## MUSIC EDUCATION, B.M.E.

Begin Campus: University Park
End Campus: University Park

## Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2023-24 academic year. To access previous years' suggested academic plans, please visit the archive (https:// bulletins.psu.edu/undergraduate/archive/) to view the appropriate Undergraduate Bulletin edition (Note: the archive only contains suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin).

## Music Education, B.M.E. at University Park Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

## First Year

| Fall | Credits Spring | Credits |
| :---: | :---: | :---: |
| MUSIC 121* | 1 ENGL $15,15 \mathrm{~A}$, or $30 \mathrm{H}^{\ddagger \#}$ | 3 |
| MUSIC 131* | 2 EDPSY 10 (GS) ${ }^{\text {*\# } \dagger}$ | 3 |
| MUSIC 40* | 1 MUSIC 116 or VOICE 270*\#3 | 1 |
| INART 258B or 258A (GA) ${ }^{* \#+1}$ | 1-3 MUSIC 122 * | 1 |
| General Education, <br> Literature Course (GH; US) ${ }^{\star \# \dagger}$ | 3 MUSIC 132* | 2 |
| General Education Course (GQ) ${ }^{\ddagger \# \dagger}$ | 3 MUSIC 162 (IL) ${ }^{\text {\#\# }}$ | 2 |
| Additional Course for Major, Applied Music (see note) ${ }^{* 1}$ | 2 General Education Course | 3 |
| Additional Course for Major, Ensemble (see note) ${ }^{\star 1}$ | 1 Additional Course for Major, Applied Music (see note) ${ }^{\star{ }^{1}}$ | 2 |
| Supporting Course for Major (see note) ${ }^{\star 2}$ | 2 Additional Course for Major, Ensemble (see note) ${ }^{\star 1}$ | 1 |
|  | Supporting Course for Major (see note) ${ }^{* 2}$ | 1 |
|  | 16-18 | 19 |

## Second Year

| Fall | Credits Spring | Credits |
| :---: | :---: | :---: |
| MUSIC 151 or 152*\# | 1 MUSIC 151 or 152*\# | 1 |
| MUSIC 153 or 154*\# | 1 MUSIC 153 or 154*\# | 1 |
| MUSIC $221^{*}$ | 1 MUSIC $222{ }^{* \#}$ | 1 |
| MUSIC 231* | 2 MUSIC $26{ }^{* *}$ | 3 |
| MUSIC 262 * | 3 MUSIC 270*\#3 | 1 |
| MUSIC 340* | 2 MUSIC 295A** | 1 |
| Additional Course for Major, Applied Music (see note) ${ }^{* 1}$ | 2 MUSIC 331** | 2 |
| Additional Course for Major, Ensemble (see note) ${ }^{*}$ | 1 PSYCH 100, HDFS 229, or HDFS 239 (GS) ${ }^{\star \#+1}$ | 3 |


| General Education Course | 3 Additional Course for Major, Applied Music (see note) ${ }^{* 1}$ | 2 |
| :---: | :---: | :---: |
| General Education Course$(\mathrm{GQ})^{\ddagger \# \dagger}$ | 3 Additional Course for Major, Ensemble (see note) ${ }^{\star 1}$ | 1 |
|  | Supporting Course for Major (see note) ${ }^{\star 2}$ | 1 |
|  | 19 | 17 |
| Third Year |  |  |
| Fall | Credits Spring | Credits |
| Cl 280 (GH) ${ }^{\text {* }}$ | 3 CAS 100A, 100B, or $100 C^{\ddagger}$ | 3 |
| $\begin{aligned} & \text { ENGL 202A, 202B, 202C, or } \\ & 202 D^{\ddagger} \end{aligned}$ | 3 MUSIC $345{ }^{*}$ | 2 |
| MUSIC $266{ }^{*}$ | 1 MUSIC 366* | 1 |
| MUSIC 332* | 2 MUSIC 395B* | 1 |
| MUSIC 341* | 2 SPLED 400* | 4 |
| MUSIC 395A* | 1 Additional Course for Major, Applied Music (see note) ${ }^{*}{ }^{1}$ | 2 |
| MUSIC 112* | 0.5 Additional Course for Major, Ensemble (see note) ${ }^{\star}$ | 1 |
| MUSIC 216*\# | 0.5 General Education Course | 3 |
| Additional Course for Major, Applied Music (see note) ${ }^{\star 1}$ | 2 Supporting Course for Major (see note) ${ }^{\star 2}$ | 2 |
| Additional Course for Major, Ensemble (see note) ${ }^{* 1}$ | 1 |  |
| Supporting Course for Major (see note) ${ }^{* 2}$ | 3 |  |
|  | 19 | 19 |
| Fourth Year |  |  |
| Fall | Credits Spring | Credits |
| MUSIC 101* | 1 MUSIC 495 (see note on 495A, B, and C) ${ }^{*}$ | 12 |
| SPLED 403A or 403B*1 | 3 |  |
| MUSIC 441W, 444W, 445W, or 446W (W) ${ }^{*}$ | 3 |  |
| Additional Course for Major, Applied Music (see note) ${ }^{* 1}$ | 2 |  |
| Additional Course for Major, Ensemble (see note) ${ }^{* 1}$ | 1 |  |
| General Education Course | 3 |  |
| General Education Course (GHW) | 3 |  |
| Supporting Course for Major (see note) ${ }^{* 2}$ | 2 |  |
|  | 18 | 12 |
| Total Credits 139-141 |  |  |
| * Course requires a grade of $C$ or better for the major <br> $\ddagger$ Course requires a grade of $C$ or better for General Education <br> \# Course is an Entrance to Major requirement <br> $\dagger$ Course satisfies General Education and degree requirement |  |  |
| ADDITIONAL COURSES (45 <br> -Select 1-3 credits from INA 1-2) <br> -Select 7 credits of ensemb GA(1), MUSIC 78 GA(1), MU | -47 credits) <br> ART 258A GA(3) or INART 258B GA(1) <br> les as follows: MUSIC 76(1), MUSIC JSIC 80 GA(1), MUSIC 81 GA(1), MUSI | (Sem: 77 C 82 |

GA(1), MUSIC $84 \mathrm{GA}(1)$, MUSIC $86 \mathrm{GA}(1)$, MUSIC $87 \mathrm{GA}(1)$, MUSIC 89 GA(1), MUSIC 90 GA(1), MUSIC 91 GA(1), MUSIC 92 GA(1), MUSIC 93 GA;US;IL(1), MUSIC 94 GA(1), MUSIC 103 GA(1), MUSIC 104 GA(1), MUSIC 190 GA(1), MUSIC 191 GA (1), MUSIC 192 GA(1), MUSIC 193(1), MUSIC 194(1) (Sem: 1-7)
-Select 14 credits in applied music through Primary Level VII (Sem: 1-7) -Select 3 credits from HDFS 229 GS(3), HDFS 239 GS(3) or PSYCH 100 GS(3) (Sem: 1-4)
-Select 3 credits from SPLED 403A(3) or SPLED 403B(3) (Sem: 6-7)
-Select 2 credits from MUSIC 181(2), MUSIC 267(2) (Sem: 5-6)
-Select 3 credits from MUSIC 441W(3), MUSIC 444W(3), MUSIC
445W(3), MUSIC 446W(3) (Sem: 7)
-Select 12 credits from MUSIC 495A, MUSIC 495B, MUSIC 495C, as follows:
----- 5 or 7 credits of MUSIC 495A (Sem: 8)
----- 5 or 7 credits of MUSIC 495B or MUSIC 495C (Sem: 8)
2 SUPPORTING COURSES AND RELATED AREAS ( 10 credits)
Select 10 credits for the Individualized Emphasis, an individualized cluster of courses approved in advance by the Music Education Faculty, from an approved department list.
${ }^{3}$ Entrance to Major Requirements
All candidates seeking entrance to the Bachelor of Music Education (B.M.E.) must meet the following entrance to major criteria: -Minimum 3.00 cumulative GPA by the end of the semester prior to ETM semester and at least 48 credits completed by the end of the semester prior to ETM semester.
-Either qualifying scores from the PECT PAPA for Reading, Writing and Mathematics; qualifying Scholastic Achievement Test scores for the combined and individual Critical Reading, Writing, and Mathematics sections; or qualifying American College Test Plus Writing composite and individual English/Writing score and Math score as specified by the Pennsylvania Department of Education.
-Complete 6 credits in quantification (GQ) ("C" or higher required). -Complete 3 credits in literature (GH) ("C" or higher required). -Complete ENGL 15 or ENGL 30H ("C" or higher required).
-Complete early field experience ("C" or higher required).
Course List: MUSIC 295A
-Complete EDPSY 10 and 3 additional credits of the education core ("C" or higher required).
Course List: EDPSY 10, PSYCH 100, HDFS 229, HDFS 239
-Complete 15 credits of required courses in teaching area ("C" or higher required).
Course List: MUSIC 112, 151, 153, 154, 162, 216, 222, 261, 262, 331. -Complete primary level IV on applied instrument ("C" or higher required)
-Complete and document a minimum of 80 hours of paid or volunteer work with age-appropriate population. At least 40 hours of these age-appropriate 80 hours would be satisfied by working with "underrepresented learners."
-Complete additional requirements: Voice Requirement (MUSIC 116 or VOICE 270), Piano Requirement (MUSIC 270 or KEYBD 270), and Percussion Requirement (MUSIC 152 or PERCN 270) ("C" or higher required).
Approval from the professional education adviser or the head of the pertinent certification program.

## University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy Cultural Diversity Requirements (United States and International Cultures).
$W, M, X$, and $Y$ are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

General Education includes Foundations (GWS and GQ), Knowledge Domains (GHW, GN, GA, GH, GS) and Integrative Studies (Inter-domain) requirements. N or Q (Honors) is the suffix at the end of a course number used to help identify an Inter-domain course, but the inter-domain attribute is used to fill audit requirements. Foundations courses (GWS and GQ ) require a grade of ' C ' or better.

All incoming Schreyer Honors College first-year students at University Park will take ENGL 137H/CAS 137H in the fall semester and ENGL 138T/CAS 138T in the spring semester. These courses carry the GWS designation and satisfy a portion of that General Education requirement. If the student's program prescribes GWS these courses will replace both ENGL 15/ENGL 30H and CAS 100A/CAS 100B/CAS 100C. Each course is 3 credits.

