## MUSICAL THEATRE, B.F.A.

Begin Campus: University Park

End Campus: University Park

## Degree Requirements

For the Bachelor of Fine Arts degree in Musical Theatre, a minimum of 125 credits is required:

| Requirement | Credits |
| :--- | :--- |
| General Education | 45 |
| Requirements for the Major | 86 |

## Requirements for the Major

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/ \#82-44).

| Code | Title C | Credits |
| :---: | :---: | :---: |
| Prescribed Courses |  |  |
| Prescribed Courses: Require a grade of C or better |  |  |
| Theatre Courses: |  |  |
| THEA 1S | First-Year Seminar: Theatre Production Practices | 1 |
| THEA 100 | The Art of the Theatre | 3 |
| THEA 115 | B.F.A. Acting Foundations | 2 |
| THEA 132 | Survey of Theatre Production Practice | 3 |
| THEA 150 | Fundamentals of Design for the Theatre | 3 |
| THEA 225A | B.F.A. Acting Studio I | 2 |
| THEA 225B | B.F.A. Movement Studio I | 2 |
| THEA 225C | B.F.A. Voice/Speech Studio I | 2 |
| THEA 289 | Theatre Production Practicum | 1 |
| THEA 401 | Theatre History I: Ancient to 1700 | 3 |
| THEA 425A | B.F.A. Acting Studio II | 2 |
| THEA 425C | B.F.A. Voice/Speech Studio II | 2 |
| THEA 427A | B.F.A. Acting Studio III | 2 |
| THEA 427C | B.F.A. Voice/Speech Studio III | 2 |
| Music Courses: |  |  |
| THEA 113 | Musical Theatre Theory I | 3 |
| THEA 116 | Musical Theatre Theory II | 2 |
| THEA 212 | Musical Theatre Theory III | 3 |
| THEA 214 | Musical Theatre Theory IV | 3 |
| VOICE 110 | Voice: Secondary | 8 |
| VOICE 412 | Musical Theatre Voice V | 2 |
| VOICE 462 | Musical Theatre Voice VI | 2 |
| Dance Courses: |  |  |
| DANCE 231 | Beginning Ballet I | 1.5 |
| DANCE 232 | Beginning Ballet II | 1.5 |
| DANCE 241 | Beginning Jazz I | 1.5 |


| DANCE 242 | Jazz Dance II | 1.5 |
| :---: | :---: | :---: |
| DANCE 251 | Beginning Tap I | 1.5 |
| DANCE 252 | Beginning Tap II | 1.5 |
| DANCE 382 | Music Theatre Dance--Style I | 1.5 |
| DANCE 384 | Music Theatre Dance--Style II | 1.5 |
| Musical Theatre Courses: |  |  |
| MUSIC 113 | Music Theatre--Class Voice I | 1 |
| MUSIC 114 | Music Theatre--Class Voice II | 1 |
| THEA 114 | Music Theatre: Form and Analysis | 3 |
| THEA 223 | Musical Theatre Performance I | 2 |
| THEA 224 | Musical Theatre Performance II | 2 |
| THEA 408W | History of American Musical Theatre | 3 |
| THEA 423 | Musical Theatre Performance III | 2 |
| THEA 424 | Musical Theatre Performance IV | 2 |
| Additional Courses ${ }^{1}$ |  |  |
| Select 2 credits of the following: |  | 2 |
| MUSIC 89 | University Choir |  |
| MUSIC 90 | Glee Club |  |
| MUSIC 91 | Oriana Singers |  |
| MUSIC 92 | Chamber Music for Voices |  |
| MUSIC 93 | Essence of Joy |  |
| MUSIC 94 | Women's Chorale |  |
| MUSIC 103 | Concert Choir |  |
| MUSIC 104 | Chamber Singers |  |
| MUSIC 467 | Opera Workshop |  |
| THEA 326 | Music Theatre Performance Workshop semester, maximum of 3) |  |
| THEA 428 | Musical Theatre Performance Studio |  |
| Select one of the following: |  | 1.5 |
| DANCE 431 | Advanced Ballet I |  |
| DANCE 441 | Jazz Dance III |  |
| DANCE 451 | Advanced Tap I |  |
| Select one of the following: |  | 1.5 |
| DANCE 432 Advanced Ballet II |  |  |
| DANCE 442 | Advanced Jazz II |  |
| DANCE 452 Advanced Tap II |  |  |
| 1 Students may apply 6 credits of ROTC. |  |  |
| General Education |  |  |
| Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (https://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program/) section of the Bulletin and consult your academic adviser. |  |  |

Additional Courses ${ }^{1}$
Select 2 credits of the following:

DANCE 442 Advanced Jazz II
DANCE 452 Advanced Tap II
${ }^{1}$ Students may apply 6 credits of ROTC.

## General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing , students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (https://bulletins.psu.edu/undergraduate/general the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

## Foundations (grade of C or better is required and Inter-Domain courses do not meet this requirement.)

- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits


## Breadth in the Knowledge Domains (Inter-Domain courses do not meet this requirement.)

- Arts (GA): 3 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 3 credits
- Social and Behavioral Sciences (GS): 3 credits
- Natural Sciences (GN): 3 credits


## Integrative Studies

- Inter-Domain Courses (Inter-Domain): 6 credits


## Exploration

- GN, may be completed with Inter-Domain courses: 3 credits
- GA, GH, GN, GS, Inter-Domain courses. This may include 3 credits of World Language course work beyond the 12th credit level or the requirements for the student's degree program, whichever is higher: 6 credits


## University Degree Requirements

## First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

## Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits


## Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

## Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits Students should consult with their college or department adviser for information on specific credit requirements.

## Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

## Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (https://senate.psu.edu/ policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/\#83-80)). For more information, check the Suggested Academic Plan for your intended program.

