DIGITAL HUMANITIES, MINOR

Requirements for a minor may be completed at any campus location offering the specified courses for the minor. Students may not change from a campus that offers their major to a campus that does not offer their major for the purpose of completing a minor.

Program Requirements

Requirement	Credits
Requirements for the Minor	21

Requirements for the Minor

A grade of C or better is required for all courses in the minor, as specified by Senate Policy 59-10 (https://senate.psu.edu/policies-and-rules-for-undergraduate-students/59-00-minors-and-certificates/#59-10). In addition, at least six credits of the minor must be unique from the prescribed courses required by a student's major(s).

Code	Title	Credits
Prescribed Courses		
Prescribed Course	s: Require a grade of C or better	
DIGIT 100	Introduction to Digital Humanities	3
DIGIT 110	Text Encoding Fundamentals	3
DIGIT 210	Large Scale Text Analysis	3
DIGIT 400	Digital Project Design	3
Additional Course	es	
Additional Courses	s: Require a grade of C or better	
Project Design Sk	tills: Select 6 credits from the following courses:	6
ART 168	The Digital Medium	
ART 201		
ART 203		
ART 302		
COMM 118	Introduction to Media Effects	
COMM 180	Survey of Electronic Media and Telecommunications	
COMM 234		
ENGL 229	Digital Studies	
WMNST 157		
Supporting Cours	es and Related Areas	
Supporting Courses and Related Areas: Require a grade of C or better		•
Select 3 credits from a list of courses maintained by the Associate Dean for the College of the Liberal Arts		e 3