

# ELEMENTARY EDUCATION, B.EL.ED.

**Begin Campus:** Any Penn State Campus

**End Campus:** Harrisburg

## Suggested Academic Plan

The suggested academic plan(s) listed on this page are the plan(s) that are in effect during the 2023-24 academic year. To access previous years' suggested academic plans, please visit the archive (<https://bulletins.psu.edu/undergraduate/archive/>) to view the appropriate Undergraduate Bulletin edition (*Note: the archive only contains suggested academic plans beginning with the 2018-19 edition of the Undergraduate Bulletin*).

### PK-4 Early Childhood Option: Elementary Education, B.El.Ed. at Harrisburg Campus

The course series listed below provides **only one** of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an **Academic Requirements** or **What If** report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

#### First Year

Fall	Credits Spring	Credits
ENGL 15, 15S, 30T, or ESL 15 (GWS) <sup>‡#</sup>	3 CAS 100A or 100S <sup>†</sup>	3
General Education Course (GN) <sup>**1</sup>	3 EDTHP 115S (GS/US) <sup>*2</sup>	3
MATH 200 (GQ) <sup>*#†</sup>	3 MATH 201 (GQ) <sup>*#†</sup>	3
HIST 3, 12, 20, or 21 (GH/US) <sup>**†</sup>	3 General Education Course (GN) <sup>**1</sup>	3
General Education Course	3 HDF5 229 (GS) <sup>**†</sup>	3
	<b>15</b>	<b>15</b>

#### Second Year

Fall	Credits Spring	Credits
CI 295A <sup>*</sup>	3 EDUC 466 (GS) <sup>*</sup>	3
EDPSY 14 (GS)	3 ENGL 202A (GWS) <sup>**‡</sup>	3
Select Literature Course (GH) <sup>*#†3</sup>	3 GEOG 126 (GS/IL/US) <sup>*</sup>	3
General Education Course (GN) <sup>**1</sup>	3 SPLED 404 <sup>*</sup>	3

General Education Course	3 General Education Course	3	
	<b>15</b>	<b>15</b>	
<b>Third Year</b>			
Fall	Credits Spring	Credits Summer	Credits
EDMTH 301 <sup>*</sup>	3 EDUC 304 <sup>*</sup>	3 Optional Add-on <sup>6</sup>	
EDUC 305 <sup>*</sup>	3 EDUC 352 <sup>*</sup>	3	
EDUC 315Y <sup>*</sup>	3 EDUC 353 <sup>*</sup>	3	
EDUC 410 <sup>*</sup>	3 EDUC 320 <sup>*</sup>	3	
EDUC 454 <sup>*</sup>	3 EDUC 495A <sup>*</sup>	1	
EDUC 421 <sup>*</sup>	3 EDUC 404 <sup>*</sup>	3	
Optional Add-on <sup>4</sup>	EDUC 306 <sup>*</sup>	2	
	Optional Add-on <sup>5</sup>		
	<b>18</b>	<b>18</b>	<b>0</b>

#### Fourth Year

Fall	Credits Spring	Credits
EDUC 303 <sup>*</sup>	3 EDUC 490 <sup>*</sup>	12
EDUC 321 <sup>*</sup>	3 Optional Add-on <sup>8</sup>	
EDMTH 302 or SPLED 409C <sup>*</sup>	3	
EDUC 495B <sup>*</sup>	3	
EDUC 403 <sup>*</sup>	3	
Optional Add-on <sup>7</sup>		
	<b>15</b>	<b>12</b>

#### Total Credits 123

\* Course requires a grade of C or better for the major

‡ Course requires a grade of C or better for General Education

# Course is an Entrance to Major requirement

† Course satisfies General Education and degree requirement

<sup>1</sup> GN courses must include one Biological Science, one Physical Science, and one Earth Science course.

<sup>2</sup> If EDTHP 115S is not available, a student may substitute EDTHP 115 and any course that meets the first-year seminar requirement.

<sup>3</sup> Select Literature course from list below (or as approved by an academic adviser).

<sup>4</sup> **Optional Add-on:**

ESL Certificate Course: EDUC 467 or Special Education Certificate Courses: EDUC 477 subs for SPLED 409A.

<sup>5</sup> **Optional Add-on:**

ESL Certificate Course: EDUC 468. Special Education Certificate Course: EDUC 452 subs for SPLED 409B.

<sup>6</sup> **Optional Add-on:**

Special Education Course: (Either Summer or Spring of Senior Year) A World Campus course offered in summer may substitute for SPLED 462. Contact adviser before scheduling on World Campus.

<sup>7</sup> **Optional Add-on:**

ESL Certificate Course: EDUC 469 or Special Education Certificate Course: PSYCH 443 and SPLED 418.

<sup>8</sup> **Optional Add-on:**

ESL Certificate Courses: EDUC 475 and EDUC 495 (1 credit) or Special Education Certificate Course: SPLLED 462 (Take either Summer of Junior Year or Spring of Senior Year). (Note: A World Campus course offered in summer may substitute. Contact adviser before scheduling on World Campus.)

EDUC 495 - Special Ed Internship (3 credits). May be combined with student teaching if all coursework has been completed and is recommended by the adviser.

#### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy Cultural Diversity Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

General Education includes Foundations (GWS and GQ), Knowledge Domains (GHW, GN, GA, GH, GS) and Integrative Studies (Inter-domain) requirements. N or Q (Honors) is the suffix at the end of a course number used to help identify an Inter-domain course, but the inter-domain attribute is used to fill audit requirements. Foundations courses (GWS and GQ) require a grade of 'C' or better.

**Program Notes** (courses not on this list need to be approved by an academic adviser):

Select 3 credits of Literature from the following:

- AA 193N (GA/GH) – The Craft of Comics (3)
- AFAM 141N (GA/GH/US) – African American Read-In Engaged Learning Experience (3)
- AMST 150N (GA/GH/US) – Western Pennsylvania Art, Literature, and Culture (3)
- APLING 220N (GH/GS/IL)- Multilingual Lives: Stories of Language and Culture Learning (3)
- ARTH 224N (GA/GH) – Authors and Artists (3)
- CMLIT 1, 1H (GH/IL) - Introduction to Western Literatures Through the Renaissance (3)
- CMLIT 2 (GH/IL) - Introduction to Western Literatures Since the Renaissance (3)
- CMLIT 3 (GH/IL) - Introduction to African Literatures (3)
- CMLIT 4, 4H/ASIA 4 (GH/IL) - Introduction to Asian Literatures (3)
- CMLIT 5 (GH/IL/US) - Introduction to Literatures of the Americas (3)
- CMLIT 6/PHIL 6 (GH/IL) - Literature and Philosophy (3)
- CMLIT 10 (GH/IL) - World Literatures (3)
- CMLIT 11 (GH/IL) - The Hero in World Literature (3)
- CMLIT 100 (GH/IL) – Reading Across Cultures (3)
- CMLIT 101 (GH/IL/US) - Race, Gender, and Identity in World Literature (3)
- CMLIT 105 (GH/IL) - The Development of Literary Humor (3)
- CMLIT 106 (GH/IL) - The Arthurian Legend (3)
- CMLIT 107 (GH/IL) – Exploration, Travel, Migration, and Exile (3)
- CMLIT 108 (GH/IL) - Myths and Mythologies (3)
- CMLIT 109 (GH/IL/US) – Native American Myths, Legends, and Literatures (3)
- CMLIT 110/JST 131 (GH/IL/US) - Jewish Literature: An International Perspective (3)
- CMLIT 111 (GH/IL) - Introduction to Literatures of India (3)
- CMLIT 130 (GH/IL) – Banned Books: International and Comparative Perspectives (3)
- CMLIT 140 (GH/IL) – Literature and Other Arts: International and Comparative Perspectives (3)
- CMLIT 141 (GH/IL/US) - Religion and Literature (3)
- CMLIT 153 (GH/IL) International Cultures: Film and Literature (3)
- CMLIT 183Q/SC 183Q (GH/GN) – From Beast Books to Resurrecting Dinosaurs (3)
- ENGL 101 (GH) – Introduction to Literature (3)
- ENGL 103 (GH/US) - The Great Traditions in American Literature (3)
- ENGL 104 (GH) - The Bible as Literature (3)
- ENGL 112 (GH/US) – Pennsylvania Literature (3)
- ENGL 129, 129H (GH) - Shakespeare (3)
- ENGL 133 (GH/US) - Modern American Literature to World War II (3)
- ENGL 134 (GH) - American Comedy (3)
- ENGL 135, 135S/AMST 135 (GH/US) - Alternative Voices in American Literature (3)
- ENGL 139/AFAM 139 (GH/US) - African American Literature (3)
- ENGL 140 (GH) - Contemporary Literature (3)
- ENGL 142N/SC 142N (GH/GN) - Science in Literature (3)
- ENGL 161N/HIST 162N (GH/GHW/US) – The Pursuit of Happiness in American Life: Historical Literature and Modern Practice (3)
- ENGL 165N (GH/GS) – Work and Literature (3)
- ENGL 180 (GH) - Literature and the Natural World (3)
- ENGL 182A (GH/IL/US)- Literature and Empire (3)
- ENGL 182C (GH/IL) - Literature and Empire (3)
- ENGL 183N/PLSC 183N (GH/GS/IL) – The Cold War in Literature, Politics, and History (3)
- ENGL 184/CMLIT 184 (GH/IL)- The Short Story (3)
- ENGL 185/CMLIT 185 (GH/IL) – World Novel (3)
- ENGL 189/CMLIT 189 (GH/IL) - Modern Drama (3)
- ENGL 191 (GH) - Science Fiction (3)
- ENGL 194, 194H/WMST 194 (GH/IL/US) - Women Writers (3)
- ENGL 223N (GA/GH) – Shakespeare: Page, Stage, and Screen (3)
- ENGL 224N/ARTH 224N (GH/GN) – Authors and Artists (3)
- ENGL 228 (GH/US) – Introduction to Disability Studies in the Humanities (3)
- ENGL 233N (GH/GN) – Chemistry and Literature (3)
- ENGL 236N (GH/GS) – Inequality: Economics, Philosophy, Literature (3)
- ENGL 237N (GH/GA/US) – Reading and Writing Documentary (3)
- ENGL 262 (GH) - Reading Fiction (3)
- ENGL 263 (GH) - Reading Poetry (3)
- ENGL 265 (GH) - Reading Nonfiction (3)
- ENGL 268 (GH) - Reading Drama (3)
- HDFS 254N (GH/GS/US) – Reading Our Lives: Understanding Diversity and Human Development through Memoirs (3)
- LLED 215N (GH/GA) – Children's Picture Books as Multimodal Texts (3)

Select 3 credits of Arts courses from the following:

- AA 193N (GA/GH) – The Craft of Comics (3)
- AFAM 126N (GA/GH/US) – The Popular Arts in America: The History of Hip-Hop (3)
- AFAM 141N (GA/GH/US) – African American Read-In Engaged Learning Experience (3)
- AFAM 207N (GA/GS/US) – Jazz and the African American Experience (3)
- AFAM 226N/AMST 226N (GA/GH) – Critical Approaches to Hip-Hop (3)
- AMST 150N (GA/GH/US) – Western Pennsylvania Art, Literature, and Culture (3)
- AMST 307N/ARTH 307N (GA/GH/US) – American Art and Society (3)
- AMST 308N/ARTH 308N (GA/GH/US) – American Architecture (3)
- ARCH 170N (GA/GN) – Introduction to Sustainable Architecture (3)
- ART 51N/METEO 51N (GA/GN) – Meteorology and Visual Arts: To See Is to See (3)
- ART 175N (GA/GS) – Intersections Between Art and Psychology (3)
- ART 207N (GA/GS/US/IL) – LGBTQ+ Identity, Culture, and The Arts (3)
- ARTH 105N (GA/GS) – Pictures and Power (3)
- ARTH 107N (GA/GS) – Rocks, Minerals, and the History of Art (3)
- ARTH 115N (GA/GH) – Arts of Love (3)
- ARTH 202N (GA/GH/IL) – Renaissance to Modern Architecture (3)
- ARTH 222N/ARTH 222Q (GA/GS/IL) – Intersections Between Art History and the History of Psychology (3)
- ARTH 224N (GA/GH) – Authors and Artists (3)
- ARTH 225N/ENGL 225N/WMNST 225N (GA/GH) – Sexuality and Modern Visual Culture (3)
- ASTRO 7N (GA/GN) – The Artistic Universe (3)
- ASTRO 141N (GA/GN) – Film and Extraterrestrial Life: Science Fact or Fiction? (3)
- CHNS 121N (GA/GH/IL) – Chinese Film and New Media (3)
- CMLIT 112N (GA/GH/IL/US) – Introduction to Global Drama, Theatre, and Performance (3)
- CMLIT 128N (GA/GH/IL/US) – The Holocaust in Film and Literature (3)
- CMLIT 191N (GA/GH/US) – Introduction to Video Game Culture (3)
- CMLIT 240Q/HIST 240Q/IT 240Q/WMNST 240Q (GA/GH/IL) – Artistic Patronage in Europe (3)
- COMM 20N/SOC 20N (GA/GS) – Critical Media Literacy (3)
- COMM 101N (GA/GS) – Understanding and Enhancing Creativity (3)
- COMM 150N/Q (GA/GH) – The Art of the Cinema (3)
- COMM 175N/PSYCH 175N (GA/GS) – Mental Illness and the Movies (3)
- COMM 208N (GA/GS) – Visual Representations of the Middle East in the US and the Middle East (3)
- COMM 222N (GA/GH) – Social Justice and the Image (3)
- COMM 290N/SOC 290N (GA/GS/IL) – Cinema and Globalization (3)
- DART 102N (GA/GH) – Introduction to 2d Digital Art and Technology (3)
- ENGL 208N/MUSIC 209N (GA/GH/US) – The Music of the Beatles and American Popular Culture (3)
- ENGL 223N (GA/GH) – Shakespeare: Page, Stage, and Screen (3)
- ENGL 237N (GA/GH/US) – Reading and Writing Documentary (3)
- FR 138N (GA/GH) – French Culture Through Film (3)
- GAME 180N (GA/GN) – The Art and Science of Virtual Worlds (3)
- GER 189N (GA/GH/IL) – German Film (3)
- HDFS 175N (GA/GS) – Introduction to Youth Development and Arts-Based Social Justice (3)
- HUM 150N (GH/GA) – World Mythologies in the Arts (3)
- HUM 311N (GA/GH/IL) – The Western Tradition I (3)
- JAPNS 121N (GA/GH/IL) – Japanese Film and New Media (3)
- LLED 215N (GA/GH) – Children’s Picture Books as Multimodal Texts (3)
- PHIL 136N (GA/GH) – Art and Philosophy in Ancient Greece (3)
- PSYCH 109N (GA/GS) – The Psychology of Artistic Creativity (3)
- PSYCH 246N (GA/GS) – Human Factors in Design and Art (3)
- SC 60N (GA/GN) - Art in the Natural World (3)
- SOC 290N (GA/GS/IL) – Cinema and Globalization (3)
- THEA 101N (GA/GS) – Performance and Society (3)
- WMNST 106N/Q (GA/GH/US/IL) – Representing Women and Gender in Literature, Art and Popular Cultures (3)

### Grades 4-8 English/Language Arts and Reading Option: Elementary Education, B.El.Ed. at Harrisburg Campus

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#### First Year

Fall	Credits	Spring	Credits
ENGL 15, 15S, 30T, or ESL 15 (GWS) <sup>‡#</sup>	3	CAS 100A or 100S <sup>†</sup>	3
General Education Course (GN) <sup>**1</sup>	3	EDTHP 115S (GS/US) <sup>*2</sup>	3
MATH 200 (GQ) <sup>*#†</sup>	3	MATH 201 (GQ) <sup>*#†</sup>	3
HIST 3, 12, 20, or 21 (GH/US) <sup>**†</sup>	3	General Education Course (GN) <sup>**1</sup>	3
General Education Course	3	HDFS 239 (GS) <sup>*†</sup>	3
		General Education Course (GHW)	1.5
	<b>15</b>		<b>16.5</b>

#### Second Year

Fall	Credits	Spring	Credits
CI 295B <sup>*</sup>	3	EDUC 466 (GS) <sup>*</sup>	3
EDPSY 14 (GS)	3	ENGL 202A (GWS) <sup>*‡</sup>	3
Select Literature Course (GH) <sup>*#†3</sup>	3	GEOG 126 (GS/IL/US) <sup>*</sup>	3
General Education Course (GN) <sup>**1</sup>	3	SPLD 404 <sup>*</sup>	3
General Education Course	3	Select Literature Literature	3
General Education Course (GHW)	1.5		
	<b>16.5</b>		<b>15</b>

#### Third Year

Fall	Credits	Spring	Credits	Summer	Credits
EDMTH 301 or SPLD 409C <sup>*</sup>	3	EDUC 304 <sup>*</sup>	3	Optional Add-on <sup>6</sup>	3
EDUC 305 <sup>*</sup>	3	EDUC 320 <sup>*</sup>	3		
EDUC 315Y <sup>*</sup>	3	EDUC 322 <sup>*</sup>	3		
EDUC 454 <sup>*</sup>	3	EDUC 352 <sup>*</sup>	3		
ENGL 470 <sup>*</sup>	3	EDUC 353 <sup>*</sup>	3		

Optional Add-on <sup>4</sup>	EDUC 495A <sup>*</sup>	1
	Optional Add-on <sup>5</sup>	
	<b>15</b>	<b>16</b>
		<b>0</b>

#### Fourth Year

Fall	Credits	Spring	Credits
EDUC 303 <sup>*</sup>	3	EDUC 490 <sup>*</sup>	12
EDUC 321 <sup>*</sup>	3	Optional Add-on <sup>8</sup>	
EDMTH 302 <sup>*</sup>	3		
EDUC 495B <sup>*</sup>	3		
EDUC 416 <sup>*</sup>	3		
Optional Add-on <sup>7</sup>			
	<b>15</b>		<b>12</b>

#### Total Credits 121

- \* Course requires a grade of C or better for the major
- ‡ Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- † Course satisfies General Education and degree requirement

- 1 GN courses must include one Biological Science, one Physical Science, and one Earth Science course.
- 2 If EDTHP 115S is not available, a student may substitute EDTHP 115 and any course that meets the first-year seminar requirement.
- 3 Select Literature course from list below (or as approved by an academic adviser).
- 4 **Optional Add-on:**  
ESL Certificate Course: EDUC 467 or Special Education Certificate Courses: EDUC 477 subs for SPLD 409A.
- 5 **Optional Add-on:**  
ESL Certificate Course: EDUC 468 or Special Education Certificate Course: EDUC 452 subs for SPLD 409B.
- 6 **Optional Add-on:**  
Special Education Course: A World Campus course offered in summer may substitute for SPLD 462 in Spring of Senior Year. Contact adviser before scheduling on World Campus.
- 7 **Optional Add-on:**  
ESL Certificate Course: EDUC 469 or Special Education Certificate Course: PSYCH 443.
- 8 **Optional Add-on:**  
ESL Certificate Courses: EDUC 475 and EDUC 495 (1 credit) or Special Education Certificate Course: SPLD 462 (Take either Summer of Junior Year or Spring of Senior Year). (Note: A World Campus course offered in summer may substitute. Contact adviser before scheduling on World Campus.)  
EDUC 495 - Special Ed Internship (3 credits). May be combined with student teaching if all coursework has been completed and is recommended by the adviser.

#### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy Cultural Diversity Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

General Education includes Foundations (GWS and GQ), Knowledge Domains (GHW, GN, GA, GH, GS) and Integrative Studies (Inter-domain) requirements. N or Q (Honors) is the suffix at the end of a course number used to help identify an Inter-domain course, but the inter-domain attribute is used to fill audit requirements. Foundations courses (GWS and GQ) require a grade of 'C' or better.

**Program Notes** (courses not on this list need to be approved by an academic adviser):

Select 3 credits of Literature from the following:

- AA 193N (GA/GH) – The Craft of Comics (3)
- AFAM 141N (GA/GH/US) – African American Read-In Engaged Learning Experience (3)
- AMST 150N (GA/GH/US) – Western Pennsylvania Art, Literature, and Culture (3)
- APLING 220N (GH/GS/IL)- Multilingual Lives: Stories of Language and Culture Learning (3)
- ARTH 224N (GA/GH) – Authors and Artists (3)
- CMLIT 1, 1H (GH/IL) - Introduction to Western Literatures Through the Renaissance (3)
- CMLIT 2 (GH/IL) - Introduction to Western Literatures Since the Renaissance (3)
- CMLIT 3 (GH/IL) - Introduction to African Literatures (3)
- CMLIT 4, 4H/ASIA 4 (GH/IL) - Introduction to Asian Literatures (3)
- CMLIT 5 (GH/IL/US) - Introduction to Literatures of the Americas (3)
- CMLIT 6/PHIL 6 (GH/IL) - Literature and Philosophy (3)
- CMLIT 10 (GH/IL) - World Literatures (3)
- CMLIT 11 (GH/IL) - The Hero in World Literature (3)
- CMLIT 100 (GH/IL) – Reading Across Cultures (3)
- CMLIT 101 (GH/IL/US) - Race, Gender, and Identity in World Literature (3)
- CMLIT 105 (GH/IL) - The Development of Literary Humor (3)
- CMLIT 106 (GH/IL) - The Arthurian Legend (3)
- CMLIT 107 (GH/IL) – Exploration, Travel, Migration, and Exile (3)
- CMLIT 108 (GH/IL) - Myths and Mythologies (3)
- CMLIT 109 (GH/IL/US) – Native American Myths, Legends, and Literatures (3)
- CMLIT 110/JST 131 (GH/IL/US) - Jewish Literature: An International Perspective (3)
- CMLIT 111 (GH/IL) - Introduction to Literatures of India (3)
- CMLIT 130 (GH/IL) – Banned Books: International and Comparative Perspectives (3)
- Date: 1-8-2021 Penn State Harrisburg Teacher Education
- CMLIT 140 (GH/IL) – Literature and Other Arts: International and Comparative Perspectives (3)
- CMLIT 141 (GH/IL/US) - Religion and Literature (3)
- CMLIT 153 (GH/IL) International Cultures: Film and Literature (3)
- CMLIT 183Q/SC 183Q (GH/GN) – From Beast Books to Resurrecting Dinosaurs (3)
- ENGL 101 (GH) – Introduction to Literature (3)
- ENGL 103 (GH/US) - The Great Traditions in American Literature (3)

- ENGL 104 (GH) - The Bible as Literature (3)
- ENGL 112 (GH/US) – Pennsylvania Literature (3)
- ENGL 129, 129H (GH) - Shakespeare (3)
- ENGL 133 (GH/US) - Modern American Literature to World War II (3)
- ENGL 134 (GH) - American Comedy (3)
- ENGL 135, 135S/AMST 135 (GH/US) - Alternative Voices in American Literature (3)
- ENGL 139/AFAM 139 (GH/US) - African American Literature (3)
- ENGL 140 (GH) - Contemporary Literature (3)
- ENGL 142N/SC 142N (GH/GN) - Science in Literature (3)
- ENGL 161N/HIST 162N (GH/GHW/US) – The Pursuit of Happiness in American Life: Historical Literature and Modern Practice (3)
- ENGL 165N (GH/GS) – Work and Literature (3)
- ENGL 180 (GH) - Literature and the Natural World (3)
- ENGL 182A (GH/IL/US)- Literature and Empire (3)
- ENGL 182C (GH/IL) - Literature and Empire (3)
- ENGL 183N/PLSC 183N (GH/GS/IL) – The Cold War in Literature, Politics, and History (3)
- ENGL 184/CMLIT 184 (GH/IL)- The Short Story (3)
- ENGL 185/CMLIT 185 (GH/IL) – World Novel (3)
- ENGL 189/CMLIT 189 (GH/IL) - Modern Drama (3)
- ENGL 191 (GH) - Science Fiction (3)
- ENGL 194, 194H/WMST 194 (GH/IL/US) - Women Writers (3)
- ENGL 223N (GA/GH) – Shakespeare: Page, Stage, and Screen (3)
- ENGL 224N/ARTH 224N (GH/GN) – Authors and Artists (3)
- ENGL 228 (GH/US) – Introduction to Disability Studies in the Humanities (3)
- ENGL 233N (GH/GN) – Chemistry and Literature (3)
- ENGL 236N (GH/GS) – Inequality: Economics, Philosophy, Literature (3)
- ENGL 237N (GH/GA/US) – Reading and Writing Documentary (3)
- ENGL 262 (GH) - Reading Fiction (3)
- ENGL 263 (GH) - Reading Poetry (3)
- ENGL 265 (GH) - Reading Nonfiction (3)
- ENGL 268 (GH) - Reading Drama (3)
- HDFS 254N (GH/GS/US) – Reading Our Lives: Understanding Diversity and Human Development through Memoirs (3)
- LLED 215N (GH/GA) – Children's Picture Books as Multimodal Texts (3)

Select 3 credits of Arts from the following:

- AA 193N (GA/GH) – The Craft of Comics (3)
- AFAM 126N (GA/GH/US) – The Popular Arts in America: The History of Hip-Hop (3)
- AFAM 141N (GA/GH/US) – African American Read-In Engaged Learning Experience (3)
- AFAM 207N (GA/GS/US) – Jazz and the African American Experience (3)
- AFAM 226N/AMST 226N (GA/GH) – Critical Approaches to Hip-Hop (3)
- AMST 150N (GA/GH/US) – Western Pennsylvania Art, Literature, and Culture (3)
- AMST 307N/ARTH 307N (GA/GH/US) – American Art and Society (3)
- AMST 308N/ARTH 308N (GA/GH/US) – American Architecture (3)

- ARCH 170N (GA/GN) – Introduction to Sustainable Architecture (3)
- ART 51N/METEO 51N (GA/GN) – Meteorology and Visual Arts: To See Is to See (3)
- ART 175N (GA/GS) – Intersections Between Art and Psychology (3)
- ART 207N (GA/GS/US/IL) – LGBTQ+ Identity, Culture, and The Arts (3)
- ARTH 105N (GA/GS) – Pictures and Power (3)
- ARTH 107N (GA/GS) – Rocks, Minerals, and the History of Art (3)
- ARTH 115N (GA/GH) – Arts of Love (3)
- ARTH 202N (GA/GH/IL) – Renaissance to Modern Architecture (3)
- ARTH 222N/ARTH 222Q (GA/GS/IL) – Intersections Between Art History and the History of Psychology (3)
- ARTH 224N (GA/GH) – Authors and Artists (3)
- ARTH 225N/ENGL 225N/WMNST 225N (GA/GH) – Sexuality and Modern Visual Culture (3)
- ASTRO 7N (GA/GN) – The Artistic Universe (3)
- ASTRO 141N (GA/GN) – Film and Extraterrestrial Life: Science Fact or Fiction? (3)
- CHNS 121N (GA/GH/IL) – Chinese Film and New Media (3)
- CMLIT 112N (GA/GH/IL/US) – Introduction to Global Drama, Theatre, and Performance (3)
- CMLIT 128N (GA/GH/IL/US) – The Holocaust in Film and Literature (3)
- CMLIT 191N (GA/GH/US) – Introduction to Video Game Culture (3)
- CMLIT 240Q/HIST 240Q/IT 240Q/WMNST 240Q (GA/GH/IL) – Artistic Patronage in Europe (3)
- COMM 20N/SOC 20N (GA/GS) – Critical Media Literacy (3)
- COMM 101N (GA/GS) – Understanding and Enhancing Creativity (3)
- COMM 150N/Q (GA/GH) – The Art of the Cinema (3)
- COMM 175N/PSYCH 175N (GA/GS) – Mental Illness and the Movies (3)
- COMM 208N (GA/GS) – Visual Representations of the Middle East in the US and the Middle East (3)
- COMM 222N (GA/GH) – Social Justice and the Image (3)
- COMM 290N/SOC 290N (GA/GS/IL) – Cinema and Globalization (3)
- DART 102N (GA/GH) – Introduction to 2d Digital Art and Technology (3)
- ENGL 208N/MUSIC 209N (GA/GH/US) – The Music of the Beatles and American Popular Culture (3)
- ENGL 223N (GA/GH) – Shakespeare: Page, Stage, and Screen (3)
- ENGL 237N (GA/GH/US) – Reading and Writing Documentary (3)
- FR 138N (GA/GH) – French Culture Through Film (3)
- GAME 180N (GA/GN) – The Art and Science of Virtual Worlds (3)
- GER 189N (GA/GH/IL) – German Film (3)
- HDFS 175N (GA/GS) – Introduction to Youth Development and Arts-Based Social Justice (3)
- HUM 150N (GH/GA) – World Mythologies in the Arts (3)
- HUM 311N (GA/GH/IL) – The Western Tradition I (3)
- JAPNS 121N (GA/GH/IL) – Japanese Film and New Media (3)
- LLED 215N (GA/GH) – Children’s Picture Books as Multimodal Texts (3)
- PHIL 136N (GA/GH) – Art and Philosophy in Ancient Greece (3)
- PSYCH 109N (GA/GS) – The Psychology of Artistic Creativity (3)
- PSYCH 246N (GA/GS) – Human Factors in Design and Art (3)
- SC 60N (GA/GN) - Art in the Natural World (3)
- SOC 290N (GA/GS/IL) – Cinema and Globalization (3)
- THEA 101N (GA/GS) – Performance and Society (3)
- WMNST 106N/Q (GA/GH/US/IL) – Representing Women and Gender in Literature, Art and Popular Cultures (3)

## Grades 4-8 Mathematics Option: Elementary Education, B.El.Ed. at Harrisburg Campus

The course series listed below provides **only one** of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an **Academic Requirements** or **What If** report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

Fall	Credits	Spring	Credits
ENGL 15, 15S, 30T, or ESL 15 (GWS) <sup>‡#</sup>	3	CAS 100A or 100S <sup>‡</sup>	3
General Education Course (GN) <sup>**††</sup>	3	EDTHP 115S (GS/US) <sup>*2</sup>	3
MATH 200 (GQ) <sup>*#†</sup>	3	Quantification Course MATH 201 (GQ) <sup>*#†</sup>	3
HIST 3, 12, 20, or 21 (GH/US) <sup>**†</sup>	3	General Education Course (GN) <sup>**††</sup>	3
General Education Course	3	HDFS 239 (GS) <sup>**†</sup>	3
		General Education Course (GHW)	1.5
	<b>15</b>		<b>16.5</b>

### Second Year

Fall	Credits	Spring	Credits
CI 295B <sup>*</sup>	3	EDUC 466 (GS) <sup>*</sup>	3
EDPSY 14 (GS)	3	ENGL 202A (GWS) <sup>‡</sup>	3
Select Literature Course <sup>*#†3</sup>	3	GEOG 126 (GS/IL/US) <sup>*</sup>	3
General Education Course (GN) <sup>**††</sup>	3	SPLD 404 <sup>*</sup>	3
General Education Course	3	General Education Course (GHW)	1.5
MATH 22 <sup>*</sup>	3	MATH 37 <sup>*</sup>	3
	<b>18</b>		<b>16.5</b>

### Third Year

Fall	Credits	Spring	Credits	Summer	Credits
EDUC 305 <sup>*</sup>	3	EDUC 304 <sup>*</sup>	3	Optional Add-on <sup>6</sup>	3
EDUC 315Y <sup>*</sup>	3	EDUC 352 <sup>*</sup>	3		
EDUC 454 <sup>*</sup>	3	EDUC 353 <sup>*</sup>	3		
MATH 140 <sup>*</sup>	4	EDUC 320 <sup>*</sup>	3		
EDMTH 301 or SPLD 409C <sup>*</sup>	3	EDUC 495A <sup>*</sup>	1		

Optional Add-on <sup>4</sup>	STAT 200 <sup>*</sup>	4	
	Optional Add-on <sup>5</sup>		
	<b>16</b>	<b>17</b>	<b>0</b>
<b>Fourth Year</b>			
<b>Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
EDUC 303 <sup>*</sup>	3	EDUC 490 <sup>*</sup>	12
EDUC 321 <sup>*</sup>	3	Optional Add-on <sup>8</sup>	
EDMTH 302 <sup>*</sup>	3		
EDUC 495B <sup>*</sup>	3		
EDUC 417 <sup>*</sup>	3		
Optional Add-on <sup>7</sup>			
	<b>15</b>	<b>12</b>	

### Total Credits 126

- \* Course requires a grade of C or better for the major
- ‡ Course requires a grade of C or better for General Education
- # Course is an Entrance to Major requirement
- † Course satisfies General Education and degree requirement

<sup>1</sup> GN courses must include one Biological Science, one Physical Science, and one Earth Science course.

<sup>2</sup> If EDTHP 115S is not available, a student may substitute EDTHP 115 and any course that meets the first-year seminar requirement.

<sup>3</sup> Select Literature. See list below for Literature courses (or as approved by an academic adviser).

#### <sup>4</sup> Optional Add-on:

ESL Certificate Course: EDUC 467 or Special Education Certificate Course: EDUC 477 subs for SPLD 409A.

#### <sup>5</sup> Optional Add-on:

ESL Certificate Course: EDUC 468 or Special Education Certificate Course: EDUC 452 subs for SPLD 409B.

#### <sup>6</sup> Optional Add-on:

Special Education Course: (Either summer or Spring of Senior Year) A World Campus course offered in summer may substitute for SPLD 462. Contact adviser before scheduling on World Campus.

#### <sup>7</sup> Optional Add-on:

ESL Certificate Course: EDUC 469 or Special Education Certificate Courses: PSYCH 443 and SPLD 418.

#### <sup>8</sup> Optional Add-on:

ESL Certificate Courses: EDUC 475 and EDUC 495 (1 credit) or Special Education Certificate Course: SPLD 462. (Either Summer of Junior Year or Spring of Senior Year). (Note: A World Campus course offered in summer may substitute. Contact adviser before scheduling on World Campus.)

EDUC 495 - Special Ed Internship (3 credits). May be combined with student teaching if all coursework has been completed and is recommended by the adviser.

### University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy Cultural Diversity Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

General Education includes Foundations (GWS and GQ), Knowledge Domains (GHW, GN, GA, GH, GS) and Integrative Studies (Inter-domain) requirements. N or Q (Honors) is the suffix at the end of a course number used to help identify an Inter-domain course, but the inter-domain attribute is used to fill audit requirements. Foundations courses (GWS and GQ) require a grade of 'C' or better.

**Program Notes** (courses not on this list need to be approved by an academic adviser):

Select 3 credits of literature from the following:

- AA 193N (GA/GH) – The Craft of Comics (3)
- AFAM 141N (GA/GH/US) – African American Read-In Engaged Learning Experience (3)
- AMST 150N (GA/GH/US) – Western Pennsylvania Art, Literature, and Culture (3)
- APLING 220N (GH/GS/IL)- Multilingual Lives: Stories of Language and Culture Learning (3)
- ARTH 224N (GA/GH) – Authors and Artists (3)
- CMLIT 1, 1H (GH/IL) - Introduction to Western Literatures Through the Renaissance (3)
- CMLIT 2 (GH/IL) - Introduction to Western Literatures Since the Renaissance (3)
- CMLIT 3 (GH/IL) - Introduction to African Literatures (3)
- CMLIT 4, 4H/ASIA 4 (GH/IL) - Introduction to Asian Literatures (3)
- CMLIT 5 (GH/IL/US) - Introduction to Literatures of the Americas (3)
- CMLIT 6/PHIL 6 (GH/IL) - Literature and Philosophy (3)
- CMLIT 10 (GH/IL) - World Literatures (3)
- CMLIT 11 (GH/IL) - The Hero in World Literature (3)
- CMLIT 100 (GH/IL) – Reading Across Cultures (3)
- CMLIT 101 (GH/IL/US) - Race, Gender, and Identity in World Literature (3)
- CMLIT 105 (GH/IL) - The Development of Literary Humor (3)
- CMLIT 106 (GH/IL) - The Arthurian Legend (3)
- CMLIT 107 (GH/IL) – Exploration, Travel, Migration, and Exile (3)
- CMLIT 108 (GH/IL) - Myths and Mythologies (3)
- CMLIT 109 (GH/IL/US) – Native American Myths, Legends, and Literatures (3)
- CMLIT 110/JST 131 (GH/IL/US) - Jewish Literature: An International Perspective (3)
- CMLIT 111 (GH/IL) - Introduction to Literatures of India (3)
- CMLIT 130 (GH/IL) – Banned Books: International and Comparative Perspectives (3)
- CMLIT 140 (GH/IL) – Literature and Other Arts: International and Comparative Perspectives (3)
- CMLIT 141 (GH/IL/US) - Religion and Literature (3)
- CMLIT 153 (GH/IL) International Cultures: Film and Literature (3)
- CMLIT 183Q/SC 183Q (GH/GN) – From Beast Books to Resurrecting Dinosaurs (3)
- ENGL 101 (GH) – Introduction to Literature (3)
- ENGL 103 (GH/US) - The Great Traditions in American Literature (3)
- ENGL 104 (GH) - The Bible as Literature (3)

- ENGL 112 (GH/US) – Pennsylvania Literature (3)
- ENGL 129, 129H (GH) - Shakespeare (3)
- ENGL 133 (GH/US) - Modern American Literature to World War II (3)
- ENGL 134 (GH) - American Comedy (3)
- ENGL 135, 135S/AMST 135 (GH/US) - Alternative Voices in American Literature (3)
- ENGL 139/AFAM 139 (GH/US) - African American Literature (3)
- ENGL 140 (GH) - Contemporary Literature (3)
- ENGL 142N/SC 142N (GH/GN) - Science in Literature (3)
- ENGL 161N/HIST 162N (GH/GHW/US) – The Pursuit of Happiness in American Life: Historical Literature and Modern Practice (3)
- ENGL 165N (GH/GS) – Work and Literature (3)
- ENGL 180 (GH) - Literature and the Natural World (3)
- ENGL 182A (GH/IL/US)- Literature and Empire (3)
- ENGL 182C (GH/IL) - Literature and Empire (3)
- ENGL 183N/PLSC 183N (GH/GS/IL) – The Cold War in Literature, Politics, and History (3)
- ENGL 184/CMLIT 184 (GH/IL)- The Short Story (3)
- ENGL 185/CMLIT 185 (GH/IL) – World Novel (3)
- ENGL 189/CMLIT 189 (GH/IL) - Modern Drama (3)
- ENGL 191 (GH) - Science Fiction (3)
- ENGL 194, 194H/WMST 194 (GH/IL/US) - Women Writers (3)
- ENGL 223N (GA/GH) – Shakespeare: Page, Stage, and Screen (3)
- ENGL 224N/ARTH 224N (GH/GN) – Authors and Artists (3)
- ENGL 228 (GH/US) – Introduction to Disability Studies in the Humanities (3)
- ENGL 233N (GH/GN) – Chemistry and Literature (3)
- ENGL 236N (GH/GS) – Inequality: Economics, Philosophy, Literature (3)
- ENGL 237N (GH/GA/US) – Reading and Writing Documentary (3)
- ENGL 262 (GH) - Reading Fiction (3)
- ENGL 263 (GH) - Reading Poetry (3)
- ENGL 265 (GH) - Reading Nonfiction (3)
- ENGL 268 (GH) - Reading Drama (3)
- HDFS 254N (GH/GS/US) – Reading Our Lives: Understanding Diversity and Human Development through Memoirs (3)
- LLED 215N (GH/GA) – Children’s Picture Books as Multimodal Texts (3)

Select 3 credits of Arts from the following:

- AA 193N (GA/GH) – The Craft of Comics (3)
- AFAM 126N (GA/GH/US) – The Popular Arts in America: The History of Hip-Hop (3)
- AFAM 141N (GA/GH/US) – African American Read-In Engaged Learning Experience (3)
- AFAM 207N (GA/GS/US) – Jazz and the African American Experience (3)
- AFAM 226N/AMST 226N (GA/GH) – Critical Approaches to Hip-Hop (3)
- AMST 150N (GA/GH/US) – Western Pennsylvania Art, Literature, and Culture (3)
- AMST 307N/ARTH 307N (GA/GH/US) – American Art and Society (3)
- AMST 308N/ARTH 308N (GA/GH/US) – American Architecture (3)
- ARCH 170N (GA/GN) – Introduction to Sustainable Architecture (3)



- ART 51N/METEO 51N (GA/GN) – Meteorology and Visual Arts: To See Is to See (3)
- ART 175N (GA/GS) – Intersections Between Art and Psychology (3)
- ART 207N (GA/GS/US/IL) – LGBTQ+ Identity, Culture, and The Arts (3)
- ARTH 105N (GA/GS) – Pictures and Power (3)
- ARTH 107N (GA/GS) – Rocks, Minerals, and the History of Art (3)
- ARTH 115N (GA/GH) – Arts of Love (3)
- ARTH 202N (GA/GH/IL) – Renaissance to Modern Architecture (3)
- ARTH 222N/ARTH 222Q (GA/GS/IL) – Intersections Between Art History and the History of Psychology (3)
- ARTH 224N (GA/GH) – Authors and Artists (3)
- ARTH 225N/ENGL 225N/WMNST 225N (GA/GH) – Sexuality and Modern Visual Culture (3)
- ASTRO 7N (GA/GN) – The Artistic Universe (3)
- ASTRO 141N (GA/GN) – Film and Extraterrestrial Life: Science Fact or Fiction? (3)
- CHNS 121N (GA/GH/IL) – Chinese Film and New Media (3)
- CMLIT 112N (GA/GH/IL/US) – Introduction to Global Drama, Theatre, and Performance (3)
- CMLIT 128N (GA/GH/IL/US) – The Holocaust in Film and Literature (3)
- CMLIT 191N (GA/GH/US) – Introduction to Video Game Culture (3)
- CMLIT 240Q/HIST 240Q/IT 240Q/WMNST 240Q (GA/GH/IL) – Artistic Patronage in Europe (3)
- COMM 20N/SOC 20N (GA/GS) – Critical Media Literacy (3)
- COMM 101N (GA/GS) – Understanding and Enhancing Creativity (3)
- COMM 150N/Q (GA/GH) – The Art of the Cinema (3)
- COMM 175N/PSYCH 175N (GA/GS) – Mental Illness and the Movies (3)
- COMM 208N (GA/GS) – Visual Representations of the Middle East in the US and the Middle East (3)
- COMM 222N (GA/GH) – Social Justice and the Image (3)
- COMM 290N/SOC 290N (GA/GS/IL) – Cinema and Globalization (3)
- DART 102N (GA/GH) – Introduction to 2d Digital Art and Technology (3)
- ENGL 208N/MUSIC 209N (GA/GH/US) – The Music of the Beatles and American Popular Culture (3)
- ENGL 223N (GA/GH) – Shakespeare: Page, Stage, and Screen (3)
- ENGL 237N (GA/GH/US) – Reading and Writing Documentary (3)
- FR 138N (GA/GH) – French Culture Through Film (3)
- GAME 180N (GA/GN) – The Art and Science of Virtual Worlds (3)
- GER 189N (GA/GH/IL) – German Film (3)
- HDFS 175N (GA/GS) – Introduction to Youth Development and Arts-Based Social Justice (3)
- HUM 150N (GH/GA) – World Mythologies in the Arts (3)
- HUM 311N (GA/GH/IL) – The Western Tradition I (3)
- JAPNS 121N (GA/GH/IL) – Japanese Film and New Media (3)
- LLED 215N (GA/GH) – Children’s Picture Books as Multimodal Texts (3)
- PHIL 136N (GA/GH) – Art and Philosophy in Ancient Greece (3)
- PSYCH 109N (GA/GS) – The Psychology of Artistic Creativity (3)
- PSYCH 246N (GA/GS) – Human Factors in Design and Art (3)
- SC 60N (GA/GN) - Art in the Natural World (3)
- SOC 290N (GA/GS/IL) – Cinema and Globalization (3)
- THEA 101N (GA/GS) – Performance and Society (3)
- WMNST 106N/Q (GA/GH/US/IL) – Representing Women and Gender in Literature, Art and Popular Cultures (3)



**University Requirements and General Education Notes:**

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W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

General Education includes Foundations (GWS and GQ), Knowledge Domains (GHW, GN, GA, GH, GS) and Integrative Studies (Inter-domain) requirements. N or Q (Honors) is the suffix at the end of a course number used to help identify an Inter-domain course, but the inter-domain attribute is used to fill audit requirements. Foundations courses (GWS and GQ) require a grade of 'C' or better.

**Program Notes** (courses not on this list need to be approved by an academic adviser):

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- AA 193N (GA/GH) – The Craft of Comics (3)
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- APLING 220N (GH/GS/IL)- Multilingual Lives: Stories of Language and Culture Learning (3)
- ARTH 224N (GA/GH) – Authors and Artists (3)
- CMLIT 1, 1H (GH/IL) - Introduction to Western Literatures Through the Renaissance (3)
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- CMLIT 130 (GH/IL) – Banned Books: International and Comparative Perspectives (3)
- CMLIT 140 (GH/IL) – Literature and Other Arts: International and Comparative Perspectives (3)
- CMLIT 141 (GH/IL/US) - Religion and Literature (3)
- CMLIT 153 (GH/IL) International Cultures: Film and Literature (3)

- CMLIT 183Q/SC 183Q (GH/GN) – From Beast Books to Resurrecting Dinosaurs (3)
- ENGL 101 (GH) – Introduction to Literature (3)
- ENGL 103 (GH/US) - The Great Traditions in American Literature (3)
- ENGL 104 (GH) - The Bible as Literature (3)
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- ENGL 129, 129H (GH) - Shakespeare (3)
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- ENGL 134 (GH) - American Comedy (3)
- ENGL 135, 135S/AMST 135 (GH/US) - Alternative Voices in American Literature (3)
- ENGL 139/AFAM 139 (GH/US) - African American Literature (3)
- ENGL 140 (GH) - Contemporary Literature (3)
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- ENGL 161N/HIST 162N (GH/GHW/US) – The Pursuit of Happiness in American Life: Historical Literature and Modern Practice (3)
- ENGL 165N (GH/GS) – Work and Literature (3)
- ENGL 180 (GH) - Literature and the Natural World (3)
- ENGL 182A (GH/IL/US)- Literature and Empire (3)
- ENGL 182C (GH/IL) - Literature and Empire (3)
- ENGL 183N/PLSC 183N (GH/GS/IL) – The Cold War in Literature, Politics, and History (3)
- ENGL 184/CMLIT 184 (GH/IL)- The Short Story (3)
- ENGL 185/CMLIT 185 (GH/IL) – World Novel (3)
- ENGL 189/CMLIT 189 (GH/IL) - Modern Drama (3)
- ENGL 191 (GH) - Science Fiction (3)
- ENGL 194, 194H/WMST 194 (GH/IL/US) - Women Writers (3)
- ENGL 223N (GA/GH) – Shakespeare: Page, Stage, and Screen (3)
- ENGL 224N/ARTH 224N (GH/GN) – Authors and Artists (3)
- ENGL 228 (GH/US) – Introduction to Disability Studies in the Humanities (3)
- ENGL 233N (GH/GN) – Chemistry and Literature (3)
- ENGL 236N (GH/GS) – Inequality: Economics, Philosophy, Literature (3)
- ENGL 237N (GH/GA/US) – Reading and Writing Documentary (3)
- ENGL 262 (GH) - Reading Fiction (3)
- ENGL 263 (GH) - Reading Poetry (3)
- ENGL 265 (GH) - Reading Nonfiction (3)
- ENGL 268 (GH) - Reading Drama (3)
- HDFS 254N (GH/GS/US) – Reading Our Lives: Understanding Diversity and Human Development through Memoirs (3)
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- AFAM 141N (GA/GH/US) – African American Read-In Engaged Learning Experience (3)
- AFAM 207N (GA/GS/US) – Jazz and the African American Experience (3)
- AFAM 226N/AMST 226N (GA/GH) – Critical Approaches to Hip-Hop (3)

- AMST 150N (GA/GH/US) – Western Pennsylvania Art, Literature, and Culture (3)
- AMST 307N/ARTH 307N (GA/GH/US) – American Art and Society (3)
- AMST 308N/ARTH 308N (GA/GH/US) – American Architecture (3)
- ARCH 170N (GA/GN) – Introduction to Sustainable Architecture (3)
- ART 51N/METEO 51N (GA/GN) – Meteorology and Visual Arts: To See Is to See (3)
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- ARTH 107N (GA/GS) – Rocks, Minerals, and the History of Art (3)
- ARTH 115N (GA/GH) – Arts of Love (3)
- ARTH 202N (GA/GH/IL) – Renaissance to Modern Architecture (3)
- ARTH 222N/ARTH 222Q (GA/GS/IL) – Intersections Between Art History and the History of Psychology (3)
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- CHNS 121N (GA/GH/IL) – Chinese Film and New Media (3)
- CMLIT 112N (GA/GH/IL/US) – Introduction to Global Drama, Theatre, and Performance (3)
- CMLIT 128N (GA/GH/IL/US) – The Holocaust in Film and Literature (3)
- CMLIT 191N (GA/GH/US) – Introduction to Video Game Culture (3)
- CMLIT 240Q/HIST 240Q/IT 240Q/WMNST 240Q (GA/GH/IL) – Artistic Patronage in Europe (3)
- COMM 20N/SOC 20N (GA/GS) – Critical Media Literacy (3)
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- COMM 175N/PSYCH 175N (GA/GS) – Mental Illness and the Movies (3)
- COMM 208N (GA/GS) – Visual Representations of the Middle East in the US and the Middle East (3)
- COMM 222N (GA/GH) – Social Justice and the Image (3)
- COMM 290N/SOC 290N (GA/GS/IL) – Cinema and Globalization (3)
- DART 102N (GA/GH) – Introduction to 2d Digital Art and Technology (3)
- ENGL 208N/MUSIC 209N (GA/GH/US) – The Music of the Beatles and American Popular Culture (3)
- ENGL 223N (GA/GH) – Shakespeare: Page, Stage, and Screen (3)
- ENGL 237N (GA/GH/US) – Reading and Writing Documentary (3)
- FR 138N (GA/GH) – French Culture Through Film (3)
- GAME 180N (GA/GN) – The Art and Science of Virtual Worlds (3)
- GER 189N (GA/GH/IL) – German Film (3)
- HDFS 175N (GA/GS) – Introduction to Youth Development and Arts-Based Social Justice (3)
- HUM 150N (GH/GA) – World Mythologies in the Arts (3)
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- JAPNS 121N (GA/GH/IL) – Japanese Film and New Media (3)
- LLED 215N (GA/GH) – Children's Picture Books as Multimodal Texts (3)
- PHIL 136N (GA/GH) – Art and Philosophy in Ancient Greece (3)
- PSYCH 109N (GA/GS) – The Psychology of Artistic Creativity (3)
- PSYCH 246N (GA/GS) – Human Factors in Design and Art (3)
- SC 60N (GA/GN) - Art in the Natural World (3)
- SOC 290N (GA/GS/IL) – Cinema and Globalization (3)
- THEA 101N (GA/GS) – Performance and Society (3)
- WMNST 106N/Q (GA/GH/US/IL) – Representing Women and Gender in Literature, Art and Popular Cultures (3)