

# ELEMENTARY EDUCATION, B.EL.ED.

**Begin Campus:** Any Penn State Campus

**End Campus:** Harrisburg

## Program Description

The Elementary Education program at Penn State Harrisburg embodies the four tenets of our conceptual framework: constructivism, authenticity, reflectivity, and standards-based curriculum. Constructivism entails a student-centered approach in which teachers help learners build their own understandings. Authenticity refers to developing professional and pedagogical skills in authentic classroom settings; for example, in the junior and senior years prior to student teaching, the program offers extensive field experiences in a variety of settings enrolling students with diverse backgrounds and needs. Reflectivity relates to consciously analyzing course content and one's own learning for the purpose of deeper understanding and self-improvement. Standards-based curriculum means that our candidates are steeped in Pennsylvania Academic Standards as well as the standards of relevant professional organizations. Taken together, these tenets enable our candidates to become *lifelong reflective professionals committed to the learning of all students*.

Students will choose one of four options for the degree:

1. PK-4 Early Childhood Education,
2. Grades 4-8 English/Language Arts and Reading,
3. Grades 4-8 Mathematics, and
4. Grades 4-8 Social Studies.

Upon successful completion of this major, students will have met all of the requirements for either the Grades PK-4, Grades 4-8 English/Language Arts and Reading, Grades 4-8 Mathematics, or Grades 4-8 Social Studies Instructional I certification issued by the Pennsylvania Department of Education. Students must apply for admission to the major.

Prior to the full-time student teaching experience in the senior year, candidates are expected to complete all other courses required for certification, including two field placements. On-campus courses are scheduled three or four days a week, while field experiences in nearby schools are scheduled part-time, two to three days per week.

## What is Elementary Education?

Elementary Education prepares bright, creative and passionate individuals to teach students in the primary and middle-level grades, which includes pre-kindergarten through grade four or grades four through grade eight. This major includes preparation to teach all elementary subjects, as well as classroom management, working with families and evidence-based best practices of teaching and learning. Individuals in the major spend time in primary or middle school classrooms observing, leading activities, teaching lessons, and being mentored by an experienced teacher.

## You Might Like This Program If...

- You enjoy working with children.
- You like critical, creative, and reflective thinking.

- You want to have an important and direct impact on the lives of others.
- You want a career in teaching or school administration.

## Entrance to Major Admission Requirements

Applicants should be at the fourth-semester level and complete the Entry to Major Requirements listed below with at least a 3.0 cumulative GPA (4.0 scale). The evaluation of prior college work is done on an individual basis by the Office of Enrollment Services at Penn State Harrisburg. Students admitted to the program must have the appropriate clearances required at the time of admission. These may include FBI fingerprint check, Act 151 child abuse history clearance, and Act 34 criminal record check.

## Entry to Major Requirements

Entry to the Elementary Education major requires the completion of 45 or more credits in required courses and the state's minimum cumulative GPA criteria of 3.0. Candidates must complete, with a grade of "C" or better, six (6) credits of college-level mathematics (MATH prefix), three (3) credits of college-level English literature and three (3) credits of college-level English composition. Candidates must meet the Basic Skills requirements established by the Pennsylvania Department of Education that are applicable at the time of application for entrance to major. Candidates who desire to pursue this major should plan their freshman and sophomore years carefully to ensure their successful progress during very structured junior and senior years.

## Retention Requirements

Monitoring candidate progress in the elementary education program will occur each semester while the candidate is participating in the elementary education program. Candidates will be evaluated for retention in the program based on:

1. maintaining a cumulative GPA of 3.0 or higher;
2. performance on any test requirements set out by the Pennsylvania Department of Education in force at the time of application for entrance to major;
3. satisfactory completion of required courses, including the field experience component;
4. adequate writing and speaking skills as demonstrated in various classroom assignments; and
5. a positive rating on the Penn State Harrisburg Professional Dispositions for Teacher Education Programs monitoring form.

Candidates must pass any entrance test requirements set out by the Pennsylvania Department of Education in effect at the time of application for entrance to the major.

## Degree Requirements

**For the Bachelor of Elementary Education degree in Elementary Education, PK-4 Early Childhood Option a minimum of 139 credits are required; Grade 4-8 English/Language Arts and Reading Option a minimum of 137 credits are required; Grade 4-8 Mathematics Option a minimum of 139 credits are required; and Grade 4-8 Social Studies Option a minimum of 137 credits are required:**

Requirement	Credits
General Education	45
Electives	0-6
Requirements for the Major	131-141

**45 of the 45 credits for General Education are included in the Requirements for the Major. This includes: 9 credits of GN courses; 6 credits of GQ courses; 6 credits of GH courses; 6 credits of GS courses; 9 credits of GWS; 3 credits of GHW; 6 credits of GA. Six of these 45 credits may also satisfy the Integrative Studies requirement.**

## Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (<https://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44>).

### Common Requirements for the Major (All Options)

Code	Title	Credits
<b>Prescribed Courses</b>		
<i>Prescribed Courses: Require a grade of C or better</i>		
CAS 100	Effective Speech	3
CI 295	Introductory Field Experience for Teacher Preparation	3
EDPSY 14	Learning and Instruction	3
EDTHP 115	Education in American Society	3
EDUC 303	Inclusive Practices in General Education Classrooms	3
EDUC 304	Classroom Organization and Management	3
EDUC 305	Creative Arts	3
EDUC 315Y	Social and Cultural Factors in Education	3
EDUC 321	Methods in Teaching Intermediate and Advanced Readers	3
EDUC 352	Teaching Language Arts	3
EDUC 353	Teaching Elementary Social Studies	3
EDUC 385	Professional Development in Teaching	3
EDUC 454	Modern Elementary Science Education	3
EDUC 466N	Foundations of Teaching English as a Second Language	3
EDUC 490	Student Teaching	9
EDUC 495A	Junior Field Experience	1
EDUC 495B	Senior Field Experience	3
ENGL 202A	Effective Writing: Writing in the Social Sciences	3
GEOG 126	Economic Geography	3
MATH 200	Problem Solving in Mathematics	3
MATH 201	Problem Solving in Mathematics II	3
<b>Additional Courses</b>		
<i>Additional Courses: Require a grade of C or better</i>		
ENGL 15	Rhetoric and Composition	3
or ENGL 30H	Honors Rhetoric and Composition	
HDFS 229	Infant and Child Development <sup>1</sup>	3
or HDFS 239	Adolescent Development	
Select 3 credits from GN Biological Science		3
Select 3 credits from GN Earth Science		3

Select 3 credits from GN Physical Science	3
Select 6 credits from GA courses	6
Select 3 credits from GHW courses	3

### Supporting Courses and Related Areas

<i>Supporting Courses and Related Areas: Require a grade of C or better</i>	
Select one of the following certificate requirements:	13-21
1. For the ESL certificate, complete 13 additional credits in:	
EDUC 467	English Language Structure for English as a Second Language Teachers
EDUC 468	Language Acquisition for English as a Second Language Teachers
EDUC 469	Teaching Methods and Assessment of English as a Second Language
EDUC 475	ESL Leadership, Research and Advocacy
EDUC 495	Internship
2. For the Special Education certificate, complete 21 additional credits in:	
EDUC 452	Teaching Writing
EDUC 477	Teaching Struggling Readers and Writers
EDUC 495	Internship
PSYCH 443	Treatment and Education in Developmental Disabilities
SPLED 404	Working with Families and Professionals in Special Education
SPLED 409C	Mathematics Instruction for Students with Special Needs
SPLED 462	Autism and Applied Behavior Analysis

### Requirements for the Option

*Requirements for the Option: Require a grade of C or better*

Select an option	27-29
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<sup>1</sup> Students in the PK-4 Early Childhood Option must choose HDFS 229. Students in any of the Grade 4-8 Options should choose HDFS 239.

### Requirements for the Option

#### PK-4 Early Childhood Education Option (29 credits)

Code	Title	Credits
<b>Prescribed Courses</b>		
<i>Prescribed Courses: Require a grade of C or better</i>		
EDMTH 301	Mathematics in Elementary Education I	3
EDUC 306	Physical Education, Health, and Safety in Elementary Schools	2
EDUC 320	Methods in Teaching Beginning Readers	3
EDUC 403	Curriculum for Early Childhood	3
EDUC 404	Young Children's Behavior: Observation and Evaluation	3
EDUC 410	The Child and Social Institutions	3
EDUC 421	Children's Literature	3
<b>Additional Courses</b>		
<i>Additional Courses: Require a grade of C or better</i>		
Select 3 credits of History courses from the following:		3
HIST/AMST 3	The American Nation: Historical Perspectives	
HIST 12	History of Pennsylvania	
HIST 20	American Civilization to 1877	

HIST 21	American Civilization Since 1877	
Select 3 credits of Literature courses from the following:		3
AA 193N	The Craft of Comics	
AFAM 139	African American Literature	
AFAM/ENGL/ INART 141N	African American Read-In Engaged Learning Experience	
AMST 150N	Western Pennsylvania Art, Literature, and Culture	
APLNG 220N	Multilingual Lives: Stories of Language and Culture Learning	
ARTH/ENGL 224N	Authors and Artists	
CMLIT 1	Introduction to Western Literatures Through the Renaissance	
CMLIT 2		
CMLIT 3	Introduction to African Literatures	
CMLIT/ASIA 4	Introduction to Asian Literatures	
CMLIT 5	Introduction to Literatures of the Americas	
CMLIT/PHIL 6	Literature and Philosophy	
CMLIT 10	World Literatures	
CMLIT 11	The Hero in World Literature	
CMLIT 100	Reading Across Cultures	
CMLIT 101	Race, Gender, and Identity in World Literature	
CMLIT 105	The Development of Literary Humor	
CMLIT 106	The Arthurian Legend	
CMLIT 107	Exploration, Travel, Migration, and Exile	
CMLIT 108	Myths and Mythologies	
CMLIT 109	Native American Myths, Legends, and Literatures	
CMLIT 110/ JST 131	Jewish Literature: An International Perspective	
CMLIT 111	Introduction to Literatures of India	
CMLIT 130	Banned Books: International and Comparative Perspectives	
CMLIT 140	Literature and the Other Arts: International and Comparative Perspectives	
CMLIT 141	Religion and Literature	
CMLIT 153	International Cultures: Film and Literature	
CMLIT/SC 183Q	From Beast Books to Resurrecting Dinosaurs	
ENGL 101	Introduction to Literature	
ENGL 103	The Great Traditions in American Literature	
ENGL/JST 104	The Bible as Literature	
ENGL 112	Pennsylvania Literature	
ENGL 129	Shakespeare	
ENGL 133	Modern American Literature to World War II	
ENGL 134	American Comedy	
ENGL/AMST 135	Alternative Voices in American Literature	
ENGL 140	Contemporary Literature	
ENGL/SC 142N	Science in Literature	
ENGL 161N/ HIST 162N	The Pursuit of Happiness in American Life: Historical Literature and Modern Practice	
ENGL 165N	Work and Literature	
ENGL 180	Literature and the Natural World	

ENGL 182A	Literature and Empire	
ENGL 182C	Literature and Empire	
ENGL/PLSC 183N	The Cold War in Literature, Politics, and History	
ENGL 184	The Short Story	
ENGL 185	World Novel	
ENGL 189		
ENGL 191	Science Fiction	
ENGL/WMNST 194	Women Writers	
ENGL 223N	Shakespeare: Page, Stage, and Screen	
ENGL 228	Introduction to Disability Studies in the Humanities	
ENGL/CHEM 233N	Chemistry and Literature	
ENGL 236N	Inequality: Economics, Philosophy, Literature	
ENGL 237N	Reading and Writing Documentary Poetry	
ENGL 262	Reading Fiction	
ENGL 263	Reading Poetry	
ENGL 265	Reading Nonfiction	
ENGL 268	Reading Drama	
HDFS 254N	Reading Our Lives: Understanding Diversity and Human Development through Memoirs	
LLED 215N	Children's Picture Books as Multimodal Texts	

Select 3 credits from the following: 3

EDMTH 302 or SPLED 409C for completion of the Special Education certificate

An elective course for completion of the ESL certificate

### English/Language Arts and Reading (4-8) Option (27 credits)

Code	Title	Credits
<b>Prescribed Courses</b>		
<i>Prescribed Courses: Require a grade of C or better</i>		
EDMTH 302	Mathematics in Elementary Education II	3
EDUC 320	Methods in Teaching Beginning Readers	3
EDUC 416	Teaching Secondary English and the Humanities	3
EDUC 470W	Higher-Order Thinking for Educators	3
LLED 420	Teaching Adolescent Literature and Literacy	3
<b>Additional Courses</b>		
<i>Additional Courses: Require a grade of C or better</i>		
Select 3 credits of British Literature from the following: <sup>1</sup>		3
ENGL 221	British Literature to 1798	
ENGL 222	British Literature from 1798	
ENGL 440	Studies in Shakespeare	
ENGL 441	Chaucer	
ENGL 442	Medieval English Literature	
ENGL 443	The English Renaissance	
ENGL 444	Shakespeare	
ENGL 445		
ENGL 446	Milton	
ENGL 447	The Restoration and the Eighteenth Century	
ENGL 448	The English Novel to Jane Austen	
ENGL 450	The Romantics	
ENGL 451		
ENGL 452	The Victorians	

ENGL 453	Victorian Novel	
ENGL 454	Modern British and Irish Drama	
ENGL 455	Topics in British Literature	
ENGL 456	British Fiction, 1900-1945	
ENGL 457	British Fiction Since 1945	
ENGL 458	Twentieth-Century Poetry	
Select 3 credits of American Literature from the following: <sup>1</sup>		3
ENGL 231	American Literature to 1865	
ENGL 232	American Literature from 1865	
ENGL 432	The American Novel to 1900	
ENGL 433	The American Novel: 1900-1945	
ENGL 434	Topics in American Literature	
ENGL 435	The American Short Story	
ENGL 436	American Fiction Since 1945	
ENGL 437	The Poet in America	
ENGL 438	American Drama	
ENGL 439	American Nonfiction Prose	
Select 3 credits of History from the following:		3
HIST/AMST 3	The American Nation: Historical Perspectives	
HIST 12	History of Pennsylvania	
HIST 20	American Civilization to 1877	
HIST 21	American Civilization Since 1877	
Select 3 credits from the following:		3
EDMTH 301 or SPLED 409C for completion of the Special Education certificate		
ESL elective for completion of the ESL certificate		

<sup>1</sup> Choice of American and British literature courses must include 3 credits of a GH course and 6 credits of Inter-Domain or Linked courses.

### Mathematics (4-8) Option (29 credits)

Code	Title	Credits
<b>Prescribed Courses</b>		
<i>Prescribed Courses: Require a grade of C or better</i>		
EDMTH 302	Mathematics in Elementary Education II	3
EDUC 417	Teaching Secondary Mathematics	3
MATH 22	College Algebra With Analytic Geometry and Applications II	3
MATH 37	Finite Mathematics	3
MATH 140	Calculus With Analytic Geometry I	4
STAT 200	Elementary Statistics	4
<b>Additional Courses</b>		
<i>Additional Courses: Require a grade of C or better</i>		
Select 3 credits of Literature Courses from:		3
AFAM 139	African American Literature	
CMLIT 1	Introduction to Western Literatures Through the Renaissance	
CMLIT 2		
CMLIT 3	Introduction to African Literatures	
CMLIT/ASIA 4	Introduction to Asian Literatures	
CMLIT 5	Introduction to Literatures of the Americas	
CMLIT/PHIL 6	Literature and Philosophy	
CMLIT 10	World Literatures	

CMLIT 11	The Hero in World Literature	
CMLIT 100	Reading Across Cultures	
CMLIT 101	Race, Gender, and Identity in World Literature	
CMLIT 105	The Development of Literary Humor	
CMLIT 106	The Arthurian Legend	
CMLIT 107	Exploration, Travel, Migration, and Exile	
CMLIT 108	Myths and Mythologies	
CMLIT 110/ JST 131	Jewish Literature: An International Perspective	
CMLIT 111	Introduction to Literatures of India	
CMLIT 141	Religion and Literature	
CMLIT/ENGL 184	The Short Story	
CMLIT/ENGL 185	World Novel	
CMLIT/ENGL 189		
ENGL 2	The Great Traditions in English Literature	
ENGL/JST 104	The Bible as Literature	
ENGL 129	Shakespeare	
ENGL 129H	Shakespeare	
ENGL 133	Modern American Literature to World War II	
ENGL 134	American Comedy	
ENGL/AMST 135	Alternative Voices in American Literature	
ENGL 140	Contemporary Literature	
ENGL 180	Literature and the Natural World	
ENGL 182A	Literature and Empire	
ENGL 182C	Literature and Empire	
ENGL 191	Science Fiction	
ENGL/WMNST 194	Women Writers	
ENGL 194H	Women Writers - Honors	
ENGL 262	Reading Fiction	
ENGL 263	Reading Poetry	
ENGL 265	Reading Nonfiction	
ENGL 268	Reading Drama	

Select 3 credits from EDMTH 301, SPLED 409C, or an elective for completion of the ESL certificate 3

Select 3 credits of History courses from the following:

HIST/AMST 3	The American Nation: Historical Perspectives	
HIST 12	History of Pennsylvania	
HIST 20	American Civilization to 1877	
HIST 21	American Civilization Since 1877	

### Social Studies (4-8) Option (27 credits)

Code	Title	Credits
<b>Prescribed Courses</b>		
<i>Prescribed Courses: Require a grade of C or better</i>		
EDMTH 302	Mathematics in Elementary Education II	3
EDUC 415	Teaching Secondary Social Studies	3
HIST 12	History of Pennsylvania	3
HIST 20	American Civilization to 1877	3
HIST 21	American Civilization Since 1877	3

HIST 320	Contemporary World History and Issues	3
PLSC 1	American Politics: Principles, Processes and Powers	3

#### Additional Courses

*Additional Courses: Require a grade of C or better*

Select 3 credits of Literature courses from the following: 3

AA 193N	The Craft of Comics	
AFAM 139	African American Literature	
AFAM/ENGL/ INART 141N	African American Read-In Engaged Learning Experience	
AMST 150N	Western Pennsylvania Art, Literature, and Culture	
APLNG 220N	Multilingual Lives: Stories of Language and Culture Learning	
ARTH/ENGL 224N	Authors and Artists	
CMLIT 1	Introduction to Western Literatures Through the Renaissance	
CMLIT 2		
CMLIT 3	Introduction to African Literatures	
CMLIT/ASIA 4	Introduction to Asian Literatures	
CMLIT 5	Introduction to Literatures of the Americas	
CMLIT/PHIL 6	Literature and Philosophy	
CMLIT 10	World Literatures	
CMLIT 11	The Hero in World Literature	
CMLIT 100	Reading Across Cultures	
CMLIT 101	Race, Gender, and Identity in World Literature	
CMLIT 105	The Development of Literary Humor	
CMLIT 106	The Arthurian Legend	
CMLIT 107	Exploration, Travel, Migration, and Exile	
CMLIT 108	Myths and Mythologies	
CMLIT 110/ JST 131	Jewish Literature: An International Perspective	
CMLIT 111	Introduction to Literatures of India	
CMLIT 130	Banned Books: International and Comparative Perspectives	
CMLIT 140	Literature and the Other Arts: International and Comparative Perspectives	
CMLIT 141	Religion and Literature	
CMLIT 153	International Cultures: Film and Literature	
CMLIT/SC 183Q	From Beast Books to Resurrecting Dinosaurs	
CMLIT/ENGL 184	The Short Story	
CMLIT/ENGL 185	World Novel	
CMLIT/ENGL 189		
ENGL 101	Introduction to Literature	
ENGL 112	Pennsylvania Literature	
ENGL 129	Shakespeare	
ENGL 129H	Shakespeare	
ENGL 133	Modern American Literature to World War II	
ENGL 134	American Comedy	
ENGL 135	Alternative Voices in American Literature	

ENGL/SC 142N	Science in Literature	
ENGL 161N/ HIST 162N	The Pursuit of Happiness in American Life: Historical Literature and Modern Practice	
ENGL 165N	Work and Literature	
ENGL 180	Literature and the Natural World	
ENGL 182A	Literature and Empire	
ENGL 182C	Literature and Empire	
ENGL/PLSC 183N	The Cold War in Literature, Politics, and History	
ENGL 191	Science Fiction	
ENGL/WMNST 194	Women Writers	
ENGL 194H	Women Writers - Honors	
ENGL 223N	Shakespeare: Page, Stage, and Screen	
ENGL 236N	Inequality: Economics, Philosophy, Literature	
ENGL 237N	Reading and Writing Documentary Poetry	
ENGL 262	Reading Fiction	
ENGL 263	Reading Poetry	
ENGL 265	Reading Nonfiction	
ENGL 268	Reading Drama	
HDFS 254N	Reading Our Lives: Understanding Diversity and Human Development through Memoirs	
LLED 215N	Children's Picture Books as Multimodal Texts	

Select 3 credits from the following: 3

EDMTH 301 or SPLED 409C for completion of the Special Education certificate

ESL course for completion of the ESL certificate

## General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (<https://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program/>) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

### Foundations (grade of C or better is required and Inter-Domain courses do not meet this requirement.)

- **Quantification (GQ):** 6 credits
- **Writing and Speaking (GWS):** 9 credits

### Breadth in the Knowledge Domains (Inter-Domain courses do not meet this requirement.)

- **Arts (GA):** 3 credits
- **Health and Wellness (GHW):** 3 credits
- **Humanities (GH):** 3 credits

- **Social and Behavioral Sciences (GS):** 3 credits
- **Natural Sciences (GN):** 3 credits

### Integrative Studies

- **Inter-Domain Courses (Inter-Domain):** 6 credits

### Exploration

- **GN**, may be completed with Inter-Domain courses: 3 credits
- **GA, GH, GN, GS, Inter-Domain courses.** This may include 3 credits of World Language course work beyond the 12th credit level or the requirements for the student's degree program, whichever is higher: 6 credits

## University Degree Requirements

### First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

### Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

### Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

### Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

### Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

### Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (<https://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80>)). For more information, check the Suggested Academic Plan for your intended program.

## Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of

both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (<https://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy/>)

## Harrisburg

### Christy Ricker

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## Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2023-24 academic year. To access previous years' suggested academic plans, please visit the archive (<https://bulletins.psu.edu/undergraduate/archive/>) to view the appropriate Undergraduate Bulletin edition (*Note: the archive only contains suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin*).

### PK-4 Early Childhood Option: Elementary Education, B.El.Ed. at Harrisburg Campus

The course series listed below provides **only one** of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an **Academic Requirements** or **What If** report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

Fall	Credits Spring	Credits
ENGL 15, 15S, 30T, or ESL 15 (GWS) <sup>†#</sup>	3 CAS 100A or 100S <sup>‡</sup>	3
General Education Course (GN) <sup>**1</sup>	3 EDTHP 115S (GS/US) <sup>**2</sup>	3
MATH 200 (GQ) <sup>**†</sup>	3 MATH 201 (GQ) <sup>**†</sup>	3
HIST 3, 12, 20, or 21 (GH/US) <sup>**†</sup>	3 General Education Course (GN) <sup>**1</sup>	3
General Education Course	3 HDFS 229 (GS) <sup>**†</sup>	3
	<b>15</b>	<b>15</b>

**Second Year**

Fall	Credits Spring	Credits
CI 295A*	3 EDUC 466 (GS)*	3
EDPSY 14 (GS)	3 ENGL 202A (GWS) <sup>†</sup>	3
Select Literature Course (GH) *#13	3 GEOG 126 (GS/IL/US)*	3
General Education Course (GN) <sup>**1</sup>	3 SPLED 404*	3
General Education Course	3 General Education Course	3
	<b>15</b>	<b>15</b>

**Third Year**

Fall	Credits Spring	Credits Summer	Credits
EDMTH 301*	3 EDUC 304*	3 Optional Add-on <sup>6</sup>	
EDUC 305*	3 EDUC 352*	3	
EDUC 315Y*	3 EDUC 353*	3	
EDUC 410*	3 EDUC 320*	3	
EDUC 454*	3 EDUC 495A*	1	
EDUC 421*	3 EDUC 404*	3	
Optional Add-on <sup>4</sup>	EDUC 306*	2	
	Optional Add-on <sup>5</sup>		
	<b>18</b>	<b>18</b>	<b>0</b>

**Fourth Year**

Fall	Credits Spring	Credits
EDUC 303*	3 EDUC 490*	12
EDUC 321*	3 Optional Add-on <sup>8</sup>	
EDMTH 302 or SPLED 409C*	3	
EDUC 495B*	3	
EDUC 403*	3	
Optional Add-on <sup>7</sup>		
	<b>15</b>	<b>12</b>

**Total Credits 123**

\* Course requires a grade of C or better for the major

‡ Course requires a grade of C or better for General Education

# Course is an Entrance to Major requirement

† Course satisfies General Education and degree requirement

<sup>1</sup> GN courses must include one Biological Science, one Physical Science, and one Earth Science course.

<sup>2</sup> If EDTHP 115S is not available, a student may substitute EDTHP 115 and any course that meets the first-year seminar requirement.

<sup>3</sup> Select Literature course from list below (or as approved by an academic adviser).

<sup>4</sup> **Optional Add-on:**

ESL Certificate Course: EDUC 467 or Special Education Certificate Courses: EDUC 477 subs for SPLED 409A.

<sup>5</sup> **Optional Add-on:**

ESL Certificate Course: EDUC 468. Special Education Certificate Course: EDUC 452 subs for SPLED 409B.

<sup>6</sup> **Optional Add-on:**

Special Education Course: (Either Summer or Spring of Senior Year) A World Campus course offered in summer may substitute for SPLED 462. Contact adviser before scheduling on World Campus.

<sup>7</sup> **Optional Add-on:**

ESL Certificate Course: EDUC 469 or Special Education Certificate Course: PSYCH 443 and SPLED 418.

<sup>8</sup> **Optional Add-on:**

ESL Certificate Courses: EDUC 475 and EDUC 495 (1 credit) or Special Education Certificate Course: SPLED 462 (Take either Summer of Junior Year or Spring of Senior Year). (Note: A World Campus course offered in summer may substitute. Contact adviser before scheduling on World Campus.)

EDUC 495 - Special Ed Internship (3 credits). May be combined with student teaching if all coursework has been completed and is recommended by the adviser.

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy Cultural Diversity Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

General Education includes Foundations (GWS and GQ), Knowledge Domains (GHW, GN, GA, GH, GS) and Integrative Studies (Inter-domain) requirements. N or Q (Honors) is the suffix at the end of a course number used to help identify an Inter-domain course, but the inter-domain attribute is used to fill audit requirements. Foundations courses (GWS and GQ) require a grade of 'C' or better.

**Program Notes** (courses not on this list need to be approved by an academic adviser):

Select 3 credits of Literature from the following:

- AA 193N (GA/GH) – The Craft of Comics (3)
- AFAM 141N (GA/GH/US) – African American Read-In Engaged Learning Experience (3)
- AMST 150N (GA/GH/US) – Western Pennsylvania Art, Literature, and Culture (3)
- APLING 220N (GH/GS/IL)- Multilingual Lives: Stories of Language and Culture Learning (3)
- ARTH 224N (GA/GH) – Authors and Artists (3)
- CMLIT 1, 1H (GH/IL) - Introduction to Western Literatures Through the Renaissance (3)
- CMLIT 2 (GH/IL) - Introduction to Western Literatures Since the Renaissance (3)
- CMLIT 3 (GH/IL) - Introduction to African Literatures (3)
- CMLIT 4, 4H/ASIA 4 (GH/IL) - Introduction to Asian Literatures (3)
- CMLIT 5 (GH/IL/US) - Introduction to Literatures of the Americas (3)
- CMLIT 6/PHIL 6 (GH/IL) - Literature and Philosophy (3)
- CMLIT 10 (GH/IL) - World Literatures (3)

- CMLIT 11 (GH/IL) - The Hero in World Literature (3)
  - CMLIT 100 (GH/IL) – Reading Across Cultures (3)
  - CMLIT 101 (GH/IL/US) - Race, Gender, and Identity in World Literature (3)
  - CMLIT 105 (GH/IL) - The Development of Literary Humor (3)
  - CMLIT 106 (GH/IL) - The Arthurian Legend (3)
  - CMLIT 107 (GH/IL) – Exploration, Travel, Migration, and Exile (3)
  - CMLIT 108 (GH/IL) - Myths and Mythologies (3)
  - CMLIT 109 (GH/IL/US) – Native American Myths, Legends, and Literatures (3)
  - CMLIT 110/JST 131 (GH/IL/US) - Jewish Literature: An International Perspective (3)
  - CMLIT 111 (GH/IL) - Introduction to Literatures of India (3)
  - CMLIT 130 (GH/IL) – Banned Books: International and Comparative Perspectives (3)
  - CMLIT 140 (GH/IL) – Literature and Other Arts: International and Comparative Perspectives (3)
  - CMLIT 141 (GH/IL/US) - Religion and Literature (3)
  - CMLIT 153 (GH/IL) International Cultures: Film and Literature (3)
  - CMLIT 183Q/SC 183Q (GH/GN) – From Beast Books to Resurrecting Dinosaurs (3)
  - ENGL 101 (GH) – Introduction to Literature (3)
  - ENGL 103 (GH/US) - The Great Traditions in American Literature (3)
  - ENGL 104 (GH) - The Bible as Literature (3)
  - ENGL 112 (GH/US) – Pennsylvania Literature (3)
  - ENGL 129, 129H (GH) - Shakespeare (3)
  - ENGL 133 (GH/US) - Modern American Literature to World War II (3)
  - ENGL 134 (GH) - American Comedy (3)
  - ENGL 135, 135S/AMST 135 (GH/US) - Alternative Voices in American Literature (3)
  - ENGL 139/AFAM 139 (GH/US) - African American Literature (3)
  - ENGL 140 (GH) - Contemporary Literature (3)
  - ENGL 142N/SC 142N (GH/GN) - Science in Literature (3)
  - ENGL 161N/HIST 162N (GH/GHW/US) – The Pursuit of Happiness in American Life: Historical Literature and Modern Practice (3)
  - ENGL 165N (GH/GS) – Work and Literature (3)
  - ENGL 180 (GH) - Literature and the Natural World (3)
  - ENGL 182A (GH/IL/US)- Literature and Empire (3)
  - ENGL 182C (GH/IL) - Literature and Empire (3)
  - ENGL 183N/PLSC 183N (GH/GS/IL) – The Cold War in Literature, Politics, and History (3)
  - ENGL 184/CMLIT 184 (GH/IL)- The Short Story (3)
  - ENGL 185/CMLIT 185 (GH/IL) – World Novel (3)
  - ENGL 189/CMLIT 189 (GH/IL) - Modern Drama (3)
  - ENGL 191 (GH) - Science Fiction (3)
  - ENGL 194, 194H/WMST 194 (GH/IL/US) - Women Writers (3)
  - ENGL 223N (GA/GH) – Shakespeare: Page, Stage, and Screen (3)
  - ENGL 224N/ARTH 224N (GH/GN) – Authors and Artists (3)
  - ENGL 228 (GH/US) – Introduction to Disability Studies in the Humanities (3)
  - ENGL 233N (GH/GN) – Chemistry and Literature (3)
  - ENGL 236N (GH/GS) – Inequality: Economics, Philosophy, Literature (3)
  - ENGL 237N (GH/GA/US) – Reading and Writing Documentary (3)
  - ENGL 262 (GH) - Reading Fiction (3)
  - ENGL 263 (GH) - Reading Poetry (3)
  - ENGL 265 (GH) - Reading Nonfiction (3)
  - ENGL 268 (GH) - Reading Drama (3)
  - HDFS 254N (GH/GS/US) – Reading Our Lives: Understanding Diversity and Human Development through Memoirs (3)
  - LLED 215N (GH/GA) – Children’s Picture Books as Multimodal Texts (3)
- Select 3 credits of Arts courses from the following:
- AA 193N (GA/GH) – The Craft of Comics (3)
  - AFAM 126N (GA/GH/US) – The Popular Arts in America: The History of Hip-Hop (3)
  - AFAM 141N (GA/GH/US) – African American Read-In Engaged Learning Experience (3)
  - AFAM 207N (GA/GS/US) – Jazz and the African American Experience (3)
  - AFAM 226N/AMST 226N (GA/GH) – Critical Approaches to Hip-Hop (3)
  - AMST 150N (GA/GH/US) – Western Pennsylvania Art, Literature, and Culture (3)
  - AMST 307N/ARTH 307N (GA/GH/US) – American Art and Society (3)
  - AMST 308N/ARTH 308N (GA/GH/US) – American Architecture (3)
  - ARCH 170N (GA/GN) – Introduction to Sustainable Architecture (3)
  - ART 51N/METEO 51N (GA/GN) – Meteorology and Visual Arts: To See Is to See (3)
  - ART 175N (GA/GS) – Intersections Between Art and Psychology (3)
  - ART 207N (GA/GS/US/IL) – LGBTQ+ Identity, Culture, and The Arts (3)
  - ARTH 105N (GA/GS) – Pictures and Power (3)
  - ARTH 107N (GA/GS) – Rocks, Minerals, and the History of Art (3)
  - ARTH 115N (GA/GH) – Arts of Love (3)
  - ARTH 202N (GA/GH/IL) – Renaissance to Modern Architecture (3)
  - ARTH 222N/ARTH 222Q (GA/GS/IL) – Intersections Between Art History and the History of Psychology (3)
  - ARTH 224N (GA/GH) – Authors and Artists (3)
  - ARTH 225N/ENGL 225N/WMNST 225N (GA/GH) – Sexuality and Modern Visual Culture (3)
  - ASTRO 7N (GA/GN) – The Artistic Universe (3)
  - ASTRO 141N (GA/GN) – Film and Extraterrestrial Life: Science Fact or Fiction? (3)
  - CHNS 121N (GA/GH/IL) – Chinese Film and New Media (3)
  - CMLIT 112N (GA/GH/IL/US) – Introduction to Global Drama, Theatre, and Performance (3)
  - CMLIT 128N (GA/GH/IL/US) – The Holocaust in Film and Literature (3)
  - CMLIT 191N (GA/GH/US) – Introduction to Video Game Culture (3)
  - CMLIT 240Q/HIST 240Q/IT 240Q/WMNST 240Q (GA/GH/IL) – Artistic Patronage in Europe (3)
  - COMM 20N/SOC 20N (GA/GS) – Critical Media Literacy (3)
  - COMM 101N (GA/GS) – Understanding and Enhancing Creativity (3)
  - COMM 150N/Q (GA/GH) – The Art of the Cinema (3)
  - COMM 175N/PSYCH 175N (GA/GS) – Mental Illness and the Movies (3)
  - COMM 208N (GA/GS) – Visual Representations of the Middle East in the US and the Middle East (3)



- COMM 222N (GA/GH) – Social Justice and the Image (3)
- COMM 290N/SOC 290N (GA/GS/IL) – Cinema and Globalization (3)
- DART 102N (GA/GH) – Introduction to 2d Digital Art and Technology (3)
- ENGL 208N/MUSIC 209N (GA/GH/US) – The Music of the Beatles and American Popular Culture (3)
- ENGL 223N (GA/GH) – Shakespeare: Page, Stage, and Screen (3)
- ENGL 237N (GA/GH/US) – Reading and Writing Documentary (3)
- FR 138N (GA/GH) – French Culture Through Film (3)
- GAME 180N (GA/GN) – The Art and Science of Virtual Worlds (3)
- GER 189N (GA/GH/IL) – German Film (3)
- HDFS 175N (GA/GS) – Introduction to Youth Development and Arts-Based Social Justice (3)
- HUM 150N (GH/GA) – World Mythologies in the Arts (3)
- HUM 311N (GA/GH/IL) – The Western Tradition I (3)
- JAPNS 121N (GA/GH/IL) – Japanese Film and New Media (3)
- LLED 215N (GA/GH) – Children’s Picture Books as Multimodal Texts (3)
- PHIL 136N (GA/GH) – Art and Philosophy in Ancient Greece (3)
- PSYCH 109N (GA/GS) – The Psychology of Artistic Creativity (3)
- PSYCH 246N (GA/GS) – Human Factors in Design and Art (3)
- SC 60N (GA/GN) - Art in the Natural World (3)
- SOC 290N (GA/GS/IL) – Cinema and Globalization (3)
- THEA 101N (GA/GS) – Performance and Society (3)
- WMNST 106N/Q (GA/GH/US/IL) – Representing Women and Gender in Literature, Art and Popular Cultures (3)

### Grades 4-8 English/Language Arts and Reading Option: Elementary Education, B.El.Ed. at Harrisburg Campus

The course series listed below provides **only one** of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an **Academic Requirements** or **What If** report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

Fall	Credits	Spring	Credits
ENGL 15, 15S, 30T, or ESL 15 (GWS) <sup>‡#</sup>	3	CAS 100A or 100S <sup>†</sup>	3
General Education Course (GN) <sup>**1</sup>	3	EDTHP 115S (GS/US) <sup>*2</sup>	3
MATH 200 (GQ) <sup>**†</sup>	3	MATH 201 (GQ) <sup>**†</sup>	3
HIST 3, 12, 20, or 21 (GH/US) <sup>**†</sup>	3	General Education Course (GN) <sup>**1</sup>	3
General Education Course	3	HDFS 239 (GS) <sup>**†</sup>	3
		General Education Course (GHW)	1.5
	<b>15</b>		<b>16.5</b>

#### Second Year

Fall	Credits	Spring	Credits
CI 295B <sup>*</sup>	3	EDUC 466 (GS) <sup>*</sup>	3
EDPSY 14 (GS)	3	ENGL 202A (GWS) <sup>**‡</sup>	3
Select Literature Course (GH) <sup>**†3</sup>	3	GEOG 126 (GS/IL/US) <sup>*</sup>	3
General Education Course (GN) <sup>**1</sup>	3	SPLD 404 <sup>*</sup>	3
General Education Course	3	Select Literature Literature	3
General Education Course (GHW)	1.5		
	<b>16.5</b>		<b>15</b>

#### Third Year

Fall	Credits	Spring	Credits	Summer	Credits
EDMTH 301 or SPLD 409C <sup>*</sup>	3	EDUC 304 <sup>*</sup>	3	Optional Add-on <sup>6</sup>	3
EDUC 305 <sup>*</sup>	3	EDUC 320 <sup>*</sup>	3		
EDUC 315Y <sup>*</sup>	3	EDUC 322 <sup>*</sup>	3		
EDUC 454 <sup>*</sup>	3	EDUC 352 <sup>*</sup>	3		
ENGL 470 <sup>*</sup>	3	EDUC 353 <sup>*</sup>	3		

Optional Add-on <sup>4</sup>	EDUC 495A <sup>*</sup>	1
	Optional Add-on <sup>5</sup>	
	<b>15</b>	<b>16</b>
		<b>0</b>

#### Fourth Year

Fall	Credits	Spring	Credits
EDUC 303 <sup>*</sup>	3	EDUC 490 <sup>*</sup>	12
EDUC 321 <sup>*</sup>	3	Optional Add-on <sup>8</sup>	
EDMTH 302 <sup>*</sup>	3		
EDUC 495B <sup>*</sup>	3		
EDUC 416 <sup>*</sup>	3		
Optional Add-on <sup>7</sup>			
	<b>15</b>		<b>12</b>

#### Total Credits 121

- \* Course requires a grade of C or better for the major
- ‡ Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- † Course satisfies General Education and degree requirement

- 1 GN courses must include one Biological Science, one Physical Science, and one Earth Science course.
- 2 If EDTHP 115S is not available, a student may substitute EDTHP 115 and any course that meets the first-year seminar requirement.
- 3 Select Literature course from list below (or as approved by an academic adviser).
- 4 **Optional Add-on:**  
ESL Certificate Course: EDUC 467 or Special Education Certificate Courses: EDUC 477 subs for SPLD 409A.
- 5 **Optional Add-on:**  
ESL Certificate Course: EDUC 468 or Special Education Certificate Course: EDUC 452 subs for SPLD 409B.
- 6 **Optional Add-on:**  
Special Education Course: A World Campus course offered in summer may substitute for SPLD 462 in Spring of Senior Year. Contact adviser before scheduling on World Campus.
- 7 **Optional Add-on:**  
ESL Certificate Course: EDUC 469 or Special Education Certificate Course: PSYCH 443.
- 8 **Optional Add-on:**  
ESL Certificate Courses: EDUC 475 and EDUC 495 (1 credit) or Special Education Certificate Course: SPLD 462 (Take either Summer of Junior Year or Spring of Senior Year). (Note: A World Campus course offered in summer may substitute. Contact adviser before scheduling on World Campus.)  
EDUC 495 - Special Ed Internship (3 credits). May be combined with student teaching if all coursework has been completed and is recommended by the adviser.

#### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy Cultural Diversity Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

General Education includes Foundations (GWS and GQ), Knowledge Domains (GHW, GN, GA, GH, GS) and Integrative Studies (Inter-domain) requirements. N or Q (Honors) is the suffix at the end of a course number used to help identify an Inter-domain course, but the inter-domain attribute is used to fill audit requirements. Foundations courses (GWS and GQ) require a grade of 'C' or better.

**Program Notes** (courses not on this list need to be approved by an academic adviser):

Select 3 credits of Literature from the following:

- AA 193N (GA/GH) – The Craft of Comics (3)
- AFAM 141N (GA/GH/US) – African American Read-In Engaged Learning Experience (3)
- AMST 150N (GA/GH/US) – Western Pennsylvania Art, Literature, and Culture (3)
- APLING 220N (GH/GS/IL)- Multilingual Lives: Stories of Language and Culture Learning (3)
- ARTH 224N (GA/GH) – Authors and Artists (3)
- CMLIT 1, 1H (GH/IL) - Introduction to Western Literatures Through the Renaissance (3)
- CMLIT 2 (GH/IL) - Introduction to Western Literatures Since the Renaissance (3)
- CMLIT 3 (GH/IL) - Introduction to African Literatures (3)
- CMLIT 4, 4H/ASIA 4 (GH/IL) - Introduction to Asian Literatures (3)
- CMLIT 5 (GH/IL/US) - Introduction to Literatures of the Americas (3)
- CMLIT 6/PHIL 6 (GH/IL) - Literature and Philosophy (3)
- CMLIT 10 (GH/IL) - World Literatures (3)
- CMLIT 11 (GH/IL) - The Hero in World Literature (3)
- CMLIT 100 (GH/IL) – Reading Across Cultures (3)
- CMLIT 101 (GH/IL/US) - Race, Gender, and Identity in World Literature (3)
- CMLIT 105 (GH/IL) - The Development of Literary Humor (3)
- CMLIT 106 (GH/IL) - The Arthurian Legend (3)
- CMLIT 107 (GH/IL) – Exploration, Travel, Migration, and Exile (3)
- CMLIT 108 (GH/IL) - Myths and Mythologies (3)
- CMLIT 109 (GH/IL/US) – Native American Myths, Legends, and Literatures (3)
- CMLIT 110/JST 131 (GH/IL/US) - Jewish Literature: An International Perspective (3)
- CMLIT 111 (GH/IL) - Introduction to Literatures of India (3)
- CMLIT 130 (GH/IL) – Banned Books: International and Comparative Perspectives (3)
- Date: 1-8-2021 Penn State Harrisburg Teacher Education
- CMLIT 140 (GH/IL) – Literature and Other Arts: International and Comparative Perspectives (3)
- CMLIT 141 (GH/IL/US) - Religion and Literature (3)
- CMLIT 153 (GH/IL) International Cultures: Film and Literature (3)
- CMLIT 183Q/SC 183Q (GH/GN) – From Beast Books to Resurrecting Dinosaurs (3)
- ENGL 101 (GH) – Introduction to Literature (3)
- ENGL 103 (GH/US) - The Great Traditions in American Literature (3)

- ENGL 104 (GH) - The Bible as Literature (3)
- ENGL 112 (GH/US) – Pennsylvania Literature (3)
- ENGL 129, 129H (GH) - Shakespeare (3)
- ENGL 133 (GH/US) - Modern American Literature to World War II (3)
- ENGL 134 (GH) - American Comedy (3)
- ENGL 135, 135S/AMST 135 (GH/US) - Alternative Voices in American Literature (3)
- ENGL 139/AFAM 139 (GH/US) - African American Literature (3)
- ENGL 140 (GH) - Contemporary Literature (3)
- ENGL 142N/SC 142N (GH/GN) - Science in Literature (3)
- ENGL 161N/HIST 162N (GH/GHW/US) – The Pursuit of Happiness in American Life: Historical Literature and Modern Practice (3)
- ENGL 165N (GH/GS) – Work and Literature (3)
- ENGL 180 (GH) - Literature and the Natural World (3)
- ENGL 182A (GH/IL/US)- Literature and Empire (3)
- ENGL 182C (GH/IL) - Literature and Empire (3)
- ENGL 183N/PLSC 183N (GH/GS/IL) – The Cold War in Literature, Politics, and History (3)
- ENGL 184/CMLIT 184 (GH/IL)- The Short Story (3)
- ENGL 185/CMLIT 185 (GH/IL) – World Novel (3)
- ENGL 189/CMLIT 189 (GH/IL) - Modern Drama (3)
- ENGL 191 (GH) - Science Fiction (3)
- ENGL 194, 194H/WMST 194 (GH/IL/US) - Women Writers (3)
- ENGL 223N (GA/GH) – Shakespeare: Page, Stage, and Screen (3)
- ENGL 224N/ARTH 224N (GH/GN) – Authors and Artists (3)
- ENGL 228 (GH/US) – Introduction to Disability Studies in the Humanities (3)
- ENGL 233N (GH/GN) – Chemistry and Literature (3)
- ENGL 236N (GH/GS) – Inequality: Economics, Philosophy, Literature (3)
- ENGL 237N (GH/GA/US) – Reading and Writing Documentary (3)
- ENGL 262 (GH) - Reading Fiction (3)
- ENGL 263 (GH) - Reading Poetry (3)
- ENGL 265 (GH) - Reading Nonfiction (3)
- ENGL 268 (GH) - Reading Drama (3)
- HDFS 254N (GH/GS/US) – Reading Our Lives: Understanding Diversity and Human Development through Memoirs (3)
- LLED 215N (GH/GA) – Children's Picture Books as Multimodal Texts (3)

Select 3 credits of Arts from the following:

- AA 193N (GA/GH) – The Craft of Comics (3)
- AFAM 126N (GA/GH/US) – The Popular Arts in America: The History of Hip-Hop (3)
- AFAM 141N (GA/GH/US) – African American Read-In Engaged Learning Experience (3)
- AFAM 207N (GA/GS/US) – Jazz and the African American Experience (3)
- AFAM 226N/AMST 226N (GA/GH) – Critical Approaches to Hip-Hop (3)
- AMST 150N (GA/GH/US) – Western Pennsylvania Art, Literature, and Culture (3)
- AMST 307N/ARTH 307N (GA/GH/US) – American Art and Society (3)
- AMST 308N/ARTH 308N (GA/GH/US) – American Architecture (3)

- ARCH 170N (GA/GN) – Introduction to Sustainable Architecture (3)
- ART 51N/METEO 51N (GA/GN) – Meteorology and Visual Arts: To See Is to See (3)
- ART 175N (GA/GS) – Intersections Between Art and Psychology (3)
- ART 207N (GA/GS/US/IL) – LGBTQ+ Identity, Culture, and The Arts (3)
- ARTH 105N (GA/GS) – Pictures and Power (3)
- ARTH 107N (GA/GS) – Rocks, Minerals, and the History of Art (3)
- ARTH 115N (GA/GH) – Arts of Love (3)
- ARTH 202N (GA/GH/IL) – Renaissance to Modern Architecture (3)
- ARTH 222N/ARTH 222Q (GA/GS/IL) – Intersections Between Art History and the History of Psychology (3)
- ARTH 224N (GA/GH) – Authors and Artists (3)
- ARTH 225N/ENGL 225N/WMNST 225N (GA/GH) – Sexuality and Modern Visual Culture (3)
- ASTRO 7N (GA/GN) – The Artistic Universe (3)
- ASTRO 141N (GA/GN) – Film and Extraterrestrial Life: Science Fact or Fiction? (3)
- CHNS 121N (GA/GH/IL) – Chinese Film and New Media (3)
- CMLIT 112N (GA/GH/IL/US) – Introduction to Global Drama, Theatre, and Performance (3)
- CMLIT 128N (GA/GH/IL/US) – The Holocaust in Film and Literature (3)
- CMLIT 191N (GA/GH/US) – Introduction to Video Game Culture (3)
- CMLIT 240Q/HIST 240Q/IT 240Q/WMNST 240Q (GA/GH/IL) – Artistic Patronage in Europe (3)
- COMM 20N/SOC 20N (GA/GS) – Critical Media Literacy (3)
- COMM 101N (GA/GS) – Understanding and Enhancing Creativity (3)
- COMM 150N/Q (GA/GH) – The Art of the Cinema (3)
- COMM 175N/PSYCH 175N (GA/GS) – Mental Illness and the Movies (3)
- COMM 208N (GA/GS) – Visual Representations of the Middle East in the US and the Middle East (3)
- COMM 222N (GA/GH) – Social Justice and the Image (3)
- COMM 290N/SOC 290N (GA/GS/IL) – Cinema and Globalization (3)
- DART 102N (GA/GH) – Introduction to 2d Digital Art and Technology (3)
- ENGL 208N/MUSIC 209N (GA/GH/US) – The Music of the Beatles and American Popular Culture (3)
- ENGL 223N (GA/GH) – Shakespeare: Page, Stage, and Screen (3)
- ENGL 237N (GA/GH/US) – Reading and Writing Documentary (3)
- FR 138N (GA/GH) – French Culture Through Film (3)
- GAME 180N (GA/GN) – The Art and Science of Virtual Worlds (3)
- GER 189N (GA/GH/IL) – German Film (3)
- HDFS 175N (GA/GS) – Introduction to Youth Development and Arts-Based Social Justice (3)
- HUM 150N (GH/GA) – World Mythologies in the Arts (3)
- HUM 311N (GA/GH/IL) – The Western Tradition I (3)
- JAPNS 121N (GA/GH/IL) – Japanese Film and New Media (3)
- LLED 215N (GA/GH) – Children's Picture Books as Multimodal Texts (3)
- PHIL 136N (GA/GH) – Art and Philosophy in Ancient Greece (3)
- PSYCH 109N (GA/GS) – The Psychology of Artistic Creativity (3)
- PSYCH 246N (GA/GS) – Human Factors in Design and Art (3)
- SC 60N (GA/GN) - Art in the Natural World (3)
- SOC 290N (GA/GS/IL) – Cinema and Globalization (3)
- THEA 101N (GA/GS) – Performance and Society (3)
- WMNST 106N/Q (GA/GH/US/IL) – Representing Women and Gender in Literature, Art and Popular Cultures (3)

## Grades 4-8 Mathematics Option: Elementary Education, B.El.Ed. at Harrisburg Campus

The course series listed below provides **only one** of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an **Academic Requirements** or **What If** report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

Fall	Credits Spring	Credits
ENGL 15, 15S, 30T, or ESL 15 (GWS) <sup>‡#</sup>	3 CAS 100A or 100S <sup>‡</sup>	3
General Education Course (GN) <sup>**†1</sup>	3 EDTHP 115S (GS/US) <sup>*2</sup>	3
MATH 200 (GQ) <sup>*#†</sup>	3 Quantification Course MATH 201 (GQ) <sup>*#†</sup>	3
HIST 3, 12, 20, or 21 (GH/US) <sup>**†</sup>	3 General Education Course (GN) <sup>**†1</sup>	3
General Education Course	3 HDFS 239 (GS) <sup>**†</sup>	3
	General Education Course (GHW)	1.5
	<b>15</b>	<b>16.5</b>

### Second Year

Fall	Credits Spring	Credits
CI 295B <sup>*</sup>	3 EDUC 466 (GS) <sup>*</sup>	3
EDPSY 14 (GS)	3 ENGL 202A (GWS) <sup>‡</sup>	3
Select Literature Course <sup>*#†3</sup>	3 GEOG 126 (GS/IL/US) <sup>*</sup>	3
General Education Course (GN) <sup>**†1</sup>	3 SPLED 404 <sup>*</sup>	3
General Education Course	3 General Education Course (GHW)	1.5
MATH 22 <sup>*</sup>	3 MATH 37 <sup>*</sup>	3
	<b>18</b>	<b>16.5</b>

### Third Year

Fall	Credits Spring	Credits Summer	Credits
EDUC 305 <sup>*</sup>	3 EDUC 304 <sup>*</sup>	3 Optional Add-on <sup>6</sup>	
EDUC 315Y <sup>*</sup>	3 EDUC 352 <sup>*</sup>	3	
EDUC 454 <sup>*</sup>	3 EDUC 353 <sup>*</sup>	3	
MATH 140 <sup>*</sup>	4 EDUC 320 <sup>*</sup>	3	
EDMTH 301 or SPLED 409C <sup>*</sup>	3 EDUC 495A <sup>*</sup>	1	

Optional Add-on <sup>4</sup>	STAT 200 <sup>*</sup>	4	
	Optional Add-on <sup>5</sup>		
	<b>16</b>	<b>17</b>	<b>0</b>
<b>Fourth Year</b>			
<b>Fall</b>	<b>Credits Spring</b>	<b>Credits</b>	
EDUC 303 <sup>*</sup>	3 EDUC 490 <sup>*</sup>	12	
EDUC 321 <sup>*</sup>	3 Optional Add-on <sup>8</sup>		
EDMTH 302 <sup>*</sup>	3		
EDUC 495B <sup>*</sup>	3		
EDUC 417 <sup>*</sup>	3		
Optional Add-on <sup>7</sup>			
	<b>15</b>	<b>12</b>	

### Total Credits 126

- \* Course requires a grade of C or better for the major
- ‡ Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- † Course satisfies General Education and degree requirement

<sup>1</sup> GN courses must include one Biological Science, one Physical Science, and one Earth Science course.

<sup>2</sup> If EDTHP 115S is not available, a student may substitute EDTHP 115 and any course that meets the first-year seminar requirement.

<sup>3</sup> Select Literature. See list below for Literature courses (or as approved by an academic adviser).

#### <sup>4</sup> Optional Add-on:

ESL Certificate Course: EDUC 467 or Special Education Certificate Course: EDUC 477 subs for SPLED 409A.

#### <sup>5</sup> Optional Add-on:

ESL Certificate Course: EDUC 468 or Special Education Certificate Course: EDUC 452 subs for SPLED 409B.

#### <sup>6</sup> Optional Add-on:

Special Education Course: (Either summer or Spring of Senior Year) A World Campus course offered in summer may substitute for SPLED 462. Contact adviser before scheduling on World Campus.

#### <sup>7</sup> Optional Add-on:

ESL Certificate Course: EDUC 469 or Special Education Certificate Courses: PSYCH 443 and SPLED 418.

#### <sup>8</sup> Optional Add-on:

ESL Certificate Courses: EDUC 475 and EDUC 495 (1 credit) or Special Education Certificate Course: SPLED 462. (Either Summer of Junior Year or Spring of Senior Year). (Note: A World Campus course offered in summer may substitute. Contact adviser before scheduling on World Campus.)

EDUC 495 - Special Ed Internship (3 credits). May be combined with student teaching if all coursework has been completed and is recommended by the adviser.

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy Cultural Diversity Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

General Education includes Foundations (GWS and GQ), Knowledge Domains (GHW, GN, GA, GH, GS) and Integrative Studies (Inter-domain) requirements. N or Q (Honors) is the suffix at the end of a course number used to help identify an Inter-domain course, but the inter-domain attribute is used to fill audit requirements. Foundations courses (GWS and GQ) require a grade of 'C' or better.

**Program Notes** (courses not on this list need to be approved by an academic adviser):

Select 3 credits of literature from the following:

- AA 193N (GA/GH) – The Craft of Comics (3)
- AFAM 141N (GA/GH/US) – African American Read-In Engaged Learning Experience (3)
- AMST 150N (GA/GH/US) – Western Pennsylvania Art, Literature, and Culture (3)
- APLING 220N (GH/GS/IL)- Multilingual Lives: Stories of Language and Culture Learning (3)
- ARTH 224N (GA/GH) – Authors and Artists (3)
- CMLIT 1, 1H (GH/IL) - Introduction to Western Literatures Through the Renaissance (3)
- CMLIT 2 (GH/IL) - Introduction to Western Literatures Since the Renaissance (3)
- CMLIT 3 (GH/IL) - Introduction to African Literatures (3)
- CMLIT 4, 4H/ASIA 4 (GH/IL) - Introduction to Asian Literatures (3)
- CMLIT 5 (GH/IL/US) - Introduction to Literatures of the Americas (3)
- CMLIT 6/PHIL 6 (GH/IL) - Literature and Philosophy (3)
- CMLIT 10 (GH/IL) - World Literatures (3)
- CMLIT 11 (GH/IL) - The Hero in World Literature (3)
- CMLIT 100 (GH/IL) – Reading Across Cultures (3)
- CMLIT 101 (GH/IL/US) - Race, Gender, and Identity in World Literature (3)
- CMLIT 105 (GH/IL) - The Development of Literary Humor (3)
- CMLIT 106 (GH/IL) - The Arthurian Legend (3)
- CMLIT 107 (GH/IL) – Exploration, Travel, Migration, and Exile (3)
- CMLIT 108 (GH/IL) - Myths and Mythologies (3)
- CMLIT 109 (GH/IL/US) – Native American Myths, Legends, and Literatures (3)
- CMLIT 110/JST 131 (GH/IL/US) - Jewish Literature: An International Perspective (3)
- CMLIT 111 (GH/IL) - Introduction to Literatures of India (3)
- CMLIT 130 (GH/IL) – Banned Books: International and Comparative Perspectives (3)
- CMLIT 140 (GH/IL) – Literature and Other Arts: International and Comparative Perspectives (3)
- CMLIT 141 (GH/IL/US) - Religion and Literature (3)
- CMLIT 153 (GH/IL) International Cultures: Film and Literature (3)
- CMLIT 183Q/SC 183Q (GH/GN) – From Beast Books to Resurrecting Dinosaurs (3)
- ENGL 101 (GH) – Introduction to Literature (3)
- ENGL 103 (GH/US) - The Great Traditions in American Literature (3)
- ENGL 104 (GH) - The Bible as Literature (3)

- ENGL 112 (GH/US) – Pennsylvania Literature (3)
- ENGL 129, 129H (GH) - Shakespeare (3)
- ENGL 133 (GH/US) - Modern American Literature to World War II (3)
- ENGL 134 (GH) - American Comedy (3)
- ENGL 135, 135S/AMST 135 (GH/US) - Alternative Voices in American Literature (3)
- ENGL 139/AFAM 139 (GH/US) - African American Literature (3)
- ENGL 140 (GH) - Contemporary Literature (3)
- ENGL 142N/SC 142N (GH/GN) - Science in Literature (3)
- ENGL 161N/HIST 162N (GH/GHW/US) – The Pursuit of Happiness in American Life: Historical Literature and Modern Practice (3)
- ENGL 165N (GH/GS) – Work and Literature (3)
- ENGL 180 (GH) - Literature and the Natural World (3)
- ENGL 182A (GH/IL/US)- Literature and Empire (3)
- ENGL 182C (GH/IL) - Literature and Empire (3)
- ENGL 183N/PLSC 183N (GH/GS/IL) – The Cold War in Literature, Politics, and History (3)
- ENGL 184/CMLIT 184 (GH/IL)- The Short Story (3)
- ENGL 185/CMLIT 185 (GH/IL) – World Novel (3)
- ENGL 189/CMLIT 189 (GH/IL) - Modern Drama (3)
- ENGL 191 (GH) - Science Fiction (3)
- ENGL 194, 194H/WMST 194 (GH/IL/US) - Women Writers (3)
- ENGL 223N (GA/GH) – Shakespeare: Page, Stage, and Screen (3)
- ENGL 224N/ARTH 224N (GH/GN) – Authors and Artists (3)
- ENGL 228 (GH/US) – Introduction to Disability Studies in the Humanities (3)
- ENGL 233N (GH/GN) – Chemistry and Literature (3)
- ENGL 236N (GH/GS) – Inequality: Economics, Philosophy, Literature (3)
- ENGL 237N (GH/GA/US) – Reading and Writing Documentary (3)
- ENGL 262 (GH) - Reading Fiction (3)
- ENGL 263 (GH) - Reading Poetry (3)
- ENGL 265 (GH) - Reading Nonfiction (3)
- ENGL 268 (GH) - Reading Drama (3)
- HDFS 254N (GH/GS/US) – Reading Our Lives: Understanding Diversity and Human Development through Memoirs (3)
- LLED 215N (GH/GA) – Children’s Picture Books as Multimodal Texts (3)

Select 3 credits of Arts from the following:

- AA 193N (GA/GH) – The Craft of Comics (3)
- AFAM 126N (GA/GH/US) – The Popular Arts in America: The History of Hip-Hop (3)
- AFAM 141N (GA/GH/US) – African American Read-In Engaged Learning Experience (3)
- AFAM 207N (GA/GS/US) – Jazz and the African American Experience (3)
- AFAM 226N/AMST 226N (GA/GH) – Critical Approaches to Hip-Hop (3)
- AMST 150N (GA/GH/US) – Western Pennsylvania Art, Literature, and Culture (3)
- AMST 307N/ARTH 307N (GA/GH/US) – American Art and Society (3)
- AMST 308N/ARTH 308N (GA/GH/US) – American Architecture (3)
- ARCH 170N (GA/GN) – Introduction to Sustainable Architecture (3)

- ART 51N/METEO 51N (GA/GN) – Meteorology and Visual Arts: To See Is to See (3)
- ART 175N (GA/GS) – Intersections Between Art and Psychology (3)
- ART 207N (GA/GS/US/IL) – LGBTQ+ Identity, Culture, and The Arts (3)
- ARTH 105N (GA/GS) – Pictures and Power (3)
- ARTH 107N (GA/GS) – Rocks, Minerals, and the History of Art (3)
- ARTH 115N (GA/GH) – Arts of Love (3)
- ARTH 202N (GA/GH/IL) – Renaissance to Modern Architecture (3)
- ARTH 222N/ARTH 222Q (GA/GS/IL) – Intersections Between Art History and the History of Psychology (3)
- ARTH 224N (GA/GH) – Authors and Artists (3)
- ARTH 225N/ENGL 225N/WMNST 225N (GA/GH) – Sexuality and Modern Visual Culture (3)
- ASTRO 7N (GA/GN) – The Artistic Universe (3)
- ASTRO 141N (GA/GN) – Film and Extraterrestrial Life: Science Fact or Fiction? (3)
- CHNS 121N (GA/GH/IL) – Chinese Film and New Media (3)
- CMLIT 112N (GA/GH/IL/US) – Introduction to Global Drama, Theatre, and Performance (3)
- CMLIT 128N (GA/GH/IL/US) – The Holocaust in Film and Literature (3)
- CMLIT 191N (GA/GH/US) – Introduction to Video Game Culture (3)
- CMLIT 240Q/HIST 240Q/IT 240Q/WMNST 240Q (GA/GH/IL) – Artistic Patronage in Europe (3)
- COMM 20N/SOC 20N (GA/GS) – Critical Media Literacy (3)
- COMM 101N (GA/GS) – Understanding and Enhancing Creativity (3)
- COMM 150N/Q (GA/GH) – The Art of the Cinema (3)
- COMM 175N/PSYCH 175N (GA/GS) – Mental Illness and the Movies (3)
- COMM 208N (GA/GS) – Visual Representations of the Middle East in the US and the Middle East (3)
- COMM 222N (GA/GH) – Social Justice and the Image (3)
- COMM 290N/SOC 290N (GA/GS/IL) – Cinema and Globalization (3)
- DART 102N (GA/GH) – Introduction to 2d Digital Art and Technology (3)
- ENGL 208N/MUSIC 209N (GA/GH/US) – The Music of the Beatles and American Popular Culture (3)
- ENGL 223N (GA/GH) – Shakespeare: Page, Stage, and Screen (3)
- ENGL 237N (GA/GH/US) – Reading and Writing Documentary (3)
- FR 138N (GA/GH) – French Culture Through Film (3)
- GAME 180N (GA/GN) – The Art and Science of Virtual Worlds (3)
- GER 189N (GA/GH/IL) – German Film (3)
- HDFS 175N (GA/GS) – Introduction to Youth Development and Arts-Based Social Justice (3)
- HUM 150N (GH/GA) – World Mythologies in the Arts (3)
- HUM 311N (GA/GH/IL) – The Western Tradition I (3)
- JAPNS 121N (GA/GH/IL) – Japanese Film and New Media (3)
- LLED 215N (GA/GH) – Children’s Picture Books as Multimodal Texts (3)
- PHIL 136N (GA/GH) – Art and Philosophy in Ancient Greece (3)
- PSYCH 109N (GA/GS) – The Psychology of Artistic Creativity (3)
- PSYCH 246N (GA/GS) – Human Factors in Design and Art (3)
- SC 60N (GA/GN) - Art in the Natural World (3)
- SOC 290N (GA/GS/IL) – Cinema and Globalization (3)
- THEA 101N (GA/GS) – Performance and Society (3)
- WMNST 106N/Q (GA/GH/US/IL) – Representing Women and Gender in Literature, Art and Popular Cultures (3)

### Grades 4-8 Social Studies Option: Elementary Education, B.El.Ed. at Harrisburg Campus

The course series listed below provides **only one** of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an **Academic Requirements** or **What If** report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

Fall	Credits Spring	Credits
ENGL 15, 15S, 30T, or ESL 15 (GWS) <sup>‡#</sup>	3 CAS 100A or 100S <sup>‡</sup>	3
General Education Course (GN) <sup>**†</sup>	3 EDTHP 115S (GS/US) <sup>*2</sup>	3
MATH 200 (GQ) <sup>*#†</sup>	3 MATH 201 (GQ) <sup>*#†</sup>	3
HIST 12 <sup>**†</sup>	3 General Education Course (GN) <sup>**†</sup>	3
General Education Course	3 HDF5 239 (GS) <sup>*†</sup>	3
	General Education Course (GHW)	1.5
	<b>15</b>	<b>16.5</b>

#### Second Year

Fall	Credits Spring	Credits
CI 295B <sup>*</sup>	3 EDUC 466 (GS) <sup>*</sup>	3
EDPSY 14 (GS)	3 ENGL 202A (GWS) <sup>‡</sup>	3
Select American Course (GH) <sup>*#†3</sup>	3 GEOG 126 (GS/IL/US) <sup>*</sup>	3
General Education Course (GN) <sup>**†</sup>	3 SPLED 404 <sup>*</sup>	3
General Education Course	3 General Education Course (GHW)	1.5
HIST 20 (GH/US), HIST 21 (GH/US), HIST 320, or PLSC 1 (GS/US) <sup>*</sup>	3 HIST 20 (GH/US), HIST 21 (GH/US), HIST 320, or PLSC 1 (GS/US) <sup>*</sup>	3
	<b>18</b>	<b>16.5</b>

#### Third Year

Fall	Credits Spring	Credits Summer	Credits
EDMTH 301 or SPLED 409C <sup>*</sup>	3 EDUC 304 <sup>*</sup>	3 Optional Add-on <sup>6</sup>	
EDUC 305 <sup>*</sup>	3 EDUC 352 <sup>*</sup>	3	
EDUC 315Y <sup>*</sup>	3 EDUC 353 <sup>*</sup>	3	

HIST 20 (GH/US), HIST 21 (GH/US), HIST 320, or PLSC 1 (GS/US) <sup>*</sup>	3 HIST 20 (GH/US), HIST 21 (GH/US), HIST 320, or PLSC 1 (GS/US) <sup>*</sup>	3
EDUC 454 <sup>*</sup>	3 EDUC 320 <sup>*</sup>	3
Optional Add-on <sup>4</sup>	EDUC 495A <sup>*</sup>	1
	Optional Add-on <sup>5</sup>	
	<b>15</b>	<b>16</b>

#### Fourth Year

Fall	Credits Spring	Credits
EDUC 303 <sup>*</sup>	3 EDUC 490 <sup>*</sup>	12
EDUC 321 <sup>*</sup>	3 Optional Add-on <sup>8</sup>	
EDMTH 302 <sup>*</sup>	3	
EDUC 495B <sup>*</sup>	3	
EDUC 416	3	
Optional Add-on <sup>7</sup>		
	<b>15</b>	<b>12</b>

#### Total Credits 124

- \* Course requires a grade of C or better for the major
- ‡ Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- † Course satisfies General Education and degree requirement

- 1 GN courses must include one Biological Science, one Physical Science, and one Earth Science course.
- 2 If EDTHP 115S is not available, a student may substitute EDTHP 115 and any course that meets the first-year seminar requirement.
- 3 Select Literature. See list below for Literature courses (or as approved by an academic adviser).
- 4 **Optional Add-on:**  
ESL Certificate Course: EDUC 467 or Special Education Certificate Course: EDUC 477 subs for SPLED 409A.
- 5 **Optional Add-on:**  
ESL Certificate Course: EDUC 468. Special Education Certificate Course: EDUC 452 subs for SPLED 409B.
- 6 **Optional Add-on:**  
Special Education Course: (Either Summer or Spring of Senior Year) A World Campus course offered in summer may substitute for SPLED 462. Contact adviser before scheduling on World Campus.
- 7 **Optional Add-on:**  
ESL Certificate Course: EDUC 469 or Special Education Certificate Course: PSYCH 443.
- 8 **Optional Add-on:**  
ESL Certificate Courses: EDUC 475 and EDUC 495 (1 credit) or Special Education Certificate Course: SPLED 462. (Either Summer or Spring of Senior Year). (Note: A World Campus course offered in summer may substitute. Contact adviser before scheduling on World Campus.)  
EDUC 495 - Special Ed Internship (3 credits). May be combined with student teaching if all coursework has been completed and is recommended by the adviser.



**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy Cultural Diversity Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

General Education includes Foundations (GWS and GQ), Knowledge Domains (GHW, GN, GA, GH, GS) and Integrative Studies (Inter-domain) requirements. N or Q (Honors) is the suffix at the end of a course number used to help identify an Inter-domain course, but the inter-domain attribute is used to fill audit requirements. Foundations courses (GWS and GQ) require a grade of 'C' or better.

**Program Notes** (courses not on this list need to be approved by an academic adviser):

Select 3 credits of Literature from the following:

- AA 193N (GA/GH) – The Craft of Comics (3)
- AFAM 141N (GA/GH/US) – African American Read-In Engaged Learning Experience (3)
- AMST 150N (GA/GH/US) – Western Pennsylvania Art, Literature, and Culture (3)
- APLING 220N (GH/GS/IL)- Multilingual Lives: Stories of Language and Culture Learning (3)
- ARTH 224N (GA/GH) – Authors and Artists (3)
- CMLIT 1, 1H (GH/IL) - Introduction to Western Literatures Through the Renaissance (3)
- CMLIT 2 (GH/IL) - Introduction to Western Literatures Since the Renaissance (3)
- CMLIT 3 (GH/IL) - Introduction to African Literatures (3)
- CMLIT 4, 4H/ASIA 4 (GH/IL) - Introduction to Asian Literatures (3)
- CMLIT 5 (GH/IL/US) - Introduction to Literatures of the Americas (3)
- CMLIT 6/PHIL 6 (GH/IL) - Literature and Philosophy (3)
- CMLIT 10 (GH/IL) - World Literatures (3)
- CMLIT 11 (GH/IL) - The Hero in World Literature (3)
- CMLIT 100 (GH/IL) – Reading Across Cultures (3)
- CMLIT 101 (GH/IL/US) - Race, Gender, and Identity in World Literature (3)
- CMLIT 105 (GH/IL) - The Development of Literary Humor (3)
- CMLIT 106 (GH/IL) - The Arthurian Legend (3)
- CMLIT 107 (GH/IL) – Exploration, Travel, Migration, and Exile (3)
- CMLIT 108 (GH/IL) - Myths and Mythologies (3)
- CMLIT 109 (GH/IL/US) – Native American Myths, Legends, and Literatures (3)
- CMLIT 110/JST 131 (GH/IL/US) - Jewish Literature: An International Perspective (3)
- CMLIT 111 (GH/IL) - Introduction to Literatures of India (3)
- CMLIT 130 (GH/IL) – Banned Books: International and Comparative Perspectives (3)
- CMLIT 140 (GH/IL) – Literature and Other Arts: International and Comparative Perspectives (3)
- CMLIT 141 (GH/IL/US) - Religion and Literature (3)
- CMLIT 153 (GH/IL) International Cultures: Film and Literature (3)

- CMLIT 183Q/SC 183Q (GH/GN) – From Beast Books to Resurrecting Dinosaurs (3)
- ENGL 101 (GH) – Introduction to Literature (3)
- ENGL 103 (GH/US) - The Great Traditions in American Literature (3)
- ENGL 104 (GH) - The Bible as Literature (3)
- ENGL 112 (GH/US) – Pennsylvania Literature (3)
- ENGL 129, 129H (GH) - Shakespeare (3)
- ENGL 133 (GH/US) - Modern American Literature to World War II (3)
- ENGL 134 (GH) - American Comedy (3)
- ENGL 135, 135S/AMST 135 (GH/US) - Alternative Voices in American Literature (3)
- ENGL 139/AFAM 139 (GH/US) - African American Literature (3)
- ENGL 140 (GH) - Contemporary Literature (3)
- ENGL 142N/SC 142N (GH/GN) - Science in Literature (3)
- ENGL 161N/HIST 162N (GH/GHW/US) – The Pursuit of Happiness in American Life: Historical Literature and Modern Practice (3)
- ENGL 165N (GH/GS) – Work and Literature (3)
- ENGL 180 (GH) - Literature and the Natural World (3)
- ENGL 182A (GH/IL/US)- Literature and Empire (3)
- ENGL 182C (GH/IL) - Literature and Empire (3)
- ENGL 183N/PLSC 183N (GH/GS/IL) – The Cold War in Literature, Politics, and History (3)
- ENGL 184/CMLIT 184 (GH/IL)- The Short Story (3)
- ENGL 185/CMLIT 185 (GH/IL) – World Novel (3)
- ENGL 189/CMLIT 189 (GH/IL) - Modern Drama (3)
- ENGL 191 (GH) - Science Fiction (3)
- ENGL 194, 194H/WMST 194 (GH/IL/US) - Women Writers (3)
- ENGL 223N (GA/GH) – Shakespeare: Page, Stage, and Screen (3)
- ENGL 224N/ARTH 224N (GH/GN) – Authors and Artists (3)
- ENGL 228 (GH/US) – Introduction to Disability Studies in the Humanities (3)
- ENGL 233N (GH/GN) – Chemistry and Literature (3)
- ENGL 236N (GH/GS) – Inequality: Economics, Philosophy, Literature (3)
- ENGL 237N (GH/GA/US) – Reading and Writing Documentary (3)
- ENGL 262 (GH) - Reading Fiction (3)
- ENGL 263 (GH) - Reading Poetry (3)
- ENGL 265 (GH) - Reading Nonfiction (3)
- ENGL 268 (GH) - Reading Drama (3)
- HDFS 254N (GH/GS/US) – Reading Our Lives: Understanding Diversity and Human Development through Memoirs (3)
- LLED 215N (GH/GA) – Children’s Picture Books as Multimodal Texts (3)

Select 3 credits of Arts from the following:

- AA 193N (GA/GH) – The Craft of Comics (3)
- AFAM 126N (GA/GH/US) – The Popular Arts in America: The History of Hip-Hop (3)
- AFAM 141N (GA/GH/US) – African American Read-In Engaged Learning Experience (3)
- AFAM 207N (GA/GS/US) – Jazz and the African American Experience (3)
- AFAM 226N/AMST 226N (GA/GH) – Critical Approaches to Hip-Hop (3)

- AMST 150N (GA/GH/US) – Western Pennsylvania Art, Literature, and Culture (3)
- AMST 307N/ARTH 307N (GA/GH/US) – American Art and Society (3)
- AMST 308N/ARTH 308N (GA/GH/US) – American Architecture (3)
- ARCH 170N (GA/GN) – Introduction to Sustainable Architecture (3)
- ART 51N/METEO 51N (GA/GN) – Meteorology and Visual Arts: To See Is to See (3)
- ART 175N (GA/GS) – Intersections Between Art and Psychology (3)
- ART 207N (GA/GS/US/IL) – LGBTQ+ Identity, Culture, and The Arts (3)
- ARTH 105N (GA/GS) – Pictures and Power (3)
- ARTH 107N (GA/GS) – Rocks, Minerals, and the History of Art (3)
- ARTH 115N (GA/GH) – Arts of Love (3)
- ARTH 202N (GA/GH/IL) – Renaissance to Modern Architecture (3)
- ARTH 222N/ARTH 222Q (GA/GS/IL) – Intersections Between Art History and the History of Psychology (3)
- ARTH 224N (GA/GH) – Authors and Artists (3)
- ARTH 225N/ENGL 225N/WMNST 225N (GA/GH) – Sexuality and Modern Visual Culture (3)
- ASTRO 7N (GA/GN) – The Artistic Universe (3)
- ASTRO 141N (GA/GN) – Film and Extraterrestrial Life: Science Fact or Fiction? (3)
- CHNS 121N (GA/GH/IL) – Chinese Film and New Media (3)
- CMLIT 112N (GA/GH/IL/US) – Introduction to Global Drama, Theatre, and Performance (3)
- CMLIT 128N (GA/GH/IL/US) – The Holocaust in Film and Literature (3)
- CMLIT 191N (GA/GH/US) – Introduction to Video Game Culture (3)
- CMLIT 240Q/HIST 240Q/IT 240Q/WMNST 240Q (GA/GH/IL) – Artistic Patronage in Europe (3)
- COMM 20N/SOC 20N (GA/GS) – Critical Media Literacy (3)
- COMM 101N (GA/GS) – Understanding and Enhancing Creativity (3)
- COMM 150N/Q (GA/GH) – The Art of the Cinema (3)
- COMM 175N/PSYCH 175N (GA/GS) – Mental Illness and the Movies (3)
- COMM 208N (GA/GS) – Visual Representations of the Middle East in the US and the Middle East (3)
- COMM 222N (GA/GH) – Social Justice and the Image (3)
- COMM 290N/SOC 290N (GA/GS/IL) – Cinema and Globalization (3)
- DART 102N (GA/GH) – Introduction to 2d Digital Art and Technology (3)
- ENGL 208N/MUSIC 209N (GA/GH/US) – The Music of the Beatles and American Popular Culture (3)
- ENGL 223N (GA/GH) – Shakespeare: Page, Stage, and Screen (3)
- ENGL 237N (GA/GH/US) – Reading and Writing Documentary (3)
- FR 138N (GA/GH) – French Culture Through Film (3)
- GAME 180N (GA/GN) – The Art and Science of Virtual Worlds (3)
- GER 189N (GA/GH/IL) – German Film (3)
- HDFS 175N (GA/GS) – Introduction to Youth Development and Arts-Based Social Justice (3)
- HUM 150N (GH/GA) – World Mythologies in the Arts (3)
- HUM 311N (GA/GH/IL) – The Western Tradition I (3)
- JAPNS 121N (GA/GH/IL) – Japanese Film and New Media (3)
- LLED 215N (GA/GH) – Children's Picture Books as Multimodal Texts (3)
- PHIL 136N (GA/GH) – Art and Philosophy in Ancient Greece (3)
- PSYCH 109N (GA/GS) – The Psychology of Artistic Creativity (3)
- PSYCH 246N (GA/GS) – Human Factors in Design and Art (3)
- SC 60N (GA/GN) - Art in the Natural World (3)
- SOC 290N (GA/GS/IL) – Cinema and Globalization (3)
- THEA 101N (GA/GS) – Performance and Society (3)
- WMNST 106N/Q (GA/GH/US/IL) – Representing Women and Gender in Literature, Art and Popular Cultures (3)

## Career Paths

Elementary and middle-level teachers introduce children to learning through the basics of numbers, language, science, and social studies. They facilitate classroom activities to meet the needs and abilities of their students. They also work with children independently and in small groups. They provide instruction, conduct assessments, listen to presentations, and maintain a positive classroom climate. They individually meet with families and faculty and serve on faculty and community committees. Elementary and middle-level teachers also become supervisors, administrators, and mentors to new teachers.

## Careers

According to the U.S. Bureau of Labor Statistics, overall employment of kindergarten and elementary school teachers is projected to grow 7 percent from 2016 to 2026, about as fast as the average for all occupations. Rising student enrollment should increase demand for kindergarten and elementary teachers, but employment growth will vary by region. The number of students enrolling in public kindergarten and elementary schools is expected to increase over the coming decade, and the number of classes needed to accommodate these students should rise. As a result, more teachers will be needed to teach public kindergarten and elementary school students.

MORE INFORMATION ABOUT POTENTIAL CAREER OPTIONS FOR GRADUATES OF THE ELEMENTARY EDUCATION PROGRAM (<https://harrisburg.psu.edu/behavioral-sciences-education/teacher-education/elementary-education-beled/career-opportunities/>)

## Opportunities for Graduate Studies

Additional graduate study is available, including graduate certificates in ESL, Special Education, the Master of Education in Teaching and Curriculum, and the Master of Education in Literacy Education.

MORE INFORMATION ABOUT OPPORTUNITIES FOR GRADUATE STUDIES (<https://harrisburg.psu.edu/behavioral-sciences-education/teacher-education/>)

## Professional Resources

- Pennsylvania Department of Education (<https://www.education.pa.gov/Pages/default.aspx>)

## Accreditation

This program is accredited by the National Council for the Accreditation of Teacher Education.

## Professional Licensure/Certification

Many U.S. states and territories require professional licensure/certification to be employed. If you plan to pursue employment in a licensed profession after completing this program, please visit the

Professional Licensure/Certification Disclosures by State (<https://www.psu.edu/state-licensure-disclosures/>) interactive map.

Add-on certifications in Special Education and ESL are possible along with the initial PK-4 or 4-8 PA certifications.

## Contact

### Harrisburg

TEACHER EDUCATION PROGRAMS

W331 Olmsted Building

Middletown, PA 17057

717-948-6213

[clr5728@psu.edu](mailto:clr5728@psu.edu)

<https://harrisburg.psu.edu/behavioral-sciences-education/teacher-education/elementary-education-beled> (<https://harrisburg.psu.edu/behavioral-sciences-education/teacher-education/elementary-education-beled/>)