:</td>
<td></td>
</tr>
<tr>
<td>General Education</td>
<td></td>
<td>45</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td>0-1</td>
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<td>Bachelor of Arts Degree Requirements</td>
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<td>24</td>
</tr>
<tr>
<td>Requirements for the Major</td>
<td></td>
<td>51-74</td>
</tr>
</tbody>
</table>

General Education
Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (http://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

1-21 of these 45 credits are included in the Requirements for the Major.

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.
Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

Foreign Language (0-12 credits): Student must attain 12th credit level of proficiency in one foreign language. See the Placement Policy for Penn State Foreign Language Courses.

Foreign Languages, Natural Sciences, Quantification (may not be taken in the area of the student’s primary major; foreign language credits in this category must be in a second foreign language or beyond the 12th credit level in the first language)

Other Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the General Education US/IL requirement.

Requirements for the Major

This includes 1-21 credits of General Education courses - General Music Studies Option: 1-3 credits of GA courses; Music Technology Option: 6 credits of GA courses, 6 credits of GQ courses, 9 credits of GN courses.

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44.

Common Requirements for the Major (All Options)

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 119</td>
<td>First-Year Music Seminar</td>
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</tr>
<tr>
<td>MUSIC 121</td>
<td>Basic Musicianship I</td>
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</tr>
<tr>
<td>MUSIC 122</td>
<td>Basic Musicianship II</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 131</td>
<td>Music Theory I</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 132</td>
<td>Music Theory II</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 162</td>
<td>Introduction to Music History</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 221</td>
<td>Basic Musicianship III</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 222</td>
<td>Basic Musicianship IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 231</td>
<td>Music Theory III</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 261</td>
<td>Survey of Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 262</td>
<td>Survey of Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 331</td>
<td>Tonal Analysis</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 332</td>
<td>Analysis of Twentieth Century Music</td>
<td>2</td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 6 credits in applied music through Level IV of Primary
Select 4 credits of ensembles

Requirements for the Option

Requirements for the Option: Require a grade of C or better

Select an option 13-36

Requirements for the Option

General Music Studies Option (13-15 credits)

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INART 258A</td>
<td>Fundamentals of Digital Audio</td>
<td>1-3</td>
</tr>
<tr>
<td>or INART 258B</td>
<td>Fundamentals of Digital Audio</td>
<td></td>
</tr>
</tbody>
</table>

Supporting Courses and Related Areas

Supporting Courses and Related Areas: Require a grade of C or better

Select 12 credits of 400-level music courses

Music Technology Option (34-36 credits)

Prescribed Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INART 258A</td>
<td>Fundamentals of Digital Audio</td>
<td>3</td>
</tr>
<tr>
<td>INART 50</td>
<td>The Science of Music</td>
<td>3</td>
</tr>
<tr>
<td>MATH 140</td>
<td>Calculus With Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Matrices</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 434</td>
<td>History of Electroacoustic Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 453</td>
<td>Recording Studio Training</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 452</td>
<td>Computer Music Synthesis</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 458</td>
<td>Electronic Music Composition</td>
<td>3</td>
</tr>
<tr>
<td>THEA 484</td>
<td>Sound Recording Techniques</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 451</td>
<td>Computer Programming for Musicians</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses: Require a grade of C or better

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PHYS 250</td>
<td>Introductory Physics I</td>
<td>3-4</td>
</tr>
<tr>
<td>or PHYS 211</td>
<td>General Physics: Mechanics</td>
<td></td>
</tr>
<tr>
<td>PHYS 251</td>
<td>Introductory Physics II</td>
<td>3-4</td>
</tr>
<tr>
<td>or PHYS 212</td>
<td>General Physics: Electricity and Magnetism</td>
<td></td>
</tr>
</tbody>
</table>

Integrated B.A. in Music - M.A. in Music Theory

The School of Music offers a limited number of academically superior students enrolled in the Bachelor of Arts in Music the opportunity to enroll in an integrated program leading to both the B.A. in Music and the Master of Arts in Music Theory in a continuous program of study culminating in both degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially and to earn the two degrees in five years. In particular, the program encourages the student to integrate the
undergraduate thesis with the master’s thesis thereby achieving a greater depth of inquiry.

Application Process
To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student would apply after the fourth semester and before the end of the sixth semester. For acceptance into the program students must successfully complete the following courses or their equivalent with a minimum average of 3.5 in their music courses, and a minimum GPA of 3.0.

• 4 semesters of music theory (MUSIC 131, MUSIC 132, MUSIC 231, MUSIC 331)
• 4 semesters of musicianship (MUSIC 121, MUSIC 122, MUSIC 221, MUSIC 222)
• 3 semesters of music history (MUSIC 162, MUSIC 261, MUSIC 262)

Reduced Course Load
As many as twelve of the credits required for the master’s degree may be applied to both undergraduate and graduate degree programs. A minimum of 50% of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

B.A. Senior Project (MUSIC 476) / M.A. Thesis (MUSIC 600)
Students will be encouraged to select a B.A. Senior Project topic (MUSIC 476) that will later develop into the M.A. Thesis. It is expected that the Master’s Thesis consist of greater depth and specialization than the Senior Project.

Eligibility for a Graduate Assistantship
Students in the IUG program will be eligible for a graduate assistantship starting in the beginning of the fifth year.

Tuition Charges
Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate-Graduate Degree Programs" - approved by the Graduate Council, May 8, 1996).

Integrated B.A. in Music - M.A. in Musicology
The School of Music offers a limited number of academically superior students enrolled in the Bachelor of Arts in Music the opportunity to enroll in an integrated program leading to both the B.A. in Music and the Master of Arts in Musicology in a continuous program of study culminating in both degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially and to earn the two degrees in five years. In particular, the program encourages the student to integrate the undergraduate thesis with the master’s thesis thereby achieving a greater depth of inquiry.

Application Process
To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student would apply after the fourth semester and before the end of the sixth semester. For acceptance into the program students must successfully complete the following courses or their equivalent with a minimum average of 3.5 in their music courses, and a minimum GPA of 3.0.

• 4 semesters of music theory (MUSIC 131, MUSIC 132, MUSIC 231, MUSIC 331)
• 4 semesters of musicianship (MUSIC 121, MUSIC 122, MUSIC 221, MUSIC 222)
• 3 semesters of music history (MUSIC 162, MUSIC 261, MUSIC 262)

Reduced Course Load
As many as twelve of the credits required for the master’s degree may be applied to both undergraduate and graduate degree programs. A minimum of 50% of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

B.A. Senior Project (MUSIC 476) / M.A. Thesis (MUSIC 600)
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Tuition Charges
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Integrated B.A. in Music - M.A. in Music Theory and History
The School of Music offers a limited number of academically superior students enrolled in the Bachelor of Arts in Music the opportunity to enroll in an integrated program leading to both the B.A. in Music and the Master of Arts in Music Theory and History in a continuous program of study culminating in both degrees. The ability to coordinate as well as concurrently pursue the two degree programs enables the student to achieve greater depth and comprehensiveness than if the degrees are pursued sequentially and to earn the two degrees in five years. In particular, the program encourages the student to integrate the undergraduate thesis with the master’s thesis thereby achieving a greater depth of inquiry.

Application Process
To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student would apply after the fourth semester and before the end of the sixth semester. For acceptance into the program students must successfully complete the following courses or their equivalent with a minimum average of 3.5 in their music courses, and a minimum GPA of 3.0.

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a minimum average of 3.5 in their music courses, and a minimum GPA of 3.0.

- 4 semesters of music theory (MUSIC 131, MUSIC 132, MUSIC 231, MUSIC 331)
- 4 semesters of musicianship (MUSIC 121, MUSIC 122, MUSIC 221, MUSIC 222)
- 3 semesters of music history (MUSIC 162, MUSIC 261, MUSIC 262)

**Reduced Course Load**

As many as twelve of the credits required for the master’s degree may be applied to both undergraduate and graduate degree programs. A minimum of 50% of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

**B.A. Senior Project (MUSIC 476) / M.A. Thesis (MUSIC 600)**

Students will be encouraged to select a B.A. Senior Project topic (MUSIC 476) that will later develop into the M.A. Thesis. It is expected that the Master’s Thesis consist of greater depth and specialization than the Senior Project.

**Tuition Charges**

Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate-Graduate Degree Programs" - approved by the Graduate Council, May 8, 1996).

**Learning Outcomes**

**General Studies**

- To hear, identify, and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre, texture.
- Have an understanding of and the ability to read and realize musical notation.
- Have an understanding of compositional processes, aesthetic properties of style, and the ways these shape and are shaped by artistic and cultural forces.
- Have an acquaintance with a wide selection of musical literature, the principal eras, genres, and cultural sources.
- Performing skills on chosen instrument/voice to present accurate and artistic performances.

**Music Technology**

The above learning outcomes plus:

- Understanding of music technology as an integrated field.
- Understanding of fundamental science, engineering, and math content underlying acoustics and electronic technologies employed in music technology.
- Ability to integrate and synthesize basic musical and technological knowledge and skills in the conceptualization of music technology projects.
- Ability to produce work in at least one area of integrative music technology, or to produce undergraduate-level research or scholarly work in integrative music technology.

**Academic Advising**

The objectives of the university’s academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee’s unit of enrollment will provide each advisee with a primary academic adviser, the information need to plan the chosen program of study, and referrals to other specialized resources.

**University Park**

Daryl Durrant
Assistant Director for Undergraduate Studies and Advising
212 Music Building II
University Park, PA 16802
814-865-3220
dwd3@psu.edu

**Suggested Academic Plan**

**General Music Option At University Park Campus**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 119*</td>
<td>2</td>
<td>ENGL 15, 15A, or 30†</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 121*</td>
<td>1</td>
<td>MUSIC 122*</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 131*</td>
<td></td>
<td>2 MUSIC 132*</td>
<td>2</td>
</tr>
<tr>
<td>Foreign Language</td>
<td></td>
<td>4 MUSIC 162*</td>
<td>2</td>
</tr>
<tr>
<td>General Education Course</td>
<td></td>
<td>3 Foreign Language</td>
<td>4</td>
</tr>
<tr>
<td>General Education Course</td>
<td></td>
<td>3 Supporting Course for Major, Applied Music (see note) ‡</td>
<td>2</td>
</tr>
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</table>

15  14

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 221*</td>
<td></td>
<td>1 ENGL 202A, 202B, 202C, or 202D†</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 231*</td>
<td></td>
<td>2 MUSIC 222*</td>
<td>1</td>
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<tr>
<td>MUSIC 261*</td>
<td></td>
<td>3 MUSIC 262*</td>
<td>3</td>
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<tr>
<td>Additional Course for Option °</td>
<td>1-3 MUSIC 331†</td>
<td></td>
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</tr>
<tr>
<td>Foreign Language</td>
<td></td>
<td>4 General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course</td>
<td></td>
<td>3 Supporting Course for Major, Applied Music (see note) ‡</td>
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</tr>
<tr>
<td>Supporting Course for Major, Applied Music (see note) ‡</td>
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</tr>
<tr>
<td>Supporting Course for Major, Ensemble (see note) ‡</td>
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</table>

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‡3

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4
Supporting Course for Major, Ensemble (see note)  

<table>
<thead>
<tr>
<th>Supporting Course for Major, Ensemble (see note)</th>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 332</td>
<td>1</td>
<td>2</td>
<td>CAS 100A, 100B, or 100C*</td>
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<tr>
<td>General Education Course (US)</td>
<td>1</td>
<td>3</td>
<td>BA Knowledge Domain Course</td>
<td>3</td>
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<tr>
<td>General Education Course</td>
<td>1</td>
<td>3</td>
<td>General Education Course</td>
<td>3</td>
</tr>
<tr>
<td>General Education Course (GHW)</td>
<td>1</td>
<td>3</td>
<td>Supporting Course for Major, Ensemble (see note)</td>
<td>1</td>
</tr>
<tr>
<td>Supporting Course for Major, Ensemble (see note)</td>
<td>1</td>
<td>3</td>
<td>Supporting Course for Option, 400-level (see note)</td>
<td>3</td>
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<tr>
<td>Supporting Course for Option, 400-level (see note)</td>
<td>3</td>
<td>15</td>
<td>13</td>
<td></td>
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</table>

Total Credits 120-122

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

1 SUPPORTING COURSES AND RELATED AREAS (10 credits)
   - Select 6 credits in applied music through Level IV of Primary (Sem: 1-8)
   - Select 4 credits of ensembles (see School of Music Handbook for list of ensembles) (Sem: 1-8)

2 ADDITIONAL COURSES, GENERAL MUSIC STUDIES OPTION (1-3 credits)
   INART 258A GA(3) or INART 258B GA(1) (Sem: 3-4)

3 SUPPORTING COURSES AND RELATED AREAS, GENERAL MUSIC STUDIES OPTION (12 credits)
   Select 12 credits of 400-level music courses (see School of Music Handbook for specific requirements) (Sem: 5-8)

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

Bachelor of Arts Requirements:
Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student's primary major. See your adviser and the Degree Requirements section (http://bulletins.psu.edu/undergraduate/general-information/academic-information) of this Bulletin.

Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (http://bulletins.psu.edu/undergraduate/general-education/course-lists/ba-other-cultures).

Music technology option at university park
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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</tr>
</thead>
<tbody>
<tr>
<td>MATH 140 (GQ)††</td>
<td>4</td>
<td>ENGL 15, 15A, or 30‡</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 119*</td>
<td>2</td>
<td>MUSIC 122‡</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC 121*</td>
<td>1</td>
<td>MUSIC 132‡</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC 131*</td>
<td>2</td>
<td>MUSIC 162††</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 211 or 250 (GN)†‡</td>
<td>4</td>
<td>PHYS 212 or 251 (GN)†‡</td>
<td>4</td>
</tr>
<tr>
<td>Supporting Course for Major, Ensemble (see note)†</td>
<td>1</td>
<td>Supporting Course for Major, Applied Music (see note)</td>
<td>1</td>
</tr>
</tbody>
</table>

14 | 15

Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INART 50 (GN)†</td>
<td>3</td>
<td>INART 258A (GA)†</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 221</td>
<td>1</td>
<td>MUSIC 222‡</td>
<td>1</td>
</tr>
</tbody>
</table>
MUSIC 231* | 2 MUSIC 262 (GA; IL)†† | 3  
MUSIC 261 (IL)†† | 3 MUSIC 331* | 2  
Foreign Language | 4 Foreign Language | 4  
Supporting Course for Major, Applied Music (see note)†† | 2 Supporting Course for Major, Applied Music (see note)†† | 2  
Supporting Course for Major, Ensemble (see note)†† | 1 Supporting Course for Major, Ensemble (see note)†† | 1  
**Total Credits: 122**

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
</table>
| ENGL 202A, 202B, 202C, or 202D‡ | 3 CAS 100A, 100B, or 100C† | 3  
| MATH 220†† | 2 MUSIC 434* | 3  
| MUSIC 332* | 2 MUSIC 452* | 3  
| THEA 484* | 3 MUSIC 458* | 3  
| BA Knowledge Domain Course | 3 BA Knowledge Domain Course | 3  
| Foreign Language | 4 |  
**Total Credits: 17**

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
<th>Credits</th>
</tr>
</thead>
</table>
| MUSIC 453* | 1 MUSIC 101* | 1  
| BA Knowledge Domain Course | 3 General Education Course | 3  
| General Education Course | 3 General Education Course | 3  
| General Education Course | 3 General Education Course (GHW) | 1.5  
| General Education Course (GHW) | 1.5 MUSIC 451* | 3  
| Other Cultures Course | 3 MUSIC 476 (W)* | 3  
**Total Credits: 14.5**

* Course requires a grade of C or better for the major  
† Course requires a grade of C or better for General Education  
‡ Course is an Entrance to Major requirement  
†† Course satisfies General Education and degree requirement

### Supporting Courses and Related Areas (10 credits)
1. Select 6 credits in applied music through Level IV of Primary (Sem: 1-8)  
2. Select 4 credits of ensembles (see School of Music Handbook for list of ensembles) (Sem: 1-8)

### Additional Courses, Music Technology Option (6-8 credits)
- PHYS 250 GN(4) or PHYS 211 GN(3), PHYS 251 GN(4) or PHYS 212 GN(3) (Sem: 1-2)

### University Requirements and General Education Notes:
- US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).  
- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of “C” or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

All incoming Schreyer Honors College first-year students at University Park will take ENGL/CAS 137 in the fall semester and ENGL/CAS 138 in the spring semester. These courses carry the GWS designation and replace both ENGL 30 and CAS 100. Each course is 3 credits.

### Bachelor of Arts Requirements:
- Bachelor of Arts students must take 9 credits in Bachelor of Arts (B.A.) Fields (Humanities; Social and Behavioral Sciences; Arts; World Languages [2nd language or beyond the 12th credit level of proficiency in the 1st]; Natural Sciences; Quantification). The B.A. Fields courses may not be taken in the area of the student’s primary major. See your adviser and the Degree Requirements section (http://bulletins.psu.edu/undergraduate/general-information/academic-information) of this Bulletin.
- Bachelor of Arts students must take 3 credits in Other Cultures. See your adviser and the full list of courses approved as Other Cultures courses (http://bulletins.psu.edu/undergraduate/general-education/course-lists/ba-other-cultures).

### Career Paths
The Bachelor of Arts in Music program provides students with a strong foundation in all areas of music. Students on the general music studies track may pursue a wide range of potential careers, as well as graduate study in more specialized areas of music. Students on the music technology track develop a range of knowledge and skills that prepare graduates for numerous career options and graduate study opportunities.

### Careers
A wide range of careers is possible for graduates of the B.A. in music program’s general studies option. From performance to arts management to entrepreneurial pursuits, the possibilities are extensive. Graduates of the music technology option have the skills and knowledge to pursue careers in many areas of the field. Producers, acoustic consultants, sound technicians, audio and sound engineers, recording engineers and mixers, music editors, sound designers, and audio developers are just some of the careers that use music technology.

### Opportunities for Graduate Studies
Graduates of the B.A. in music program are prepared to pursue graduate study in a more specialized area of music, including performance, theory and composition, conducting, technology, musicology, and more!

### MORE INFORMATION (https://music.psu.edu/admissions)

### Accreditation
The Penn State School of Music is accredited through the National Association of Schools of Music. NASM is an organization of schools, conservatories, colleges, and universities with approximately 650 accredited institutional members. It establishes national standards for
undergraduate and graduate degrees and other credentials for music and music-related disciplines, and provides assistance to institutions and individuals engaged in artistic, scholarly, educational, and other music-related endeavors.

MORE INFORMATION (https://nasm.arts-accredit.org)

Contact
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SCHOOL OF MUSIC
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University Park, PA 16802
814-865-0431
music-ug-adm@psu.edu

http://music.psu.edu