ENGLISH, B.HUM.

Begin Campus: Any Penn State Campus
End Campus: Harrisburg

Program Description
This English major, with its two options, offers students the unique opportunity to study literature in an interdisciplinary context where the relationships among literature and art, history, music, philosophy, media, and American Studies can be investigated. The major offers courses in American, British, and world literatures, emphasizing their cultural and historical contexts as well as teaching students to interpret them from a variety of critical perspectives. Small classes in both creative and expository writing encourage students to develop their writing skills by working closely with faculty.

General English Option
With its emphases on interpretive skills, creativity, and writing, the General English Option provides a foundation for careers in such fields as publishing, public relations, communication, government and law, as well as a strong basis for graduate education.

Secondary Education Option
The Secondary Education Option enables the graduate to meet all the academic requirements for the Instructional I certificate for teaching at the secondary-school level, which is issued by the Pennsylvania Department of Education.

Students admitted to the program must have the appropriate clearances. These include FBI fingerprint check, Act 151 child abuse history clearance, and Act 34 criminal record check.

Students thinking seriously about entering the education program should plan their freshman and sophomore years carefully. Semesters 5 through 8 are very structured.

What is English?
English refers to a broad field of study related to the reading, writing, studying and analyzing of English literature and language. The field includes the many and varied forms and genres of literature, writing, and rhetoric, and often considers how value and meaning are created, and information communicated, through these various texts.

You Might Like This Program If...

• You enjoy analyzing and exploring literature.
• You are interested in creative writing.
• You want to prepare for a professional field where communication is important, such as medicine or law.
• You want a career as an author, editor, journalist, or English teacher.

Entrance to Major
Entry to the English major requires:

1. a 2.00 or higher cumulative grade-point average; and
2. satisfaction of any entrance testing requirements set out by the Pennsylvania Department of Education in effect at the time of application for entrance-to-major.

Secondary Education option
Additional Entry Requirements
1. A minimum grade point average of 3.0.
2. Completion of ENGL 15 or ENGL 30 and three credits of literature from approved list with a C or higher grade.
3. Completion of six credits of college-level mathematics (MATH or STAT prefixes) with a C or higher grade.
4. Satisfaction of any entrance testing requirements set out by the Pennsylvania Department of Education in effect at the time of application for the major.

Selective Retention
Following entrance to the major, STUDENTS will be evaluated for retention in the program based on:

1. maintaining a cumulative GPA of 3.0 or higher;
2. completion of required courses with a C or higher grade;
3. an acceptable or above rating on the Penn State Harrisburg Professional Dispositions for Teacher Education.

To be eligible to student teach, STUDENTS must:

1. maintain a cumulative GPA of 3.0 or higher;
2. complete with a C or higher grade all required Content and Education Courses;
3. maintain a cumulative GPA of 3.0 or higher;
4. submit and pass the Writing Proficiency Portfolio that demonstrates their proficiency as writers (see English Program Coordinator for specific instructions and deadlines);
5. be rated acceptable or above on the Penn State Harrisburg Professional Dispositions for Teacher Education.

In order to successfully complete the Secondary Education option, students must:

1. complete Student Teaching (EDUC 490) with a grade of C or higher;
2. maintain a cumulative GPA of 3.0 or higher;
3. complete with a grade of C or higher, all required Content and Education Courses;
4. complete a presentation portfolio; and
5. be rated acceptable or above on the Penn State Harrisburg Professional Dispositions for Teacher Education.

Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<td>0-18</td>
<td>Electives</td>
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<tr>
<td>18</td>
<td>Bachelor of Humanities Degree Requirements</td>
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</tr>
<tr>
<td>45-65</td>
<td>Requirements for the Major</td>
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</tr>
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</table>
General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (http://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required.)
- Quantification (GQ): 6 credits
- Writing and Speaking (GWS): 9 credits

Knowledge Domains
- Arts (GA): 6 credits
- Health and Wellness (GHW): 3 credits
- Humanities (GH): 6 credits
- Social and Behavioral Sciences (GS): 6 credits
- Natural Sciences (GN): 9 credits

Integrative Studies (may also complete a Knowledge Domain requirement)
- Inter-Domain or Approved Linked Courses: 6 credits

6-15 of these credits are included in the Requirements for the Major.

University Degree Requirements

First Year Engagement
All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement
6 credits are required and may satisfy other requirements
- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum
3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits
A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits.

Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work
Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition
The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.

Requirements for the Major

This includes 6-15 credits of General Education courses: General English Option, 6 credits of General Education Arts (GA) and/or Social and Behavioral Science (GS) courses; Secondary Education Option, 6 credits of General Education Quantification (GQ) courses, 3 credits of General Education Social Sciences (GS) courses, and 6 credits of General Humanities (GH) courses.

At least 15 credits of Prescribed, Additional, and/or Supporting courses must be taken at the 400 level.

To graduate, a student enrolled in the major must earn a grade of C or better in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#82-44).

Common Requirements for the Major (All Options)

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ENGL 200W</td>
<td>Introduction to Critical Reading</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 444</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
</tbody>
</table>

Additional Courses
Select one of the following: 3 credits
- ENGL 221 British Literature to 1798
- ENGL 221W British Literature to 1798
- ENGL 222 British Literature from 1798
- ENGL 222W British Literature from 1798
- ENGL 231 American Literature to 1865
- ENGL 231W American Literature to 1865
- ENGL 232 American Literature from 1865
- ENGL 232W American Literature from 1865

Supporting Courses and Related Areas
Select 3 credits in American ethnic literature or African-American literature from department list 3
Select 3 credits in world literature or comparative literature from department list 3

Supporting Courses and Related Areas: Require a grade of C or better
Select 3 credits in American literature at the 300 or 400 level from department list 3
Select 3 credits in British literature at the 300 or 400 level from department list

Requirements for the Option
Select an option 24-53

1 At least 9 credits must be at the 300-400 level.

Requirements for the Option
General English Option (27 credits)

Additional Courses
Select one of the following: 3
- ENGL 100 English Language Analysis
- ENGL 191 Science Fiction
- ENGL 196 Introduction to American Folklore
- ENGL 261 Exploring Literary Forms
- ENGL 262 Reading Fiction
- ENGL 263 Reading Poetry
- ENGL 265 Reading Nonfiction
- ENGL 268 Reading Drama
- ENGL 400 Authors, Texts, Contexts
- ENGL 401 Studies in Genre
- ENGL 407 History of the English Language
- ENGL 458 Twentieth-Century Poetry
- ENGL 482 Contemporary Literary Theory and Practice

Additional Courses: Require a grade of C or better
Select one of the following: 3
- ENGL 50 Introduction to Creative Writing
- ENGL 210 The Process of Writing
- ENGL 212 Introduction to Fiction Writing
- ENGL 213 Introduction to Poetry Writing
- ENGL 215 Introduction to Article Writing
- ENGL 250 Peer Tutoring in Writing
- ENGL 412 Advanced Fiction Writing
- ENGL 413 Advanced Poetry Writing
- ENGL 415 Advanced Nonfiction Writing
- ENGL 416 Science Writing
- ENGL 417 The Editorial Process
- ENGL 418 Advanced Technical Writing and Editing
- ENGL 419 Advanced Business Writing
- ENGL 420 Writing for the Web
- ENGL 421 Advanced Expository Writing
- ENGL 422 Fiction Workshop
- ENGL 423 Poetry Writing Workshop
- ENGL 425 Nonfiction Workshop
- ENGL 470 Rhetorical Theory and Practice
- ENGL 491 The Capstone Course in Professional Writing

Supporting Courses and Related Areas
Select 12 credits in Literature, Writing, and/or Rhetoric 12
Select 6 credits from General Education Arts (GA) and/or Social and Behavioral Sciences 6

Secondary Education Option (53 credits)

Code

Title

Credits

Prescribed Courses
HDFS 239 Adolescent Development 3
EDPSY 14 Learning and Instruction 3
CI 280 Introduction to Teaching English Language Learners 3
EDUC 313 Field Observation 2
EDUC 314 Learning Theory and Instructional Procedures 3
EDUC 315 Social and Cultural Factors in Education 3
EDUC 322 Adolescent Literature and Developmental Reading 3
EDUC 416 Teaching Secondary English and the Humanities 3
EDUC 458 Behavior Management Strategies for Inclusive Classrooms 3
EDUC 490 Student Teaching 12

Prescribed Courses: Require a grade of C or better
EDUC 459 Strategies for Effective Teaching in Inclusive Classrooms 3
ENGL 470 Rhetorical Theory and Practice 3

Additional Courses
Select 6 credits of General Education Quantification courses (GQ) with a MATH or STAT prefix 6
Select 3 credits of GH literature from department list 3

Program Learning Objectives
1. Apply critical, theoretical, and/or disciplinary approaches to the reading and analysis of texts in multiple genres and/or media.
2. Analyze the aesthetic and/or cultural significance of the ideas, values, conventions, forms, and genres associated with texts.
3. Gather, evaluate, and employ an array of research materials in support of critical studies, and/or creative activity, in ways consistent with standards of academic integrity.
4. Demonstrate writing and rhetorical skills appropriate to critical and/or creative tasks in a variety of media and genres.
5. Analyze representative literary, theoretical, and cultural texts within significant historical, geographical, and cultural contexts.

Academic Advising
The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of-class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information need to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (http://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy)

Harrisburg
Jen Hirt, M.F.A.
Suggested Academic Plan
Harrisburg Campus

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Credits</th>
<th>Spring</th>
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<tr>
<td>ENGL 15 or 30‡</td>
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<td>CAS 100‡</td>
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<td>Quantification (GQ)</td>
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<td>Quantification (GQ)</td>
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### Second Year

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<td>General Education</td>
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<td>ENGL 202B‡</td>
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<tr>
<td>General Education</td>
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<td>ENGL 221, 221W, 222, 222W, 231, 231W, 232, or 232W</td>
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### Third Year

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<th>Fall</th>
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<th>Spring</th>
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<tr>
<td>ENGL 200W*</td>
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<td>IHUM 300W*</td>
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<tr>
<td>Select 3 credits of English (ENGL) from approved list (see below)</td>
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<td>ENGL 444§</td>
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<td>Select from Literature, Writing, or Rhetoric from department list</td>
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<td>Select from Literature, Writing, or Rhetoric from department list</td>
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<td>BHUM Degree required course</td>
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<td>ENGL 100, 191, 262, 263, 265, 268, 400, 401, 407, 458, or 482</td>
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<td>Elective</td>
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<td>BHUM degree required course</td>
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### Fourth Year

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<th>Spring</th>
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<tbody>
<tr>
<td>IHUM 400</td>
<td>3</td>
<td>Select from Literature, Writing, or Rhetoric from department list</td>
<td>6</td>
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</table>

Select 3 credit from American Ethnic Literature or African-American Literature list (see below) | 3 |
Select 3 credits from World or Comparative Literature list (see below) | 3 |
Select 3 credits from Upper Level American Literature list (see below) | 3 |
Select 3 credits from Upper Level British Literature list (see below) | 3 |
BHUM Degree required course | 3

**Total Credits 120**

* Course requires a grade of C or better for the major
† Course requires a grade of C or better for General Education
‡ Course is an Entrance to Major requirement
# Course satisfies General Education and degree requirement

**University Requirements and General Education Notes:**

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of “C” or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

**ENGLISH SECONDARY EDUCATION**

The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.

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<tr>
<td>ENGL 15 or ENGL 30‡</td>
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<td>Quantification (GQ) (MATH or STAT)*</td>
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**Total Credits 15**

ENGLISH SECONDARY EDUCATION
### Second Year

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<tr>
<td>Literature Course</td>
<td>3 ENGL 202B‡</td>
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<td>3 BHUM Degree required course</td>
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<tr>
<td>Select 3 credits from American Ethnic Literature or African-American Literature list (see below)</td>
<td>3 Select 3 credit from World or Comparative Literature list (see below)</td>
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<td></td>
</tr>
<tr>
<td>ENGL 2221 or ENGL 221W or ENGL 222 or ENGL 222W or ENGL 231 or ENGL 231W or ENGL 232 or ENGL 232W</td>
<td>3 General Education</td>
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| Total Credits | 15     | 18         |

### Third Year

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<tr>
<td>ENGL 200W*</td>
<td>3 IHUM 300W</td>
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<tr>
<td>Select 3 credits from Upper Level American Literature list (see below)*</td>
<td>3 ENGL 444*</td>
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<tr>
<td>BHUM Degree required course</td>
<td>6 EDUC 322</td>
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<td>EDUC 313</td>
<td>2 EDUC 315W</td>
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<td>EDUC 314</td>
<td>3 EDUC 458</td>
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| Total Credits | 17     | 15         |

### Fourth Year

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<tr>
<td>IHUM 400</td>
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<tr>
<td>ENGL 470†</td>
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<tr>
<td>Select 3 credit from Upper Level British Literature list (see below)†</td>
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<td>EDUC 416</td>
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<tr>
<td>EDUC 459†</td>
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| Total Credits | 15     | 12         |

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

### Departmental Lists:

**American ethnic or African-American Literature**
- ENGL 135 - Alternative Voices in American Literature
- ENGL 235 - African-American Oral Folk Tradition
- ENGL 431 - Black American Writers
- ENGL 461 - The Vernacular Roots of African American Literature
- ENGL 462 - Reading Black, Reading Feminist
- ENGL 463 - African American Autobiography
- ENGL 466 - African American Novel I
- ENGL 467 - African American Novel II
- ENGL 468 - African American Poetry
- ENGL 469 - Slavery and the Literary Imagination

**World or Comparative Literature**
- ENGL 182 - Literature and Empire
- ENGL 185 - The Modern Novel in World Literature
- ENGL 486 - The World Novel in English
- ENGL 488 - Modern Continental Drama
- or any Comparative Literature class (CMLIT)

**Upper-level British Literature**
- ENGL 440 - Studies in Shakespeare
- ENGL 441 - Chaucer
- ENGL 442 - Medieval English Literature
- ENGL 443 - The English Renaissance
- ENGL 445 - Shakespeare's Contemporaries
- ENGL 445 - Milton
- ENGL 447 - The Restoration and the Eighteenth Century
- ENGL 448 - The English Novel to Jane Austen
- ENGL 450 - The Romantics
- ENGL 452 - The Victorians
- ENGL 453 - Victorian Novel
- ENGL 454 - British and Irish Drama Since 1890
- ENGL 455 - Topics in British Literature
- ENGL 456 - British Fiction: 1900-1945
- ENGL 457 - British Fiction Since 1945
- ENGL 458 - Twentieth-Century Poetry: British and Irish

**Upper-level American Literature**
- ENGL 430 - The American Renaissance
- ENGL 432 - The American Novel to 1900
- ENGL 433 - The American Novel: 1900-1945
- ENGL 434 - Topics in American Literature
- ENGL 435 - The American Short Story
- ENGL 436 - American Fiction Since 1945
- ENGL 437 - The Poet in America
- ENGL 438 - American Drama
- ENGL 439 - American Nonfiction Prose
- ENGL 493 - The Folktale in American Literature
Approved ENGL Courses
- ENGL 050 - Introduction to Creative Writing (GA)
- ENGL 210 - The Process of Writing
- ENGL 212 - Introduction to Fiction Writing
- ENGL 213 - Introduction to Poetry Writing
- ENGL 215 - Introduction to Article Writing
- ENGL 250 - Peer Tutoring in Writing
- ENGL 412 - Advanced Fiction Writing
- ENGL 413 - Advanced Poetry Writing
- ENGL 415 - Advanced Nonfiction Writing
- ENGL 416 - Science Writing
- ENGL 417 - The Editorial Process
- ENGL 418 - Advanced Technical Writing and Editing
- ENGL 419 - Advanced Business Writing
- ENGL 420 - Writing for the Web
- ENGL 421 - Advanced Expository Writing
- ENGL 422 - Fiction Workshop
- ENGL 423 - Poetry Writing Workshop
- ENGL 425 - Nonfiction Workshop
- ENGL 470 - Rhetorical Theory and Practice
- ENGL 491 - The Capstone Course in Professional Writing

Select from Literature, Writing, or Rhetoric from department list
- Select any course with an ENGL or CMLIT prefix
- B HUM Degree require course, of these selections (12 credits) select
- 4 upper or lower division courses, each from a different major/program offering from the following list: AAA S, AM ST, ARAB, ART, ART H, BRASS, CAS, CAMS, CHNS, CMLIT, COMM, DANCE, ENGL, FR, GER, GREEK, HEBR, HIST, INART, IT, J ST, JAPNS, KOR, LATIN, LING, MEDVL, MUSIC, PHIL, PORT, RL ST, RUS, SPAN, STS, THEA, WMNST.

University Requirements and General Education Notes:
US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).
- W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.
- GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Advising notes
Students must complete a 3-credit course in "United States Cultures (US)" and a 3-credit course in "International Cultures (IL)."

english/creative writing option
The course series listed below provides only one of the many possible ways to move through this curriculum. The University may make changes in policies, procedures, educational offerings, and requirements at any time. This plan should be used in conjunction with your degree audit (accessible in LionPATH as either an Academic Requirements or What If report). Please consult with a Penn State academic adviser on a regular basis to develop and refine an academic plan that is appropriate for you.
Select 3 credit in British Literature at the 300-400 level from department list
3 Select 3 credit in American literature at the 300-400 level from department list
3 BHUM Degree required course
3 Elective
0-2

Total Credits 117-119

* Course requires a grade of C or better for the major
‡ Course requires a grade of C or better for General Education
# Course is an Entrance to Major requirement
† Course satisfies General Education and degree requirement

University Requirements and General Education Notes:

US and IL are abbreviations used to designate courses that satisfy University Requirements (United States and International Cultures).

W, M, X, and Y are the suffixes at the end of a course number used to designate courses that satisfy University Writing Across the Curriculum requirement.

GWS, GQ, GHW, GN, GA, GH, and GS are abbreviations used to identify General Education program courses. General Education includes Foundations (GWS and GQ) and Knowledge Domains (GHW, GN, GA, GH, GS, and Integrative Studies). Foundations courses (GWS and GQ) require a grade of ‘C’ or better.

Integrative Studies courses are required for the General Education program. N is the suffix at the end of a course number used to designate an Inter-Domain course and Z is the suffix at the end of a course number used to designate a Linked course.

Career Paths

Penn State Harrisburg graduates in English have found success as writers, librarians, teachers, graduate students in MFA and other writing programs, and more. Many of these students’ testimonials are available on our website.

MORE INFORMATION (https://harrisburg.psu.edu/humanities/english/bachelor-humanities-english/testimonials)

Opportunities for Graduate Studies

Additional graduate study is available in creative writing and literature as part of the Master of Arts in Humanities.

MORE INFORMATION (https://harrisburg.psu.edu/humanities/arts-humanities/master-arts-humanities)

Professional Resources

• National Council of Teachers of English (NCTE) (http://www2.ncte.org)

Accreditation

This program has been recognized by the National Council of Teachers of English (NCTE) and the Secondary Education Option earned National Council for the Accreditation of Teacher Education (NCATE) approval.

MORE INFORMATION (http://www.ncate.org)