

AFRICAN LITERATURE, VISUAL ARTS, AND PERFORMANCE, CERTIFICATE

Requirements for an undergraduate certificate may be completed at any campus location offering the specified courses for the certificate.

Program Description

The purpose of this 12-credit Certificate is to provide students with an opportunity to comprehend the breadth of African literature, visual arts, and performance, and how these creative cultural practices respond to and shape political, economic, and social concerns. Through courses that introduce them to an inclusive array of African artistic and expressive practices, students will gain fluency in the cultural and creative diversity of African and Afro-diasporic peoples. Students will receive training in critical theory that prepares them to understand and interpret forms of expressive culture in African contexts and through African knowledge systems. They will learn to analyze the complex interrelations of local and global audiences, networks, and traditions in both formal artistic practice and vernacular art forms in their material, immaterial, and embodied expressions. Students may choose to focus on an area of study (e.g. performance) or to pursue an interdisciplinary selection of courses.

Learning objectives include:

- Students will be able to identify, describe, and analyze prevalent forms of African expressive culture and artistic practice and the key issues they address;
- Students will be able to think critically and discuss how local and global networks shape the production, dissemination, and reception of myriad forms of expressive cultures;
- Students will understand the ways in which African creative and artistic expression contributes to politics, social life, and knowledge production;
- Students will gain hands-on experience in field research or artistic practice through study abroad opportunities;
- Students will gain skills related to a career in the arts or in foundations, museums, educational institutions or other non-profits that support, research in, or teach cultural diversity and the arts.

Program Requirements

To earn an undergraduate certificate in African Literature, Visual Arts, and Performance, a minimum of 12 credits is required.

Code	Title	Credits
Core Courses		
Select 6 credits from the following:		6
AFR 150	Africa in Cinema	
AFR 335	African Art	
AFR 405	African Studies Methodologies	
CMLIT 3	Introduction to African Literatures	
DANCE 221	Introduction to West African Dance and Culture	
Elective Courses		
Select 6 credits from the following:		6

AFR 110N	Introduction to Contemporary Africa
AFR 132	Afro-Hispanic Civilization
AFR 202N	Women, Gender, and Feminisms in Africa
AFR 297	Special Topics
AFR 310	Language Rights, Policy, and Planning
AFR 447	Topics in the Art of the African Diaspora
AFR 459	
AFR 497	Special Topics
ARTH 130	Art of Africa, Oceania, and the Americas
ARTH 446	Topics in African Art
CMLIT 422	African Drama
CMLIT 423	African Novel
DANCE 220	Mojah Fusion Dance
DANCE 411	
FR 458	African Literature of French Expression
WMNST 462	Reading Black, Reading Feminist

No prerequisites required.

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (<https://senate.psu.edu/policies-and-rules-for-undergraduate-students/32-00-advising-policy/>)

University Park

Liberal Arts Academic Advising

814-865-2545

Use the Liberal Arts Meet the Academic Advisers web page (<https://la.psu.edu/student-services/academic-advising/meet-the-academic-advisers/>) to see the contact information for the specific adviser(s) of this program

Contact

University Park

AFRICAN STUDIES PROGRAM

133 Willard Building

University Park, PA 16802

814-865-5406

jle1@psu.edu

<https://africanstudies.la.psu.edu>