DIGITAL HUMANITIES, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Description

The Digital Humanities minor combines historical and theoretical course work with intensive practical training in the creation and use of digital media tools and computational systems. Combining the broad perspective of liberal arts training with in-demand technical skills, the minor seeks to incorporate a public facing projects and digital research opportunities in order to provide students with a successful transition from college to an increasingly technological job market. With a large number of courses from a variety of programs, collaboration between colleges, depa1iments, and faculty, and students will be a hallmark of the minor.

Program Requirements

RequirementCreditsRequirements for the Minor21

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (https://senate.psu.edu/policies-and-rulesfor-undergraduate-students/59-00-minors-and-certificates/#59-10). In addition, at least six credits of the minor must be unique from the prescribed courses required by a student's major(s).

Code	Title	Credits
Prescribed Courses		
Prescribed Courses: Require a grade of C or better		
DIGIT 100	Introduction to Digital Humanities	3
DIGIT 110	Text Encoding Fundamentals	3
DIGIT 210	Large Scale Text Analysis	3
DIGIT 400	Digital Project Design	3
Additional Courses		
Additional Courses	s: Require a grade of C or better	
Project Design Sk	ills: Select 6 credits from the following courses:	6
ART 168	The Digital Medium	
ART 201		
ART 203		
ART 302		
COMM 118	Introduction to Media Effects	
COMM 180	Survey of Electronic Media and Telecommunications	
COMM 234		
ENGL 229	Digital Studies	
WMNST 157		
Supporting Courses and Related Areas		

Supporting Courses and Related Areas: Require a grade of C or better

Select 3 credits from a list of courses maintained by the Associate 3 Dean for the College of the Liberal Arts

Academic Advising

The objectives of the university's academic advising program are to help advisees identify and achieve their academic goals, to promote their intellectual discovery, and to encourage students to take advantage of both in-and out-of class educational opportunities in order that they become self-directed learners and decision makers.

Both advisers and advisees share responsibility for making the advising relationship succeed. By encouraging their advisees to become engaged in their education, to meet their educational goals, and to develop the habit of learning, advisers assume a significant educational role. The advisee's unit of enrollment will provide each advisee with a primary academic adviser, the information needed to plan the chosen program of study, and referrals to other specialized resources.

READ SENATE POLICY 32-00: ADVISING POLICY (https://senate.psu.edu/ policies-and-rules-for-undergraduate-students/32-00-advising-policy/)

University Park

Liberal Arts Academic Advising

814-865-2545

Use the Liberal Arts Meet the Academic Advisers web page (https:// la.psu.edu/student-services/academic-advising/meet-the-academicadvisers/) to see the contact information for the specific adviser(s) of this program

Contact

University Park

DEPARTMENT OF HISTORY 108 Weaver Building University Park, PA 16802 814-865-1367 bdw150@psu.edu

https://history.la.psu.edu