MUSIC, B.M.

Begin Campus: University Park

End Campus: University Park

Degree Requirements

For the Bachelor of Music degree in Music with an option in Composition, a minimum of 134 credits is required; with an option in Keyboard Instruments, a minimum of 126 credits is required; with an option in Strings, Winds, Brass and Percussion Instruments, a minimum of 125 credits is required; and with an option in Voice, a minimum of 131 credits is required:

Requirement	Credits
General Education	45
Requirements for the Major	81-91

0-3 of the 45 credits for General Education are included in the Requirements for the Major. This includes 3 credits of General Education GA courses.

All students are required to pass a piano proficiency examination.

Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (https://senate.psu.edu/policies-and-rules-forundergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

Code	Title	Credits	
Prescribed Courses			
Prescribed Courses: Require a grade of C or better			
MUSIC 101	Music Common Hour	1	
MUSIC 121	Basic Musicianship I	1	
MUSIC 122	Basic Musicianship II	1	
MUSIC 131	Music Theory I	2	
MUSIC 132	Music Theory II	2	
MUSIC 162	Introduction to Music History	2	
MUSIC 221	Basic Musicianship III	1	
MUSIC 222	Basic Musicianship IV	1	
MUSIC 231	Music Theory III	2	
MUSIC 261	Survey of Music History I	3	
MUSIC 262	Survey of Music History II	3	
MUSIC 266	Basic Conducting	1	
MUSIC 331	Tonal Analysis	2	
MUSIC 332	Analysis of Twentieth Century Music	2	
Additional Courses			
Additional Courses: Require a grade of C or better			
Select 3 credits from the following:		3	
MUSIC 461W	Studies in Music History: Antiquity to 1600		
MUSIC 462W	Studies in Music History: 1550-1750		
MUSIC 463W	Studies in Music History: 1700-1900		
MUSIC 464W	Studies in Music History: 1850-Present		
Select an additional 3 credits from the following:		3	

MUSIC 422	Jazz Harmony and Arranging	
MUSIC 431	Advanced Tonal Analysis	
MUSIC 433	Advanced Analysis of Twentieth-Century Music	;
MUSIC 461W	Studies in Music History: Antiquity to 1600	
MUSIC 462W	Studies in Music History: 1550-1750	
MUSIC 463W	Studies in Music History: 1700-1900	
MUSIC 472	Eighteenth-Century Counterpoint	
Supporting Cours	ses and Related Areas	
Supporting Course	es and Related Areas: Require a grade of C or better	
Select 4 credits of Handbook for list	of approved ensembles (see School of Music t of ensembles)	4
Requirements for	r the Option	
Requirements for	the Option: Require a grade of C or better	
Select an option		47-57
Requirements fo Composition Option Code	or the Option on (55-57 credits) Title	Credits
Prescribed Cours	jes	
Prescribed Course	es: Require a grade of C or better	
MUSIC 120		1
MUSIC 173	First-Year Composition Seminar	2
MUSIC 174	Composition II	2
MUSIC 255	Intermediate Theory I	3
MUSIC 273	Composition III	2
MUSIC 274	Composition IV	2
MUSIC 373	Composition V	3
MUSIC 374	Composition VI	3
MUSIC 431	Advanced Tonal Analysis	2-3
MUSIC 433	Advanced Analysis of Twentieth-Century Music	2-3
MUSIC 451	Computer Programming for Musicians	3
MUSIC 452	Computer Music Synthesis	3
MUSIC 458	Electronic Music Composition I	3
MUSIC 459	Electronic Music Composition II	3
MUSIC 472	Eighteenth-Century Counterpoint	2
MUSIC 473	Composition VII	3
MUSIC 474	Composition VIII	3
Additional Course	es	
Additional Course	s: Require a grade of C or better	
Select 11 credits	of Applied MUSIC courses	11
Select 2 credits of Handbook for list	of approved ensembles (see School of Music t of ensembles)	2
Code	ents Option (48-53 credits) Title	Credits
Prescribed Cours		
	es: Require a grade of C or better	
MUSIC 129S	First-Year Performance Seminar	3
MUSIC 481	Keyboard Literature	3
Additional Course		
	s: Require a grade of C or better	
INART 258A	Fundamentals of Digital Audio	1-3
	3 Fundamentals of Digital Audio	
Select 2-3 credits	s of the following:	2-3

MUSIC 181	Jazz Improvisation I	
MUSIC 182	Jazz Improvisation II	
MUSIC 267	Techniques of Composition	
MUSIC 336	Orchestration	
MUSIC 422	Jazz Harmony and Arranging	
MUSIC 431	Advanced Tonal Analysis	
MUSIC 432	Graduate Review of Twentieth-Century Analysis	
MUSIC 433	Advanced Analysis of Twentieth-Century Music	
MUSIC 438	The Business of Music	
MUSIC 471	Structural and Sixteenth-Century Counterpoint	
MUSIC 472	Eighteenth-Century Counterpoint	
Supporting Cours	es and Related Areas	
Supporting Course	es and Related Areas: Require a grade of C or better	
Select 4 credits in	a secondary instrument	4
Select 4 credits in	n music in consultation with adviser ¹	4
	in consultation with adviser ²	4-6
	in applied music through Level VIII of performance	21
	f approved ensembles (see School of Music	4
Handbook for list		
MUSIC 419	Piano Pedagogy I	2
or MUSIC 424	Piano Pedagogy II	
² Students may a		
Strings, Winds, Bra	ass and Percussion Instruments Option (47-52 credit	-
Strings, Winds, Bra Code	ass and Percussion Instruments Option (47-52 credit Title Cre	s) edits
Strings, Winds, Bra Code Prescribed Course	ass and Percussion Instruments Option (47-52 credit Title Cre es	
Strings, Winds, Bra Code Prescribed Course Prescribed Course	ass and Percussion Instruments Option (47-52 credit Title Cre es s: Require a grade of C or better	dits
Strings, Winds, Bra Code Prescribed Course Prescribed Course MUSIC 129S	ass and Percussion Instruments Option (47-52 credit Title Cre es s: Require a grade of C or better First-Year Performance Seminar	
Students may a Strings, Winds, Bra Code Prescribed Course Prescribed Course MUSIC 129S Additional Course	ass and Percussion Instruments Option (47-52 credit Title Cre es s: Require a grade of C or better First-Year Performance Seminar	dits
Students may a Strings, Winds, Bra Code Prescribed Course MUSIC 129S Additional Courses Additional Courses	ass and Percussion Instruments Option (47-52 credit Title Cre es s: Require a grade of C or better First-Year Performance Seminar es s: Require a grade of C or better	adits 3
Students may a Strings, Winds, Bra Code Prescribed Course MUSIC 129S Additional Courses Additional Courses INART 258A	ass and Percussion Instruments Option (47-52 credit Title Cre es s: Require a grade of C or better First-Year Performance Seminar es s: Require a grade of C or better Fundamentals of Digital Audio	dits
Students may a Strings, Winds, Bra Code Prescribed Course MUSIC 129S Additional Courses Additional Courses INART 258A or INART 258B	ass and Percussion Instruments Option (47-52 credit Title Cre es s: Require a grade of C or better First-Year Performance Seminar es s: Require a grade of C or better Fundamentals of Digital Audio Fundamentals of Digital Audio	3 1-3
Students may a Strings, Winds, Bra Code Prescribed Course MUSIC 129S Additional Courses INART 258A or INART 258B MUSIC 485	ass and Percussion Instruments Option (47-52 credit Title Crees es s: Require a grade of C or better First-Year Performance Seminar es s: Require a grade of C or better Fundamentals of Digital Audio Fundamentals of Digital Audio Chamber Music Literature	adits 3
Students may a Strings, Winds, Bra Code Prescribed Course MUSIC 129S Additional Courses INART 258A or INART 258B MUSIC 485 or MUSIC 487	ass and Percussion Instruments Option (47-52 credit Title Cre es s: Require a grade of C or better First-Year Performance Seminar es s: Require a grade of C or better Fundamentals of Digital Audio Fundamentals of Digital Audio Chamber Music Literature Orchestral Literature	3 1-3 3
Strings, Winds, Bra Code Prescribed Course MUSIC 129S Additional Courses INART 258A or INART 258B MUSIC 485 or MUSIC 487 Select 2 credits or	ass and Percussion Instruments Option (47-52 credit Title Cre es s: Require a grade of C or better First-Year Performance Seminar es s: Require a grade of C or better Fundamentals of Digital Audio Fundamentals of Digital Audio Chamber Music Literature Orchestral Literature f the following:	3 1-3
Students may a Strings, Winds, Bra Code Prescribed Course MUSIC 129S Additional Courses INART 258A or INART 258B MUSIC 485 or MUSIC 487 Select 2 credits or MUSIC 86	ass and Percussion Instruments Option (47-52 credit Title Cree es s: Require a grade of C or better First-Year Performance Seminar es s: Require a grade of C or better s: Require a grade of C or better Fundamentals of Digital Audio Fundamentals of Digital Audio Chamber Music Literature Orchestral Literature f the following: Percussion Ensemble	3 1-3 3
Students may a Strings, Winds, Bra Code Prescribed Course MUSIC 129S Additional Courses INART 258A or INART 258B MUSIC 485 or MUSIC 487 Select 2 credits or MUSIC 86 MUSIC 87	ass and Percussion Instruments Option (47-52 credit Title Cree es s: Require a grade of C or better First-Year Performance Seminar s: Require a grade of C or better S: Require a grade of C or better Fundamentals of Digital Audio Fundamentals of Digital Audio Chamber Music Literature Orchestral Literature f the following: Percussion Ensemble Mallet Ensemble	3 1-3 3
Strings, Winds, Bra Code Prescribed Course MUSIC 129S Additional Courses INART 258A or INART 258B MUSIC 485 or MUSIC 487 Select 2 credits or MUSIC 86 MUSIC 87 MUSIC 181	ass and Percussion Instruments Option (47-52 credit Title Crees es s: Require a grade of C or better First-Year Performance Seminar s: Require a grade of C or better Fundamentals of Digital Audio Fundamentals of Digital Audio Chamber Music Literature Orchestral Literature f the following: Percussion Ensemble Mallet Ensemble Jazz Improvisation I	3 1-3 3
Strings, Winds, Bra Code Prescribed Course MUSIC 129S Additional Courses INART 258A or INART 258B MUSIC 485 or MUSIC 487 Select 2 credits or MUSIC 86 MUSIC 87 MUSIC 181 MUSIC 190	ass and Percussion Instruments Option (47-52 credit Title Cre es s: Require a grade of C or better First-Year Performance Seminar s: Require a grade of C or better s: Require a grade of C or better Fundamentals of Digital Audio Fundamentals of Digital Audio Chamber Music Literature Orchestral Literature orchestral Literature f the following: Percussion Ensemble Mallet Ensemble Jazz Improvisation I Chamber Music for Strings	3 1-3 3
Strings, Winds, Bra Code Prescribed Course MUSIC 129S Additional Courses INART 258A or INART 258B MUSIC 485 or MUSIC 487 Select 2 credits or MUSIC 86 MUSIC 87 MUSIC 181 MUSIC 190 MUSIC 191	ass and Percussion Instruments Option (47-52 credit Title Cre es s: Require a grade of C or better First-Year Performance Seminar s: Require a grade of C or better s: Require a grade of C or better fundamentals of Digital Audio fundamentals of Digital Audio Chamber Music Literature Orchestral Literature f the following: Percussion Ensemble Mallet Ensemble Jazz Improvisation I Chamber Music for Strings Chamber Music for Woodwinds	3 1-3 3
Students may a Strings, Winds, Bra Code Prescribed Course MUSIC 129S Additional Courses INART 258A or INART 258B MUSIC 485 or MUSIC 487 Select 2 credits or MUSIC 86 MUSIC 87 MUSIC 181 MUSIC 190 MUSIC 191 MUSIC 192	ass and Percussion Instruments Option (47-52 credit Title Cre es s: Require a grade of C or better First-Year Performance Seminar s: Require a grade of C or better Fundamentals of Digital Audio Fundamentals of Digital Audio Chamber Music Literature Orchestral Literature f the following: Percussion Ensemble Mallet Ensemble Jazz Improvisation I Chamber Music for Strings Chamber Music for Strings Chamber Music for Brass	3 1-3 3
Strings, Winds, Bra Code Prescribed Course MUSIC 129S Additional Courses Additional Courses INART 258A or INART 258B MUSIC 485 or MUSIC 487 Select 2 credits or MUSIC 86 MUSIC 87 MUSIC 181 MUSIC 190 MUSIC 191 MUSIC 192 MUSIC 336	ass and Percussion Instruments Option (47-52 credit Title Cre es s: Require a grade of C or better First-Year Performance Seminar s: Require a grade of C or better Fundamentals of Digital Audio Fundamentals of Digital Audio Chamber Music Literature Orchestral Literature f the following: Percussion Ensemble Mallet Ensemble Jazz Improvisation I Chamber Music for Strings Chamber Music for Brass Orchestration ¹	3 1-3 3
Students may a Strings, Winds, Bra Code Prescribed Course MUSIC 129S Additional Courses Additional Courses INART 258A or INART 258B MUSIC 485 or MUSIC 487 Select 2 credits or MUSIC 86 MUSIC 87 MUSIC 181 MUSIC 190 MUSIC 191 MUSIC 192 MUSIC 336 MUSIC 366	ass and Percussion Instruments Option (47-52 credit Title Cre es s: Require a grade of C or better First-Year Performance Seminar s: Require a grade of C or better Fundamentals of Digital Audio Fundamentals of Digital Audio Fundamentals of Digital Audio Chamber Music Literature Orchestral Literature Orchestral Literature f the following: Percussion Ensemble Mallet Ensemble Jazz Improvisation I Chamber Music for Strings Chamber Music for Brass Orchestration ¹ Intermediate Conducting	3 1-3 3
Students may a Strings, Winds, Bra Code Prescribed Course MUSIC 129S Additional Courses Additional Courses INART 258A or INART 258B MUSIC 485 or MUSIC 487 Select 2 credits or MUSIC 86 MUSIC 87 MUSIC 191 MUSIC 191 MUSIC 192 MUSIC 336 MUSIC 366 MUSIC 421	ass and Percussion Instruments Option (47-52 credit Title Cre es s: Require a grade of C or better First-Year Performance Seminar s: Require a grade of C or better fundamentals of Digital Audio Fundamentals of Digital Audio Chamber Music Literature Orchestral Literature orchestral Literature f the following: Percussion Ensemble Mallet Ensemble Jazz Improvisation I Chamber Music for Strings Chamber Music for Brass Orchestration ¹ Intermediate Conducting Jazz Combo Class	3 1-3 3
Students may a Strings, Winds, Bra Code Prescribed Course MUSIC 129S Additional Courses INART 258A or INART 258B MUSIC 485 or MUSIC 487 Select 2 credits or MUSIC 86 MUSIC 87 MUSIC 181 MUSIC 191 MUSIC 192 MUSIC 192 MUSIC 336 MUSIC 421 MUSIC 422	ass and Percussion Instruments Option (47-52 credit Title cre es s: Require a grade of C or better First-Year Performance Seminar s: Require a grade of C or better Fundamentals of Digital Audio Fundamentals of Digital Audio Chamber Music Literature Orchestral Literature Orchestral Literature f the following: Percussion Ensemble Mallet Ensemble Jazz Improvisation I Chamber Music for Strings Chamber Music for Strings Orchestration ¹ Intermediate Conducting Jazz Combo Class Jazz Harmony and Arranging ¹	3 1-3 3
Students may a Strings, Winds, Bra Code Prescribed Course MUSIC 129S Additional Courses Additional Courses INART 258A or INART 258B MUSIC 485 or MUSIC 487 Select 2 credits or MUSIC 86 MUSIC 87 MUSIC 181 MUSIC 181 MUSIC 190 MUSIC 191 MUSIC 192 MUSIC 192 MUSIC 336 MUSIC 326 MUSIC 421 MUSIC 422 MUSIC 422	ass and Percussion Instruments Option (47-52 credit Title creations of the second of t	3 1-3 3
Students may a Strings, Winds, Bra Code Prescribed Course MUSIC 129S Additional Courses Additional Courses INART 258A or INART 258B MUSIC 485 or MUSIC 487 Select 2 credits or MUSIC 86 MUSIC 87 MUSIC 181 MUSIC 181 MUSIC 190 MUSIC 191 MUSIC 191 MUSIC 192 MUSIC 336 MUSIC 336 MUSIC 336 MUSIC 421 MUSIC 422 MUSIC 466 MUSIC 485	ass and Percussion Instruments Option (47-52 credit Title creater es s: Require a grade of C or better First-Year Performance Seminar s: Require a grade of C or better fundamentals of Digital Audio fundamentals of Digital Audio chamber Music Literature Orchestral Literature f the following: Percussion Ensemble Mallet Ensemble Jazz Improvisation I Chamber Music for Strings Chamber Music for Brass Orchestration ¹ Intermediate Conducting Jazz Combo Class Jazz Harmony and Arranging ¹ Advanced Conducting II Chamber Music Literature	3 1-3 3
Students may a Strings, Winds, Bra Code Prescribed Course MUSIC 129S Additional Courses Additional Courses INART 258A or INART 258B MUSIC 485 or MUSIC 487 Select 2 credits or MUSIC 86 MUSIC 87 MUSIC 191 MUSIC 191 MUSIC 192 MUSIC 192 MUSIC 336 MUSIC 336 MUSIC 336 MUSIC 336 MUSIC 421 MUSIC 422 MUSIC 485 MUSIC 485 MUSIC 487	ass and Percussion Instruments Option (47-52 credit Title creation of the second of th	2
Students may a Strings, Winds, Bra Code Prescribed Course MUSIC 129S Additional Courses INART 258A or INART 258B MUSIC 485 or MUSIC 487 Select 2 credits or MUSIC 86 MUSIC 87 MUSIC 191 MUSIC 191 MUSIC 192 MUSIC 192 MUSIC 192 MUSIC 336 MUSIC 336 MUSIC 421 MUSIC 421 MUSIC 422 MUSIC 423 MUSIC 423 MUSIC 485 MUSIC 487 Select 2-3 credits	ass and Percussion Instruments Option (47-52 credit Title cre es s: Require a grade of C or better First-Year Performance Seminar s: Require a grade of C or better Fundamentals of Digital Audio Fundamentals of Digital Audio Chamber Music Literature Orchestral Literature f the following: Percussion Ensemble Mallet Ensemble Jazz Improvisation I Chamber Music for Strings Chamber Music for Brass Orchestration ¹ Intermediate Conducting Jazz Combo Class Jazz Harmony and Arranging ¹ Advanced Conducting II Chamber Music Literature Orchestral Literature	3 1-3 3
Students may a Strings, Winds, Bra Code Prescribed Course MUSIC 129S Additional Courses Additional Courses INART 258A or INART 258B MUSIC 485 or MUSIC 487 Select 2 credits or MUSIC 86 MUSIC 87 MUSIC 191 MUSIC 191 MUSIC 192 MUSIC 192 MUSIC 336 MUSIC 336 MUSIC 336 MUSIC 421 MUSIC 422 MUSIC 485 MUSIC 485 MUSIC 487	ass and Percussion Instruments Option (47-52 credit Title creation of the second of th	2

MUSIC 267	Techniques of Composition	
MUSIC 336	Orchestration ¹	
MUSIC 422	Jazz Harmony and Arranging ¹	
MUSIC 431	Advanced Tonal Analysis	
MUSIC 432	Graduate Review of Twentieth-Century Analysis	
MUSIC 433	Advanced Analysis of Twentieth-Century Music	
MUSIC 438	The Business of Music	
MUSIC 472	Eighteenth-Century Counterpoint	
Select 1 credit of		1
MUSIC 414	String Pedagogy	
MUSIC 415	Woodwind Pedagogy	
MUSIC 416	Brass Pedagogy	
MUSIC 417	Percussion Pedagogy	
	ses and Related Areas	
	es and Related Areas: Require a grade of C or better	
	n a secondary instrument	4
	n music in consultation with adviser ²	4
	s in consultation with adviser ³	2-4
	in applied music through Level VIII of performance	21
	of approved ensembles (see School of Music	4
Handbook for lis	t of ensembles)	
	apply 4 credits of ROTC. apply 2 credits of ROTC.	
	apply 2 credits of ROTC.	
³ Students may	apply 2 credits of ROTC. - 56 credits)	edits
³ Students may Voice Option (53- Code Prescribed Cours	apply 2 credits of ROTC. -56 credits) Title Cre ses	edits
³ Students may Voice Option (53- Code Prescribed Cours	apply 2 credits of ROTC. • 56 credits) Title Cre	edits
³ Students may Voice Option (53- Code Prescribed Cours	apply 2 credits of ROTC. -56 credits) Title Cre ses	edits 3
³ Students may Voice Option (53- Code Prescribed Cours Prescribed Cours	apply 2 credits of ROTC. -56 credits) Title Creases es: Require a grade of C or better	
³ Students may Voice Option (53- Code Prescribed Cours MUSIC 129S	apply 2 credits of ROTC. -56 credits) Title Cresses es: Require a grade of C or better First-Year Performance Seminar Language Diction for Singers: Italian and English Language Diction for Singers: French	3
³ Students may Voice Option (53- Code Prescribed Cours MUSIC 129S MUSIC 387	apply 2 credits of ROTC. -56 credits) Title Cresses es: Require a grade of C or better First-Year Performance Seminar Language Diction for Singers: Italian and English	3
³ Students may Voice Option (53- Code Prescribed Cours MUSIC 129S MUSIC 387 MUSIC 388	apply 2 credits of ROTC. -56 credits) Title Cresses es: Require a grade of C or better First-Year Performance Seminar Language Diction for Singers: Italian and English Language Diction for Singers: French	3 1 1
³ Students may Voice Option (53- Code Prescribed Cours MUSIC 129S MUSIC 129S MUSIC 387 MUSIC 388 MUSIC 389	apply 2 credits of ROTC. •56 credits) Title creases es: Require a grade of C or better es: Require a grade of C or better First-Year Performance Seminar Language Diction for Singers: Italian and English Language Diction for Singers: French Language Diction for Singers: German Voice Pedagogy	3 1 1 1
³ Students may Voice Option (53- Code Prescribed Cours MUSIC 129S MUSIC 387 MUSIC 388 MUSIC 389 MUSIC 418 Additional Cours	apply 2 credits of ROTC. •56 credits) Title creases es: Require a grade of C or better es: Require a grade of C or better First-Year Performance Seminar Language Diction for Singers: Italian and English Language Diction for Singers: French Language Diction for Singers: German Voice Pedagogy	3 1 1 1
³ Students may Voice Option (53- Code Prescribed Cours MUSIC 129S MUSIC 387 MUSIC 388 MUSIC 389 MUSIC 418 Additional Cours	apply 2 credits of ROTC. 56 credits) Title Creases es: Require a grade of C or better First-Year Performance Seminar Language Diction for Singers: Italian and English Language Diction for Singers: French Language Diction for Singers: German Voice Pedagogy res	3 1 1 1
³ Students may Voice Option (53- Code Prescribed Cours MUSIC 129S MUSIC 129S MUSIC 387 MUSIC 387 MUSIC 388 MUSIC 389 MUSIC 418 Additional Course INART 258A	apply 2 credits of ROTC. 56 credits) Title Creases es: Require a grade of C or better First-Year Performance Seminar Language Diction for Singers: Italian and English Language Diction for Singers: French Language Diction for Singers: German Voice Pedagogy res: Es: Require a grade of C or better	3 1 1 2
³ Students may Voice Option (53- Code Prescribed Cours MUSIC 129S MUSIC 387 MUSIC 387 MUSIC 388 MUSIC 389 MUSIC 418 Additional Course INART 258A or INART 2581	apply 2 credits of ROTC. 56 credits) Title Creation ses: es: Require a grade of C or better First-Year Performance Seminar Language Diction for Singers: Language Diction for Singers: Kanguage Diction for Singers: Voice Pedagogy ses: Require a grade of C or better Fundamentals of Digital Audio	3 1 1 2
³ Students may Voice Option (53- Code Prescribed Cours MUSIC 129S MUSIC 387 MUSIC 387 MUSIC 388 MUSIC 389 MUSIC 418 Additional Course INART 258A or INART 2581	apply 2 credits of ROTC. 56 credits) Title credits ses es: Require a grade of C or better First-Year Performance Seminar Language Diction for Singers: Italian and English Language Diction for Singers: French Language Diction for Singers: German Voice Pedagogy es: Require a grade of C or better ses: Require a grade of C or better Fundamentals of Digital Audio B Fundamentals of Digital Audio	3 1 1 2 1-3
³ Students may Voice Option (53- Code Prescribed Cours Prescribed Cours MUSIC 129S MUSIC 129S MUSIC 387 MUSIC 388 MUSIC 389 MUSIC 418 Additional Course INART 258A or INART 2581 Select 2-3 credit	apply 2 credits of ROTC. •56 credits) Title creases ess: Require a grade of C or better First-Year Performance Seminar Language Diction for Singers: Italian and English Language Diction for Singers: French Language Diction for Singers: German Voice Pedagogy ess: Require a grade of C or better Es: Require a grade of C or better Fundamentals of Digital Audio B Fundamentals of Digital Audio s of the following:	3 1 1 2 1-3
³ Students may Voice Option (53- Code Prescribed Cours Prescribed Cours MUSIC 129S MUSIC 387 MUSIC 387 MUSIC 388 MUSIC 389 MUSIC 418 Additional Course INART 258A or INART 258A Select 2-3 credit MUSIC 181	apply 2 credits of ROTC. 56 credits) Title creases ess: Require a grade of C or better First-Year Performance Seminar Language Diction for Singers: Italian and English Language Diction for Singers: French Language Diction for Singers: German Voice Pedagogy ress: Require a grade of C or better Fundamentals of Digital Audio B Fundamentals of Digital Audio s of the following: Jazz Improvisation I	3 1 1 2 1-3
³ Students may Voice Option (53- Code Prescribed Cours MUSIC 129S MUSIC 129S MUSIC 387 MUSIC 387 MUSIC 389 MUSIC 418 Additional Course INART 258A or INART 258A Select 2-3 credit: MUSIC 181 MUSIC 182	apply 2 credits of ROTC. 56 credits) Title credits ses es: Require a grade of C or better First-Year Performance Seminar Language Diction for Singers: Italian and English Language Diction for Singers: French Language Diction for Singers: German Voice Pedagogy ses: Require a grade of C or better Fundamentals of Digital Audio B Fundamentals of Digital Audio s of the following: Jazz Improvisation I	3 1 1 2 1-3
³ Students may Voice Option (53- Code Prescribed Cours Prescribed Cours MUSIC 129S MUSIC 387 MUSIC 387 MUSIC 388 MUSIC 389 MUSIC 418 Additional Course INART 258A or INART 258I Select 2-3 credits MUSIC 181 MUSIC 182 MUSIC 182	apply 2 credits of ROTC. 56 credits) Title credits ses es: Require a grade of C or better First-Year Performance Seminar Language Diction for Singers: Italian and English Language Diction for Singers: French Language Diction for Singers: German Voice Pedagogy es: Require a grade of C or better Fundamentals of Digital Audio B Fundamentals of Digital Audio s of the following: Jazz Improvisation I Jazz Improvisation II Techniques of Composition	3 1 1 2 1-3
³ Students may Voice Option (53- Code Prescribed Cours Prescribed Cours MUSIC 129S MUSIC 387 MUSIC 387 MUSIC 388 MUSIC 389 MUSIC 389 MUSIC 418 Additional Course INART 258A or INART 2584 select 2-3 credit: MUSIC 181 MUSIC 182 MUSIC 267 MUSIC 336	apply 2 credits of ROTC. 56 credits) Title credits ses es: Require a grade of C or better First-Year Performance Seminar Language Diction for Singers: Italian and English Language Diction for Singers: French Language Diction for Singers: German Voice Pedagogy ses: Require a grade of C or better Fundamentals of Digital Audio Fundamentals of Digital Audio Jazz Improvisation I Jazz Improvisation II Techniques of Composition Orchestration	3 1 1 2 1-3
³ Students may Voice Option (53- Code Prescribed Course Prescribed Course MUSIC 129S MUSIC 387 MUSIC 387 MUSIC 388 MUSIC 389 MUSIC 389 MUSIC 418 Additional Course INART 258A or INART 258A or INART 2588 Select 2-3 credits MUSIC 181 MUSIC 182 MUSIC 182 MUSIC 267 MUSIC 336 MUSIC 422	apply 2 credits of ROTC. 56 credits) Title credits Ses Require a grade of C or better First-Year Performance Seminar Language Diction for Singers: Italian and English Language Diction for Singers: French Language Diction for Singers: German Voice Pedagogy ses <i>ses ses </i>	3 1 1 2 1-3
³ Students may Voice Option (53- Code Prescribed Cours MUSIC 129S MUSIC 129S MUSIC 387 MUSIC 387 MUSIC 388 MUSIC 389 MUSIC 418 Additional Course Additional Course INART 258A or INART 258I Select 2-3 credit: MUSIC 181 MUSIC 182 MUSIC 182 MUSIC 267 MUSIC 267 MUSIC 336 MUSIC 422 MUSIC 431	apply 2 credits of ROTC. F56 credits) Title Created State	3 1 1 2 1-3
³ Students may Voice Option (53- Code Prescribed Cours Prescribed Cours MUSIC 129S MUSIC 387 MUSIC 387 MUSIC 388 MUSIC 389 MUSIC 418 Additional Course Additional Course INART 258A or INART 258I Select 2-3 credit MUSIC 181 MUSIC 182 MUSIC 182 MUSIC 267 MUSIC 267 MUSIC 336 MUSIC 431 MUSIC 432	apply 2 credits of ROTC. 56 credits) Title ses Ses require a grade of C or better First-Year Performance Seminar Language Diction for Singers: Italian and English Language Diction for Singers: French Language Diction for Singers: German Voice Pedagogy ses Ses Require a grade of C or better Fundamentals of Digital Audio B Fundamentals of Digital Audio B Fundamentals of Digital Audio B Fundamentals of Digital Audio Credits of the following: Jazz Improvisation I Jazz Improvisation II Jazz Improvisation II Jazz Harmony and Arranging Advanced Tonal Analysis Graduate Review of Twentieth-Century Analysis	3 1 1 2 1-3
³ Students may Voice Option (53- Code Prescribed Cours Prescribed Cours MUSIC 129S MUSIC 387 MUSIC 387 MUSIC 388 MUSIC 389 MUSIC 418 Additional Course INART 258A or INART 258A or INART 258I Select 2-3 credit: MUSIC 181 MUSIC 182 MUSIC 182 MUSIC 267 MUSIC 267	apply 2 credits of ROTC. F56 credits) Title Creation ses es: Require a grade of C or better First-Year Performance Seminar Language Diction for Singers: Italian and English Language Diction for Singers: French Language Diction for Singers: German Voice Pedagogy voice Pedagogy ses: Require a grade of C or better Fundamentals of Digital Audio Fundamentals of Digital Audio Jazz Improvisation I Jazz Improvisation II Jazz Improvisation II Jazz Improvisation II Jazz Improvisation II Jazz Improvisation II Jazz Harmony and Arranging Advanced Tonal Analysis Graduate Review of Twentieth-Century Analysis Advanced Analysis of Twentieth-Century Music	3 1 1 2 1-3
³ Students may Voice Option (53- Code Prescribed Cours MUSIC 129S MUSIC 129S MUSIC 387 MUSIC 387 MUSIC 388 MUSIC 389 MUSIC 418 Additional Course Additional Course INART 258A or INART 258I Select 2-3 credit: MUSIC 181 MUSIC 181 MUSIC 182 MUSIC 182 MUSIC 267 MUSIC 267 MUSIC 267 MUSIC 431 MUSIC 433 MUSIC 433 MUSIC 438 MUSIC 438	apply 2 credits of ROTC. 56 credits) Title credits Title ses Require a grade of C or better First-Year Performance Seminar Language Diction for Singers: Italian and English Language Diction for Singers: French Language Diction for Singers: German Voice Pedagogy res ses Require a grade of C or better Fundamentals of Digital Audio B Fundamentals of Digital Audio B Fundamentals of Digital Audio Jazz Improvisation I Jazz Improvisation II Jazz Improvisation II Jazz Harmony and Arranging Advanced Tonal Analysis Graduate Review of Twentieth-Century Analysis Advanced Analysis of Twentieth-Century Music	3 1 1 2 1-3

Supporting Courses and Related Areas: Require a grade of C or better

MUSIC 478	Vocal Literature	3
or MUSIC 480	Opera Literature	
Select 2 credits in	consultation with adviser	2
Select 8 credits in	one foreign language: French, German or Italian	8
Select 4 credits in	a secondary instrument	4
Select 21 credits i	n applied music through Level VIII of performance	21
Select 4 credits of Handbook for list	approved ensembles (see School of Music of ensembles)	4

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (https://bulletins.psu.edu/undergraduate/generaleducation/baccalaureate-degree-general-education-program/) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required and Inter-Domain courses do not meet this requirement.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Breadth in the Knowledge Domains (Inter-Domain courses do not meet this requirement.)

• Arts (GA): 3 credits

- · Health and Wellness (GHW): 3 credits
- Humanities (GH): 3 credits
- · Social and Behavioral Sciences (GS): 3 credits
- · Natural Sciences (GN): 3 credits

Integrative Studies

· Inter-Domain Courses (Inter-Domain): 6 credits

Exploration

- · GN, may be completed with Inter-Domain courses: 3 credits
- GA, GH, GN, GS, Inter-Domain courses. This may include 3 credits of World Language course work beyond the 12th credit level or the requirements for the student's degree program, whichever is higher: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience. First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- · United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (https://senate.psu.edu/ policies-and-rules-for-undergraduate-students/82-00-and-83-00-degreerequirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.