

KEYSTONE CERTIFICATE FOR INTEGRATIVE HUMANITIES, CERTIFICATE

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

The Keystone Certificate for Integrative Humanities includes two foundational courses and two additional courses in a student's area of interest. Students will take two foundational courses (HUM 101 and HUM 102) where they will engage with transformative texts from the humanities and gain a foundation for understanding how their college and professional careers will benefit from the core skills and knowledge taught in the humanities. Students will take an additional two courses in one certificate pathway. Pathways and connected courses will be designated by each participating campus.

At the heart of many current problems and their solutions are the core skills and knowledge students learn in the humanities, from critical and analytic engagements with human values, worldviews, and culture, to abilities of self-expression. A grounding in the humanities provided in this certificate will help students understand how issues of intersectionality, history, interculturalism, global perspectives, democratic and ethical decision making, and many other areas fundamental to a humanities education will make them better citizens at work and in their local, national, and global communities, regardless of college major.

The certificate prepares students for the high-tech global economy that demands agile and flexible thinkers and actors who will amplify the specialized knowledge of their majors with a deeper, broader, and more complex understanding of how their disciplinary majors and future careers impact, or are impacted by, humanity.

What is the Keystone Certificate for Integrative Humanities?

The Keystone Certificate is a 12-credit certificate program focused on core skills and knowledge in the humanities (for example: critical and analytical thinking; interpersonal and cultural competencies; and effective oral and written communication). Students take two gateway courses (HUM 101 and HUM 102) and two elective courses from a specified pathway to complete the certificate. The program is designed so that most students will be able to earn the certificate without having to take additional courses outside of their general education requirements.

You Might Like This Program If...

You are looking for a certificate in the core skills and knowledge that are highly sought after by employers and in advanced degree programs. It is especially useful for students in non-humanities majors in STEM and Business. In a competitive job market, setting yourself apart from other graduates is important. The certificate gives students an edge over other graduates because they will be able to talk about the intersections between their career and humanity, especially how what they produce impacts humanity and how the tendencies of humans should impact decisions related to innovation and creativity. In addition, they can talk about going into depth theoretically and having more practice than others in the core skills and knowledge most in-demand by employers (e.g., oral and written communication, collaborative skills, technological

literacy, having a global perspective, ethics, leadership, problem-solving, critical thinking, and an understanding of the importance of diversity, equity, inclusion, and belonging philosophically as well as to the "bottom line").

If you start the certificate early enough, you can easily complete it as part of your general education requirements.

Program Requirements

To earn an undergraduate certificate in Keystone Certificate for Integrative Humanities, a minimum of 12 credits is required.

Code	Title	Credits
Prescribed Courses		
<i>Prescribed Courses: Require a grade of C or better</i>		
HUM 101	Transformative Texts Part 1: Foundational Knowledge	3
HUM 102	Transformative Texts Part 2: Contemporary Issues & Practical Perspectives	3
Additional Courses		
<i>Additional Courses: Require a grade of C or better</i>		
Select 6 credits from the following:		6
AFAM 100N	Black Freedom Struggles	
AFAM/WMNST 101N	African American Women	
AFAM/SOC/WMNST 103	Racism and Sexism	
AFAM 110N	Introduction to African American Studies	
AFAM 114N	Race, Gender and Sport	
AFAM/INART 126N	The Popular Arts in America: The History of Hip-Hop	
AFAM/ENGL 139	African American Literature	
AFAM 147	The Life and Thought of Malcolm X	
AFAM/MUSIC 207N	Jazz and the African American Experience	
AFAM/HIST 210	Freedom's First Generation: African American Life and Work, from the Civil War to World War II	
AFAM 226N	Critical Approaches to Hip-Hop	
AMST/HIST 3	The American Nation: Historical Perspectives	
AMST 100	Introduction to American Studies	
AMST 103	American Masculinities	
AMST/WMNST 104	Women and the American Experience	
AMST 106N/COMM 100N	The Mass Media and Society	
AMST/RLST 140Y	Religion in American Life and Thought	
AMST/HIST 150	America in the 1960s: An Introduction	
AMST/HIST/STS 151N	Technology and Society in American History	
AMST 160N/AAS 100N	Introduction to Asian American Studies	
AMST 161N	Chinese in America, Americans in China	
AMST 226N	Critical Approaches to Hip-Hop	
ANTH 2N	World Archaeology	

ANTH 45N	Cultural Diversity: A Global Perspective	CAS 222N/ AYFCE 211N/ CIVCM 211N	Foundations: Civic and Community Engagement
ANTH 220	Anthropology and Artifacts	CAS 232N	Identity, Citizenship, and the Rhetoric of American Horror Film
APLNG 200	Introduction to Language, Culture, and Social Interaction	CAS 253	Health Communication
APLNG 220N	Multilingual Lives: Stories of Language and Culture Learning	CAS 255	Communicating Gender
APLNG 230N	Language and Social Justice	CAS 271N	Intercultural Communication
ART 10	Introduction to Visual Studies	CAS 272N	Political Communication and Technology
ART 175N	Intersections Between Art and Psychology	CAS 311	Methods of Rhetorical Criticism
ART/WMNST 207N	LGBTQ+ Identity, Culture and The Arts	CAS 352	Organizational Communication
ARTH 1S	First-Year Seminar in Art History	CAS 404	Conflict Resolution and Negotiation
ARTH 100	Introduction to Art	CAS 452W	Organizational Communication Theory and Research
ARTH 105N	Pictures and Power	CAS 453	Health Communication Theory and Research
ARTH 111	Ancient to Medieval Art	CMLIT 3	Introduction to African Literatures
ARTH 111U	Ancient to Medieval Art	CMLIT/ASIA 4	Introduction to Asian Literatures
ARTH 112	Renaissance to Modern Art	CMLIT 10	World Literatures
ARTH 112U	Renaissance to Modern Art	CMLIT 11	The Hero in World Literature
ARTH 120	Asian Art and Architecture	CMLIT/ENGL/ GER/JST 128N	The Holocaust in Film and Literature
ARTH 125	Islamic Architecture and Art	CMLIT 153	International Cultures: Film and Literature
ARTH 222N	Intersections between Art History and the History of Psychology	CMLIT/SC 183Q	From Beast Books to Resurrecting Dinosaurs
ARTH 226	The Comic Book: A History of Sequential Art	CMLIT 490/ GAME 460	Video Game Lit Studies
ARTH 307N	American Art and Society	COMM 20N	Critical Media Literacy
ARTH 326	Art Since 1940	COMM 110	Media and Democracy
ASIA/RLST 3	Introduction to the Religions of the East	COMM 118	Introduction to Media Effects
ASIA 100	What is Asia?	COMM 168	American Journalism: Values, Traditions, and Practices
ASIA/RLST 103	Introduction to Hinduism	COMM/PSYCH 175N	Mental Illness and the Movies
ASIA/RLST 104	Introduction to Buddhism	COMM 190/ GAME 140	Gaming and Interactive Media
ASIA 106N	Asian Traditions of Health, Medicine, and the Body	COMM/ WMNST 205	Gender, Diversity and the Media
ASIA/HIST 182	Asian Trade: Economy, Industrialization and Capitalism in Asia	COMM 208N	Visual Representations of the Middle East in the US and Middle East
BBH/CRIMJ 150N	Safe and Sound: The Intersection of Criminal Justice and Public Health	COMM 222N	Social Justice and the Image
BIOET 100/ PHIL 132	Bioethics	COMM/IST 234N	Digital Cultures
BIOET 110N	Health, Illness, and the Human Condition	COMM 242	Basic Video/Filmmaking
BIOL 133	Genetics and Evolution of the Human Species	COMM 250	Film History and Theory
BIOL 144	Climate Change: Biological Impacts	COMM 270	Introduction to Multimedia Production
BIOL/PSYCH 169N	What it means to be human	COMM/SOC 290N	Cinema and Globalization
CAMS 25	Greek Civilization	COMM 292	Introduction to Media & Politics
CAMS/JST/ RLST 110	Hebrew Bible: Old Testament	CRIM 225N	Organized Crime in Film and Society
CAS 101N	Introduction to Human Communication	CRIMJ/HIST 159	History of the FBI
CAS/ENGL/ SOC 162N	Communicating Care	CRIMJ/EDUC/ SOC 205N	Critical Race Theory in the Humanities and Social Sciences
CAS/IST 170N	What is Information?	DIGIT 100	Introduction to Digital Humanities
CAS 175N	Persuasion and Propaganda		
CAS 208N	Introduction to Managing Conflict and Bargaining		
CAS 210	Landmark Speeches on Democracy and Dissent		

EARTH 103N	Earth in the Future: Predicting Climate Change and Its Impacts Over the Next Century
EARTH 104N	Climate, Energy and Our Future
EARTH 107N	Coastal Processes, Hazards and Society
EARTH 111N	Water: Science and Society
EARTH 155N	Scientific Controversies and Public Debate
ENGL 2	The Great Traditions in English Literature
ENGL 88	Australian/New Zealand Cultural Perspectives
ENGL/JST 104	The Bible as Literature
ENGL/AMST 105	American Popular Culture and Folklife
ENGL/ARTH 115N	Arts of Love
ENGL 120	Difference in Early Literature
ENGL 129	Shakespeare
ENGL 130	Reading Popular Texts
ENGL/AMST 135	Alternative Voices in American Literature
ENGL 140	Contemporary Literature
ENGL/SC 142N	Science in Literature
ENGL 144	Everyday Rhetoric
ENGL 161N/ HIST 162N	The Pursuit of Happiness in American Life: Historical Literature and Modern Practice
ENGL 165N	Work and Literature
ENGL 179	Exploring the Literature of Food: Current Trends in American Food Writing and Environmentalism
ENGL 180	Literature and the Natural World
ENGL 182	Literature and Empire
ENGL 182C	Literature and Empire
ENGL/PLSC 183N	The Cold War in Literature, Politics, and History
ENGL 184	The Short Story
ENGL/CMLIT 185	World Novel
ENGL 191	Science Fiction
ENGL/WMNST 194	Women Writers
ENGL 208N/ MUSIC 209N	The Music of the Beatles and American Popular Culture
ENGL 211	Introduction to Writing Studies
ENGL 215	Introduction to General Nonfiction Writing
ENGL/ARTH/ WMNST 225N	Sexuality and Modern Visual Culture
ENGL/LTNST 226	Latina and Latino Border Theories
ENGL/WMNST 227	Introduction to Queer Theory
ENGL 228	Introduction to Disability Studies in the Humanities
ENGL 229	Digital Studies
ENGL/CHEM 233N	Chemistry and Literature
ENGL 236N	Inequality: Economics, Philosophy, Literature
ENGL/WMNST 245	Introduction to LGBTQ Studies

ENGR 320Y	Design for Global Society
ENVST 100N	Visions of Nature
FR 137	Paris: Anatomy of a Global City
FR 139	France and the French-speaking World
GAME 180N	The Art and Science of Virtual Worlds
GEOG 2N	Apocalyptic Geographies: How can we prevent the end of the world?
GEOG 30N	Environment and Society in a Changing World
GLIS 101N	Globalization
GLIS 102N	Global Pathways
HDFS 108N	Art and Science of Human Flourishing
HIST 1	Western Civilization I
HIST 2	Western Civilization II
HIST/CAMS 5	Ancient Mediterranean Civilizations
HIST 10	World History to 1500
HIST 11	World History since 1500
HIST 12	History of Pennsylvania
HIST 20	American Civilization to 1877
HIST 21	American Civilization Since 1877
HIST 109	Introduction to U.S. Environmental History
HIST 110	Introduction to Global Environmental History
HIST 111	Introduction to U.S. Food History
HIST 112	Introduction to Public History
HIST 114N	Historical Perspectives on HealthCare Innovations
HIST/WMNST 116N	Family and Gender Roles in Modern History
HIST/WMNST 117	Women in United States History
HIST 120N	History of Modern Europe since 1789
HIST/JST 121	History of the Holocaust 1933-1945
HIST/STS 124	History of Western Medicine
HIST/LTNST 127	Introduction to U.S. Latina/o History
HIST/JST 143N	History of Fascism and Nazism
HIST 144	The World at War: 1939-1945
HIST 153	Native American History
HIST 173	Vietnam in War and Peace
HIST 179	Latin-American History Since 1820
HIST/JST 181	Introduction to the Middle East
HIST/AFR 191	Early African History
HIST/AFR 192	Modern African History
HIST/ARTH 292N	Witches and Witchcraft from the Middle Ages to the Present
HUM 100N	Foundations in the Humanities: Understanding the Human Experience
HUM 150N	World Mythologies in the Arts
INART 1	The Arts
INART 3	Reception of the Arts
INART 5	Performing Arts
INART 10	The Popular Arts in America: Mass Media Arts
INART 110	The Dramatic Arts in the Mass Media
INART 115	The Popular Arts in America: Popular Music

INART 116	The Popular Arts in America: The History of Rock and Roll-The 1950s
INART 205	Introducing the Beatles
INART 226N	Critical Approaches to Hip-Hop
IST 110	Information, People and Technology
IST 144N	Invasion of Technology from a 21st Century Perspective
IT 130	Italian Culture and Civilization
KINES 341	The Historical, Cultural, and Social Dynamics of Sport
LA 135N	College, Work, and Citizenship in the 21st Century
LLED 215N	Children's Picture Books as Multimodal Texts
LTNST 100	Introduction to Latina/o Studies
LTNST 315N	Spanish and Spanish-speakers in the U.S.
METEO/HIST 6N	History and Weather: How Weather Played an Instrumental Role in Great World Events
METEO/PHIL/RLST 133N	Ethics of Climate Change
MUSIC 4	Film Music
MUSIC 5	An Introduction to Western Music
MUSIC 7	Evolution of Jazz
MUSIC 9	Introduction to World Musics
PHIL 1	The Big Questions
PHIL 3	Ethical Life
PHIL 4	The Human Condition
PHIL 7	Asian Philosophy
PHIL 9	Race, Racism, and Diversity
PHIL 10	Critical Thinking
PHIL 13	Nature and Environment
PHIL 14	Love and Sex
PHIL 103	Ethics
PHIL 119	Ethical Leadership
PHIL 123	Media Ethics
PHIL/STS 233	Ethics and the Design of Technology
PHIL 242N	Happiness and Well-Being
PLSC 291	Introduction to Peace and Conflict Studies
RHS 100	Introduction to Disability Culture
RLST 1	Introduction to World Religions
RLST 101	Comparative Religion
RLST 105N	Buddhism and US Society
RLST 107	Introduction to Islam
SC 60N	Art in the Natural World
SC 120N	Plants, Places, and People
SC 125N	History of Infectious Disease and Epidemiology
SOC 119N	Race, Ethnicity and Culture
SUST 150N	The Science of Sustainable Development
THEA 101N	Performance and Society
THEA 105	Introduction to Theatre
THEA 206	Critical Theory for Performance
THEA 208	Workshop: Theatre in Diverse Cultures
WMNST 1	Introduction to Women's Studies

WMNST 301N Sexualities, Gender and Power: Feminist Thought and Politics

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (<https://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy/>)

Berks

E. Michele Ramsey

Associate Professor of Communication Arts and Sciences
Franco 132
Reading, PA 19610
610-396-6148
emr10@psu.edu

Cheryl L. Nicholas

Associate Professor of Communication Arts and Sciences
Franco 136
Reading, PA 19610
610-396-6168
cnic@psu.edu

Abington

Friederike Baer

Division Head, Arts and Humanities; Associate Professor, History
1600 Woodland Road
Abington, PA 19001
215-881-7593
fbaer@psu.edu

Erie

Matthew Levy

Associate Professor of Art History
Kochel 126
Erie, PA 16563
814-898-6078
ml133@psu.edu

Harrisburg

Adam Gustafson

Associate Teaching Professor of Music; Program Chair, Bachelor of Arts in Humanities; Program Coordinator, Minor in Music Studies; Multidisciplinary Studies
Olmsted Building, W355
Middletown, PA 17057
717-948-6675
arg18@psu.edu

Lehigh Valley

Margaret Christian

Professor of English
2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5106
mrc1@psu.edu

Olmsted Building, W355
Middletown, PA 17057
717-948-6675
arg18@psu.edu

Lehigh Valley

2809 Saucon Valley Road
Center Valley, PA 18034
610-285-5106
mrc1@psu.edu

Career Paths

The core knowledge and skills students will learn through the Keystone Certificate are essential viable in all a variety of professional contexts as well as within advanced degree programs. Students will understand how issues of intersectionality, history, interculturalism, global perspectives, democratic and ethical decision making, and many other areas covered in the humanities. This knowledge will make them better and more effective citizens at work and in their local, national, and global communities.

The Keystone Certificate is offered at several Penn State campuses, and each campus offers unique career/educational pathways. Sample pathways include: 1) Science & Technology; 2) Environment & Sustainability; 3) Healthcare & Medicine; 4) Management & Organizations; 5) Conflict & Justice; and 6) Culture & Globalization.

Professional Resources

- TEAGLE Cornerstone Learning for Living Initiative (<https://www.teaglefoundation.org/Call-for-Proposals/Initiatives/Cornerstone/>)
- National Endowment for the Humanities (<https://www.neh.gov/>)

Contact

Berks

DIVISION OF HUMANITIES, ARTS AND SOCIAL SCIENCES
Franco Building
Reading, PA 19610
610-396-6148 or 610-396-6168
emr10@psu.edu or cnic@psu.edu

<https://berks.psu.edu/academics/keystone-certificate> (<https://berks.psu.edu/academics/keystone-certificate/>)

Abington

DIVISION OF ARTS AND HUMANITIES
1600 Woodland Road
Abington, PA 19001
215-881-7593
fbaer@psu.edu

Erie

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
170 Irvin Kochel Center
4951 College Drive
Erie, PA 16563
814-898-6108
HSSOffice@psu.edu

<https://behrend.psu.edu/school-of-humanities-social-sciences> (<https://behrend.psu.edu/school-of-humanities-social-sciences/>)

Harrisburg

SCHOOL OF HUMANITIES