WORLD LANGUAGES (K-12) EDUCATION, B.S.

Begin Campus: Any Penn State Campus

End Campus: University Park

Degree Requirements

For the Bachelor of Science degree in World Languages Education with a dual certification option in Bilingual Education Teaching, a minimum of 140 credits is required; with an option in English as a Second Language (ESL) Teaching, a minimum of 136 credits is required, i.e., a minimum of 123 credits for the companion World Languages Education Teaching option selected, plus 12 credits to meet eligibility for the Program Specialist: ESL credential; with an option in French Teaching, a minimum of 128 credits is required; with an option in German Teaching, a minimum of 126 credits is required; with an option in Russian Teaching, a minimum of 125 credits is required; with an option in Spanish Teaching, a minimum of 124 credits is required; with an option in Spanish Teaching, a minimum of 128 credits is required (See also Teacher Education Programs (https://ed.psu.edu/academics/teacher-testing-certification/)):

| Requirement | Credits |
|----------------------------|---------|
| General Education | 45 |
| Electives | 1 |
| Requirements for the Major | 88-106 |

9-12 of the 45 credits for General Education are included in the Requirements for the Major. This includes 9-12 credits of General Education GS and GH courses.

Requirements for the Major

Common Requirements for the Major (All Options)

A grade of C or better per course is required for teacher certification.

| Code | Title | Credits |
|---------------------------------|---|---------|
| Prescribed Cours | es | |
| Prescribed Course certification | s: Require a grade of C or better for teacher | |
| CI 280 | Introduction to Teaching English Language Learners | 3 |
| CI 295 | Introductory Field Experience for Teacher Preparation | 3 |
| CI 495E | Practicum in Student Teaching-Secondary Education | 15 |
| EDPSY 14 | Learning and Instruction | 3 |
| EDTHP 115 | Education in American Society | 3 |
| HDFS 229 | Infant and Child Development | 3 |
| SPLED 400 | Inclusive Special Ed Foundations: Legal, Characteristics, Collaboration, Assessment, and Management | d |
| SPLED 403B | Evidence-Based Methods for Teaching Seconda Students with Disabilities in Inclusive Settings | ary 3 |
| WLED 300 | Foundations of Second Language Teaching | 3 |
| WLED 411 | Methods of Teaching World Languages in Grad 1-5 | es 3 |

| WLED 412W | Methods of Teaching World Languages in Grade 6-12 | es 3 |
|-----------------------------------|--|---------|
| WLED 495B | Field Experience for World Languages Teacher Preparation in Grades 1-5 | 3 |
| WLED 495C | Field Experience for World Languages Teacher Preparation in Grades 6-12 | 3 |
| Additional Cours | ses | |
| Additional Cours certification | ses: Require a grade of C or better for teacher | |
| PSYCH 412 | Adolescence | 3 |
| or HDFS 239 | Adolescent Development | |
| Requirements for | or the Option | |
| Select an option | | 33-51 |
| • | on Teaching Option (48-51 credits) | |
| Code | Title | Credits |
| Prescribed Cours | ses | |
| WLED 414 | | 3 |
| WLED 422 | | 3 |
| WLED 444 | Language, Culture and the Classroom: Issues for Practitioners | or 3 |
| Additional Cours | ses | |
| Select 6 credits departmental red | of 300- or 400-level option-related courses, with commendation | 6 |
| Select an empha | asis | 33-36 |
| French Emphasis | | |
| Code | Title | Credits |
| Prescribed Cours | ses | |
| FR 201 | Oral Communication and Reading Comprehensi | ion 3 |
| FR 202 | Grammar and Composition | 3 |
| FR 316 | French Linguistics | 3 |
| FR 331 | French and Francophone Culture I | 3 |
| FR 332 | French and Francophone Culture II | 3 |
| FR 401 | Advanced Oral Communication | 3 |
| FR 402Y | Advanced Grammar and Writing | 3 |
| FR 440 | Teaching of Romance Languages | 3 |
| Additional Cours | | |
| FR 417 | French Phonology | 3 |
| or FB 418 | French Syntax | Ü |
| Select one of the | , | 3 |
| FR 137 | Paris: Anatomy of a Global City | Ū |
| FR 138N | French Culture Through Film | |
| FR 139 | France and the French-speaking World | |
| Select one of the | · • | 3 |
| FR 351 | French and Francophone Literature I | J |
| | | |
| FR 352 | French and Francophone Literature II | |
| FR 460 | Contemporary French Literature | 0 |
| Select one of the | | 3 |
| FR 430 | Contemporary France | |
| FR 458 | African Literature of French Expression | |

Race and Gender Issues in Literatures in French

FR 470

Proficiency in the language of choice must be demonstrated by either examination or coursework equivalent to the completion of 12 credits in order to enroll in FR 201.

| German | Emp | hasıs |
|--------|-----|-------|

| Code | Title | Credits |
|--------------------------|--|---------|
| Prescribed Course | es | |
| GER 201 | Conversation and Composition ¹ | 4 |
| GER 301 | Intermediate Speaking and Listening | 3 |
| GER 310 | Introduction to the Study of German Literature | 3 |
| GER 344 | Intermediate German Culture | 3 |
| GER 401Y | Advanced Composition | 3 |
| GER 411 | The Teaching of German | 3 |
| Additional Course | es | |
| GER 412 | Contrastive Analysis of Modern German and English | 3 |
| or GER 430 | History of the German Language | |
| GER 431 | History of German Literature and Culture I | 3 |
| or GER 432 | History of German Literature and Culture II | |
| Select 3 credits of | f the following: | 3 |
| GER 157N | The Amish | |
| GER 200N | Contemporary German Culture | |
| Select 3 credits of | f the following: | 3 |
| GER 480 | | |
| GER 481 | | |
| GER 482 | | |
| Select 3 credits of | f the following: | 3 |
| GER 399 | Foreign StudyGerman | |
| GER 440 | Seminar in German Culture | |
| GER 482 | | |
| GER 497 | Special Topics | |
| GER 499 | Foreign StudyGerman | |

Proficiency in the language of choice must be demonstrated by either examination or coursework equivalent to the completion of 12 credits in order to enroll GER 201.

Latin Emphasis

| Code | Title | Credits |
|-------------------------|---|---------|
| Prescribed Cours | es | |
| CAMS 5 | Ancient Mediterranean Civilizations | 3 |
| CAMS 50 | Words: Classical Sources of English Vocabulary | 3 |
| CAMS 400W | Comparative Study of the Ancient Mediterranea World | in 3 |
| LATIN 402 | Republican Literature | 3 |
| LATIN 404 | Silver Age Literature | 3 |
| LATIN 403 | Augustan Age Literature | 3 |
| LATIN 450W | History of Latin | 3 |
| LING 102 | | 3 |
| Additional Courses | | |
| CAMS 101 | The Roman Republic and Empire | 3 |
| or CAMS 150 | Classical ArchaeologyAncient Rome | |
| Select 3 credits o | f the following: | 3 |

| | ANTH 45N | Cultural Diversity: A Global Perspective | |
|---|--------------------|--|---|
| | CAMS 33 | Roman Civilization | |
| | CAMS 45 | Classical Mythology | |
| S | elect 3 credits of | the following: | 3 |
| | CAMS 440W | Studies in Classical and Ancient Mediterranean Archaeology | |
| | CAMS 497 | Special Topics | |
| | LATIN 497 | Special Topics | |

Russian Emphasis

| Code | Title | Credits |
|---------------------|--|---------|
| Prescribed Cours | es | |
| RUS 204 | 1 | 4 |
| RUS 214 | Intermediate Russian III | 4 |
| RUS 304 | Readings in Russian III | 3 |
| RUS 305 | Advanced Russian Conversation | 3 |
| RUS 400 | | 3 |
| RUS 412 | Russian Translation | 3 |
| RUS 450 | | 3 |
| Additional Course | es | |
| RUS 450 | | 3 |
| or RUS 497 | Special Topics | |
| Select 3 credits of | f the following: | 3 |
| RUS 100 | Russian Culture and Civilization | |
| RUS 110 | Russian Folklore | |
| Select 3 credits of | f the following: | 3 |
| RUS 141Y | Russian Literature in English Translation: 1800-1870 | |
| RUS 142Y | Russian Literature in English Translation: 1870 Present | to |
| RUS 143 | The Culture of Stalinism and Nazism | |
| Select 3 credits of | f the following: | 3 |
| RUS 494 | Research Project | |
| RUS 497 | Special Topics | |
| RUS 499 | Foreign Studies | |

Proficiency in the language of choice must be demonstrated by either examination or coursework equivalent to the completion of 12 credits in order to enroll in RUS 204.

Spanish Emphasis

| opamen =mpmaere | | | |
|--------------------------|--|---------|--|
| Code | Title | Credits | |
| Prescribed Course | es | | |
| SPAN 110 | Intermediate Conversation ¹ | 3 | |
| SPAN 215 | The Science of Spanish: A Beginner's Guide to Hispanic Linguistics | 3 | |
| SPAN 253W | Introduction to Literary & Cultural Studies en Español | 3 | |
| SPAN 314 | Spanish Sounds | 3 | |
| SPAN 410 | Advanced Oral Expression and Communication | 3 | |
| SPAN 412 | Translation | 3 | |
| SPAN 440 | | 3 | |
| Additional Courses | | | |
| SPAN 210 | Readings in Iberian Civilization | 3 | |

| or SPAN 220 Readings in Ibero-American Civilization | |
|--|---|
| SPAN 316 Building Words and Sentences in Spanish | 3 |
| Select 3 credits of the following: | 3 |
| SPAN 305 Spanish for Social Services | |
| SPAN 353 Topics in the Cultures of Spain | |
| SPAN 354 Topics in Cultural Contact and Exchange | |
| SPAN 355 Topics in the Cultures of Latin America | |
| SPAN 356 Topics in the Cultures of the Americas | |
| SPAN 399 Foreign Study-Spanish | |
| Select 3 credits of the following: | 3 |
| SPAN 399 Foreign StudySpanish | |
| SPAN 472 The Contemporary Spanish American Novel | |
| SPAN 476 Masterpieces of Spanish American Literature | |
| SPAN 490 Masterpieces of Spanish Prose | |
| SPAN 491 Masterpieces of Spanish Drama and Poetry | |
| or are is: | |

Proficiency in the language of choice must be demonstrated by either examination or coursework equivalent to the completion of 12 credits in order to enroll in SPAN 110.

English as a Second Language (ESL) Teaching Option (45-49 credits)

Select 33-37 credits: This option must be taken in conjunction with one of the other World Languages Education Teaching Options.

| Code | Title C | redits |
|------------------|--|--------|
| Prescribed Cours | ses | |
| APLNG 493 | Teaching English as a Second Language | 3 |
| WLED 444 | Language, Culture and the Classroom: Issues for Practitioners | 3 |
| WLED 483 | Evaluating Schools Performances and Programs with English Language Learners (ELLs) | 3 |

Additional Courses

| APLNG 410 | Teaching American English Pronunciation | 3 |
|--------------|---|---|
| or APLNG 484 | Discourse-Functional Grammar | |

Holders of a baccalaureate degree and a valid Pennsylvania Instructional certificate, who seek only the Program Specialist: English as a Second Language credential, must complete the following 15 credits of Prescribed and Additional Courses. Typically, they do so in connection with other post-baccalaureate studies.

| Code | Title | Credits |
|--------------------|---|---------|
| Prescribed Courses | | |
| APLNG 493 | Teaching English as a Second Language | 3 |
| WLED 300 | Foundations of Second Language Teaching | 3 |
| WLED 444 | Language, Culture and the Classroom: Issues for Practitioners | or 3 |
| WLED 483 | Evaluating Schools Performances and Program with English Language Learners (ELLs) | is 3 |
| Additional Courses | | |
| APLNG 410 | Teaching American English Pronunciation | 3 |
| or APLNG 484 | Discourse-Functional Grammar | |

French Teaching Option (36 credits)

| Treatment readming option (or dreams) | | | |
|---------------------------------------|---|--------|--|
| Code | | redits | |
| Prescribed Cou | ırses | | |
| FR 201 | Oral Communication and Reading Comprehensio | n 3 | |
| FR 202 | Grammar and Composition | 3 | |
| FR 316 | French Linguistics | 3 | |
| FR 331 | French and Francophone Culture I | 3 | |
| FR 332 | French and Francophone Culture II | 3 | |
| FR 401 | Advanced Oral Communication | 3 | |
| FR 402Y | Advanced Grammar and Writing | 3 | |
| FR 440 | Teaching of Romance Languages | 3 | |
| Additional Courses | | | |
| FR 417 | French Phonology | 3 | |
| or FR 418 | French Syntax | | |
| Select one of the | he following: | 3 | |
| FR 137 | Paris: Anatomy of a Global City | | |
| FR 138N | French Culture Through Film | | |
| FR 139 | France and the French-speaking World | | |
| Select 3 credits | s of the following: | 3 | |
| FR 351 | French and Francophone Literature I | | |
| FR 352 | French and Francophone Literature II | | |
| FR 460 | Contemporary French Literature | | |
| Select one of the following: | | 3 | |
| FR 430 | Contemporary France | | |
| FR 458 | African Literature of French Expression | | |
| FR 470 | Race and Gender Issues in Literatures in French | | |

¹ Proficiency in French must be demonstrated by either examination or coursework equivalent to the completion of 12 credits in order to enroll in FR 201.

German Teaching Option (34 credits)

| Code | Title | Credits | |
|--------------------|--|---------|--|
| Prescribed Courses | | | |
| GER 201 | Conversation and Composition ¹ | 4 | |
| GER 301 | Intermediate Speaking and Listening | 3 | |
| GER 310 | Introduction to the Study of German Literature | 3 | |
| GER 344 | Intermediate German Culture | 3 | |
| GER 401Y | Advanced Composition | 3 | |
| GER 411 | The Teaching of German | 3 | |
| Additional Courses | | | |
| GER 157N | The Amish | 3 | |
| or GER 200N | Contemporary German Culture | | |
| GER 412 | Contrastive Analysis of Modern German and English | 3 | |
| or GER 430 | History of the German Language | | |
| GER 431 | History of German Literature and Culture I | 3 | |
| or GER 432 | History of German Literature and Culture II | | |
| Select one of the | following: | 3 | |
| GER 480 | | | |
| GER 481 | | | |
| GER 482 | | | |

| Select one of the following: | | ne following: | 3 |
|------------------------------|---------|---------------------------|---|
| | GER 399 | Foreign StudyGerman | |
| | GER 440 | Seminar in German Culture | |
| | GER 482 | | |
| | GER 497 | Special Topics | |
| | GER 499 | Foreign StudyGerman | |

Proficiency in German must be demonstrated by either examination or coursework equivalent to the completion of 12 credits in order to enroll in GER 201.

Latin Teaching Option (33 credits)

| Code | Title | Credits | | |
|------------------------------|--|---------|--|--|
| Prescribed Cours | Prescribed Courses | | | |
| CAMS 5 | Ancient Mediterranean Civilizations | 3 | | |
| CAMS 50 | Words: Classical Sources of English Vocabulary | 3 | | |
| CAMS 400W | Comparative Study of the Ancient Mediterranea World | in 3 | | |
| LATIN 402 | Republican Literature | 3 | | |
| LATIN 403 | Augustan Age Literature | 3 | | |
| LATIN 404 | Silver Age Literature | 3 | | |
| LATIN 450W | History of Latin | 3 | | |
| LING 102 | | 3 | | |
| Additional Courses | | | | |
| CAMS 33 | Roman Civilization | 3 | | |
| or CAMS 45 | Classical Mythology | | | |
| CAMS 101 | The Roman Republic and Empire | 3 | | |
| or CAMS 150 | Classical ArchaeologyAncient Rome | | | |
| Select one of the following: | | | | |
| CAMS 440W | Studies in Classical and Ancient Mediterranean Archaeology | | | |
| CAMS 497 | Special Topics | | | |
| LATIN 497 | Special Topics | | | |
| | | | | |

Proficiency in Latin must be demonstrated by either examination or coursework equivalent to the completion of 12 credits in order to enroll in 400-level Latin courses.

Russian Teaching Option (35 credits)

| Code | Title | Credits | |
|--------------------|----------------------------------|---------|--|
| Prescribed Cours | ees | | |
| RUS 204 | 1 | 4 | |
| RUS 214 | Intermediate Russian III | 4 | |
| RUS 304 | Readings in Russian III | 3 | |
| RUS 305 | Advanced Russian Conversation | 3 | |
| RUS 400 | | 3 | |
| RUS 412 | Russian Translation | 3 | |
| RUS 450 | | 3 | |
| Additional Courses | | | |
| RUS 450 | | 3 | |
| or RUS 497 | Special Topics | | |
| Select one of the | following: | 3 | |
| RUS 100 | Russian Culture and Civilization | | |
| RUS 110 | Russian Folklore | | |

| Select one of the following: | | |
|------------------------------|---|--|
| RUS 141Y | Russian Literature in English Translation: 1800-1870 | |
| RUS 142Y | Russian Literature in English Translation: 1870 to Present | |
| RUS 143 | The Culture of Stalinism and Nazism | |
| Select one of the following: | | |
| RUS 494 | Research Project | |
| RUS 497 | Special Topics | |
| RUS 499 | Foreign Studies | |

Proficiency in Russian must be demonstrated by either examination or coursework equivalent to the completion of 12 credits in order to enroll in RUS 204.

Spanish Teaching Option (33 credits)

| Code | Title | Credits | |
|--------------------|--|---------|--|
| Prescribed Courses | | | |
| SPAN 110 | Intermediate Conversation ¹ | 3 | |
| SPAN 215 | The Science of Spanish: A Beginner's Guide to Hispanic Linguistics | 3 | |
| SPAN 253W | Introduction to Literary & Cultural Studies en Español | 3 | |
| SPAN 314 | Spanish Sounds | 3 | |
| SPAN 410 | Advanced Oral Expression and Communication | 3 | |
| SPAN 412 | Translation | 3 | |
| SPAN 440 | | 3 | |
| Additional Course | es | | |
| SPAN 210 | Readings in Iberian Civilization | 3 | |
| or SPAN 220 | Readings in Ibero-American Civilization | | |
| SPAN 316 | Building Words and Sentences in Spanish | 3 | |
| Select one of the | following: | 3 | |
| SPAN 305 | Spanish for Social Services | | |
| SPAN 353 | Topics in the Cultures of Spain | | |
| SPAN 354 | Topics in Cultural Contact and Exchange | | |
| SPAN 355 | Topics in the Cultures of Latin America | | |
| SPAN 356 | Topics in the Cultures of the Americas | | |
| SPAN 399 | Foreign Study-Spanish | | |
| Select one of the | following: | 3 | |
| SPAN 399 | Foreign StudySpanish | | |
| SPAN 472 | The Contemporary Spanish American Novel | | |
| SPAN 476 | Masterpieces of Spanish American Literature | | |
| SPAN 490 | Masterpieces of Spanish Prose | | |
| SPAN 491 | Masterpieces of Spanish Drama and Poetry | | |
| SPAN 497 | Special Topics | | |

Proficiency in Spanish must be demonstrated by either examination or coursework equivalent to enroll in SPAN 110.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense

of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (https://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program/) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required and Inter-Domain courses do not meet this requirement.)

· Quantification (GQ): 6 credits

· Writing and Speaking (GWS): 9 credits

Breadth in the Knowledge Domains (Inter-Domain courses do not meet this requirement.)

· Arts (GA): 3 credits

· Health and Wellness (GHW): 3 credits

· Humanities (GH): 3 credits

· Social and Behavioral Sciences (GS): 3 credits

· Natural Sciences (GN): 3 credits

Integrative Studies

· Inter-Domain Courses (Inter-Domain): 6 credits

Exploration

- · GN, may be completed with Inter-Domain courses: 3 credits
- GA, GH, GN, GS, Inter-Domain courses. This may include 3 credits
 of World Language course work beyond the 12th credit level or the
 requirements for the student's degree program, whichever is higher: 6
 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

United States Cultures: 3 creditsInternational Cultures: 3 credits

Writing Across the Curriculum

 $\ensuremath{\mathtt{3}}$ credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/#83-80)). For more information, check the Suggested Academic Plan for your intended program.