

B.A. DEGREE REQUIREMENTS: ARTS COURSES

These courses have been approved as Bachelor of Arts Degree Requirements courses. This course list is updated periodically. More information about the Bachelor of Arts Degree Requirements can be found in the Academic Information section.

| Code | Title | Credits |
|-----------|--|---------|
| AA 100 | Introduction to International Arts | 3 |
| AA 121 | Design Thinking and Creativity | 3 |
| AA 122 | Introduction to Graphic Storytelling | 3 |
| AA 160N | The Virtual Transformational Leadership Development Experience | 3 |
| AA 322 | Arts Marketing | 3 |
| AA 401 | International Arts Minor Final Project | 1-3 |
| AED 62 | Contemporary African and African American Arts and Culture | 3 |
| AED 211W | Interpreting Art Experience: Social-cultural Perspectives | 3 |
| AED 225 | Diversity, Pedagogy, and Visual Culture | 3 |
| AFAM 207N | Jazz and the African American Experience | 3 |
| AFAM 208 | Workshop: Theatre in Diverse Cultures | 3 |
| AFAM 412 | African American Theatre | 3 |
| AFR 335 | African Art | 3 |
| AFR 446 | Topics in African Art | 3 |
| AFR 447 | Topics in the Art of the African Diaspora | 3 |
| AMST 307N | American Art and Society | 3 |
| AMST 308N | American Architecture | 3 |
| AMST 309N | American Material Culture | 3 |
| APLNG 402 | Language, Culture and Cognition in East Asian Context | 3 |
| ARAB 401 | Advanced Language & Cultures I | 3 |
| ARAB 402 | Advanced Language & Cultures II | 3 |
| ARCH 170N | Introduction to Sustainable Architecture | 3 |
| ARCH 210 | Ideas Across Time in Architecture and Urbanism | 3 |
| ARCH 316 | Analysis of Human Settlements: Cities | 3 |
| ART 1 | Introduction to the Visual Arts | 3 |
| ART 2 | Interactive Learning and Web-Design | 3 |
| ART 3 | Visual Images on the Web | 3 |
| ART 10 | Introduction to Visual Studies | 3 |
| ART 17 | Introduction to Metal Arts | 3 |
| ART 20 | Introduction to Drawing | 3 |
| ART 30 | Introduction to Sculpture | 3 |
| ART 40 | Introduction to Printmaking | 3 |
| ART 50 | Introduction to Painting | 3 |
| ART 80 | Introduction to Ceramics | 3 |
| ART 98 | Special Topics | 1-9 |
| ART 100 | Concepts and Creation in the Visual Arts | 3 |
| ART 101 | Introduction to Web Design | 3 |
| ART 111 | Ideas as Objects | 3 |
| ART 122Y | Commentary on Art | 3 |
| ART 165 | Artistic Concepts of Space | 3 |
| ART 166 | Artistic Concepts of Form | 3 |
| ART 168 | The Digital Medium | 3 |
| ART 198 | Special Topics | 1-9 |
| ART 199 | Foreign Studies--Art | 1-12 |
| ART 207N | LGBTQ+ Identity, Culture and The Arts | 3 |
| ART 211 | Introduction to Digital Art and Design Criticism | 3 |
| ART 211Y | Introduction to Digital Art and Design Criticism | 3 |
| ART 220 | Figure Drawing | 3 |
| ART 223 | Drawing: Techniques, Materials, and Tools | 3 |
| ART 230 | Beginning Sculpture | 3 |
| ART 240 | Beginning Printmaking | 3 |
| ART 250 | Beginning Oil Painting | 3 |
| ART 280 | Beginning Ceramics | 3 |
| ART 290 | Beginning Photography | 3 |
| ART 296 | Independent Studies | 1-18 |
| ART 297 | Special Topics | 1-9 |
| ART 299 | Foreign Study--Art | 1-12 |
| ART 320 | Advanced Drawing | 4 |
| ART 330 | Intermediate Sculpture: Metal Fabrication and Mixed-media | 4 |
| ART 331 | Intermediate Sculpture: Metal Casting and Mold-Making | 4 |
| ART 340 | Printmaking | 4 |
| ART 341 | Intermediate Printmaking: Intaglio/Relief | 4 |
| ART 342 | Intermediate Printmaking: Lithography/Serigraphy | 4 |
| ART 343 | New Media Printmaking | 4 |
| ART 350 | Intermediate Painting | 4 |
| ART 380 | Intermediate Throwing | 4 |
| ART 381 | Intermediate Handbuilding | 4 |
| ART 390 | Introduction to Photochemical Photography | 4 |
| ART 397 | Special Topics | 1-9 |
| ART 399 | Foreign Study--Art | 1-12 |
| ART 409 | Museum Studies | 3 |
| ART 411 | Seminar in Contemporary Art | 3 |
| ART 413 | Performance Art | 3 |
| ART 421 | Drawing | 4 |
| ART 422 | Advanced Figure Drawing | 4 |
| ART 430 | Advanced Sculpture | 4 |
| ART 431 | Installation Art | 4 |
| ART 438 | The Body: Issues and Objects | 4 |
| ART 440 | Advanced Printmaking | 4 |
| ART 446 | Artists Books | 4 |
| ART 450 | Advanced Painting | 4 |
| ART 455 | Advanced Painting Critique | 4 |
| ART 466W | Individual Approaches II | 3 |
| ART 476 | History and Theory of Digital Art | 3 |
| ART 480 | Advanced Ceramic Arts | 4 |
| ART 490 | View Camera Photography | 4 |
| ART 495 | Internship | 1-18 |
| ART 496 | Independent Studies | 1-18 |
| ART 496H | Independent Studies | 1-18 |
| ART 497 | Special Topics | 1-9 |

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| ART 499 | Foreign Studies--Art | 1-12 | ARTH 412 | The Gothic Cathedral | 3 |
| ARTH 1S | First-Year Seminar in Art History | 3 | ARTH 415 | The Skyscraper | 3 |
| ARTH 100 | Introduction to Art | 3 | ARTH 416 | Studies in American Art | 3 |
| ARTH 101N | Introduction to Global Art History | 3 | ARTH 420 | Russian Architecture | 3 |
| ARTH 105N | Pictures and Power | 3 | ARTH 422 | Studies in Medieval Sculpture | 3 |
| ARTH 111 | Ancient to Medieval Art | 3 | ARTH 423 | Studies in Italian Renaissance Art | 3 |
| ARTH 111U | Ancient to Medieval Art | 3 | ARTH 426 | Iconoclasm: Powerful Images and their Destruction | 3 |
| ARTH 112 | Renaissance to Modern Art | 3 | ARTH 430 | British Art in Context | 3 |
| ARTH 112U | Renaissance to Modern Art | 3 | ARTH 435 | Studies in Modern Art | 3 |
| ARTH 120 | Asian Art and Architecture | 3 | ARTH 440 | Monuments of Asia | 3-9 |
| ARTH 125 | Islamic Architecture and Art | 3 | ARTH 442 | Late Antique and Early Christian Art | 3 |
| ARTH 130 | Art of Africa, Oceania, and the Americas | 3 | ARTH 445 | Oceanic Art | 3 |
| ARTH 140 | Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas | 3 | ARTH 446 | Topics in African Art | 3 |
| ARTH 197 | Special Topics | 1-9 | ARTH 447 | Topics in the Art of the African Diaspora | 3 |
| ARTH 199 | Foreign Study--Art History | 1-12 | ARTH 450 | The History of Photography | 3 |
| ARTH 201 | Ancient to Medieval Architecture | 3 | ARTH 452 | Byzantine Art | 3 |
| ARTH 202N | Renaissance to Modern Architecture | 3 | ARTH 456 | Renaissance and Baroque Palaces | 3 |
| ARTH 204 | The Art of Marvel: Italy and Spain 1600 - 1750 | 3 | ARTH 460 | Art and Empire: Aztec, Inca and Spanish | 3 |
| ARTH 207 | The Eternal City: Rome from Antiquity to the Present | 3 | ARTH 462 | Studies in Latin American Art | 3 |
| ARTH 215 | Architecture and Art of South and Southeast Asia | 3 | ARTH 464 | French Art and Architecture, 1589 | 3 |
| ARTH 220 | Chinese Art | 3 | ARTH 470 | Contemporary Art | 3 |
| ARTH 226 | The Comic Book: A History of Sequential Art | 3 | ARTH 475 | Contemporary Women Artists | 3 |
| ARTH 280 | The Secret Lives of Things: Design and Decorative Arts since the 18th Century | 3 | ARTH 476 | History and Theory of Digital Art | 3 |
| ARTH 296 | Independent Studies | 1-18 | ARTH 496 | Independent Studies | 1-18 |
| ARTH 297 | Special Topics | 1-9 | ARTH 496H | Independent Studies - Honors | 1-18 |
| ARTH 299 | Foreign Study--Art History | 1-12 | ARTH 497 | Special Topics | 1-9 |
| ARTH 301 | Egyptian and Mesopotamian Art | 3 | ARTH 499 | Foreign Study--Art History | 1-12 |
| ARTH 302 | Early Medieval Art | 3 | ASIA 107N | Bollywood: Seeing South Asia Through Cinema | 3 |
| ARTH 303 | Italian Renaissance Art | 3 | ASIA 215 | Architecture and Art of South and Southeast Asia | 3 |
| ARTH 305 | Romanticism and Revolution | 3 | ASIA 402 | Language, Culture and Cognition in East Asian Context | 3 |
| ARTH 306 | Color across Cultures: A Global History of Pigments, Dyes, Metals and Other Colorants in Art | 3 | ASIA 440 | Monuments of Asia | 3-9 |
| ARTH 307N | American Art and Society | 3 | BRASS 100 | Trumpet: Secondary | 1 |
| ARTH 308N | American Architecture | 3 | BRASS 101 | French Horn: Secondary | 1 |
| ARTH 311 | Greek and Roman Art | 3 | BRASS 102 | Trombone: Secondary | 1 |
| ARTH 312 | Romanesque and Gothic Art | 3 | BRASS 103 | Euphonium: Secondary | 1 |
| ARTH 313 | Northern Renaissance Art | 3 | BRASS 104 | Tuba: Secondary | 1 |
| ARTH 314 | Art in the Age of Rembrandt | 3 | BRASS 110 | Trumpet: Secondary | 2 |
| ARTH 325 | Impressionism to Surrealism | 3 | BRASS 111 | French Horn: Secondary | 2 |
| ARTH 326 | Art Since 1940 | 3 | BRASS 112 | Trombone: Secondary | 2 |
| ARTH 335 | African Art | 3 | BRASS 113 | Euphonium: Secondary | 2 |
| ARTH 350W | Undergraduate Seminar in the History of Art | 3 | BRASS 114 | Tuba: Secondary | 2 |
| ARTH 397 | Special Topics | 1-9 | CMLIT 128N | The Holocaust in Film and Literature | 3 |
| ARTH 399 | Foreign Study--Art History | 1-12 | CMLIT 191N | Introduction to Video Game Culture | 3 |
| ARTH 401 | Greek Art and Architecture | 3-9 | COMM 150N | The Art of the Cinema | 3 |
| ARTH 402 | The Illuminated Manuscript | 3 | COMM 150Q | The Art of the Cinema | 3 |
| ARTH 405 | Pioneers of Modern Architecture | 3 | COMM 250 | Film History and Theory | 3 |
| ARTH 409 | Museum Studies | 3 | COMM 431 | Topics in Television Culture and Communication | 3 |
| ARTH 410 | Taste and Criticism in Art | 3 | DANCE 100 | Dance Appreciation | 3 |
| ARTH 411 | Roman Art | 3 | DANCE 225 | Introduction to Hip Hop | 1.5 |
| | | | DANCE 230 | Ballet | 1.5 |

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| DANCE 240 | Jazz Dance | 1.5 | INART 410 | Early Pennsylvania Decorative Arts and Furniture | 3 |
| DANCE 250 | Tap Dance | 1.5 | INART 415 | Nineteenth Century Pennsylvania Architecture and Restoration | 3 |
| DANCE 260 | Introduction to Modern Dance | 1.5 | JAPNS 121N | Japanese Film and New Media | 3 |
| DANCE 261 | Beginning Modern Dance I | 1.5 | JAPNS 121Q | Japanese Film and New Media | 3 |
| DANCE 361 | Intermediate Modern Dance I | 1.5 | JST 128N | The Holocaust in Film and Literature | 3 |
| DANCE 362 | Intermediate Modern Dance II | 1.5 | KEYBD 100 | Piano: Secondary | 1 |
| DANCE 383 | Performance Devising | 3 | KEYBD 101 | Organ: Secondary | 1 |
| DART 102N | Introduction to 2d Digital Art and Technology | 3 | KEYBD 110 | Piano: Secondary | 2 |
| DART 203 | 3D Digital Art & Design Fundamentals | 3 | KEYBD 111 | Organ: Secondary | 2 |
| DART 205 | Creative Coding: Scripting for Art and Design | 3 | LARCH 60 | Cultural History of Designed Places | 3 |
| DART 303 | 3D Studio | 4 | LARCH 65 | Built Environment and Culture: Examining the Modern City | 3 |
| DART 314 | Video Art and Time-Based Media | 4 | LHR 160N | The Virtual Transformational Leadership Development Experience | 3 |
| DART 406 | Advanced Web and Multimedia Publishing Studio | 4 | MUSIC 4 | Film Music | 3 |
| DART 410 | Integrating Media: Convergence in Practice | 4 | MUSIC 5 | An Introduction to Western Music | 3 |
| ENGL 50 | Introduction to Creative Writing | 3 | MUSIC 7 | Evolution of Jazz | 3 |
| ENGL 50H | Introduction to Creative Writing | 3 | MUSIC 8 | Rudiments of Music | 3 |
| ENGL 128N | The Holocaust in Film and Literature | 3 | MUSIC 8H | Rudiments of Music | 3 |
| ENGL 214 | Introduction to Creative Nonfiction Writing | 3 | MUSIC 9 | Introduction to World Musics | 3 |
| ENGL 260 | Theory & Practice of Screenwriting | 3 | MUSIC 11 | Under the Hood: How Classical Music Works | 3 |
| FR 138N | French Culture Through Film | 3 | MUSIC 40 | First-Year Seminar in Music Education | 1 |
| GAME 160N | Introduction to Video Game Culture | 3 | MUSIC 50 | Beginning Piano: Non-Music Major | 1 |
| GD 300 | Design Photography | 4 | MUSIC 51 | Intermediate Class Piano: Non-Music Major | 1 |
| GD 302 | Applied Communication | 4 | MUSIC 52 | Voice Class: Non-Music Major | 1 |
| GD 304 | Practical Communications | 3 | MUSIC 53 | Class Voice Practicum | 1 |
| GD 310 | Studio Apprenticeship | 3-6 | MUSIC 54 | Beginning Class Guitar: Non-Music Major | 1 |
| GD 400 | Time and Sequence | 4 | MUSIC 76 | Chamber Orchestra | 1 |
| GD 401 | Package Design | 3 | MUSIC 77 | Philharmonic Orchestra | 1 |
| GD 402 | Senior Problems | 4 | MUSIC 78 | Symphonic Wind Ensemble | 1 |
| GER 128N | The Holocaust in Film and Literature | 3 | MUSIC 79 | Pep Band | 1 |
| HIST 131N | Slavery, the Civil War, and Cinema | 3 | MUSIC 80 | Symphonic Band | 1 |
| HIST 255N | History of the Book | 3 | MUSIC 81 | Marching Blue Band | 1 |
| HIST 470 | Modern Bondage: Slavery in the Americas, 1492-1888 | 3 | MUSIC 82 | Concert Band | 1 |
| INART 1 | The Arts | 3 | MUSIC 83 | Campus Band | 1 |
| INART 3 | Reception of the Arts | 3 | MUSIC 84 | Jazz Ensemble | 1 |
| INART 5 | Performing Arts | 3 | MUSIC 86 | Percussion Ensemble | 1 |
| INART 10 | The Popular Arts in America: Mass Media Arts | 3 | MUSIC 87 | Mallet Ensemble | 1 |
| INART 15 | The Popular Arts in America: Performing Arts | 3 | MUSIC 88 | Campus Choir | 1 |
| INART 55N | History of Electronic Music | 3 | MUSIC 88H | Campus Choir | 1 |
| INART 100 | Seminar in Integrative Arts | 3 | MUSIC 89 | University Choir | 1 |
| INART 100W | Seminar in Integrative Arts | 3 | MUSIC 90 | Glee Club | 1 |
| INART 110 | The Dramatic Arts in the Mass Media | 3 | MUSIC 91 | Oriana Singers | 1 |
| INART 115 | The Popular Arts in America: Popular Music | 3 | MUSIC 92 | Chamber Music for Voices | 1 |
| INART 116 | The Popular Arts in America: The History of Rock and Roll-The 1950s | 3 | MUSIC 93 | Essence of Joy | 1 |
| INART 125 | The Popular Arts in America: The History of Rock and Roll - Punk Rock | 3 | MUSIC 94 | Women's Chorale | 1 |
| INART 200 | The Popular Arts in America: Elvis Presley - The King of Rock and Roll | 3 | MUSIC 100 | Campus Orchestra | 1 |
| INART 210 | Integrative Approaches to Computer-Aided Music Composition | 3 | MUSIC 101 | Music Common Hour | 1 |
| INART 258A | Fundamentals of Digital Audio | 3 | MUSIC 103 | Concert Choir | 1 |
| INART 258B | Fundamentals of Digital Audio | 1 | MUSIC 104 | Chamber Singers | 1 |
| | | | MUSIC 106 | Early Music Ensemble | 1 |
| | | | MUSIC 109 | The Music of the Beatles | 3 |

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| MUSIC 110 | Keyboard Skills I: Music Major | 1 | MUSIC 374 | Composition VI | 3 |
| MUSIC 112 | Guitar Techniques I | 0.5 | MUSIC 387 | Language Diction for Singers: Italian and English | 1 |
| MUSIC 113 | Music Theatre—Class Voice I | 1 | MUSIC 388 | Language Diction for Singers: French | 1 |
| MUSIC 114 | Music Theatre—Class Voice II | 1 | MUSIC 389 | Language Diction for Singers: German | 1 |
| MUSIC 115 | Beginning Voice Class | 1 | MUSIC 395 | **SPECIAL TOPICS** | 0.5-1 |
| MUSIC 116 | Intermediate Voice Class | 1 | MUSIC 395A | Cohort Practicum I | 1 |
| MUSIC 119 | First-Year Music Seminar | 2 | MUSIC 395B | Cohort Practicum II | 1 |
| MUSIC 121 | Basic Musicianship I | 1 | MUSIC 395C | Practicum in Music Teaching | 1-5 |
| MUSIC 122 | Basic Musicianship II | 1 | MUSIC 400 | Solo Recital | 1 |
| MUSIC 129S | First-Year Performance Seminar | 3 | MUSIC 412 | Jazz Pedagogy | 2 |
| MUSIC 131 | Music Theory I | 2 | MUSIC 414 | String Pedagogy | 1-2 |
| MUSIC 132 | Music Theory II | 2 | MUSIC 415 | Woodwind Pedagogy | 1-2 |
| MUSIC 151 | Brass Techniques I | 1 | MUSIC 416 | Brass Pedagogy | 1-2 |
| MUSIC 152 | Percussion Techniques I | 1 | MUSIC 417 | Percussion Pedagogy | 1-2 |
| MUSIC 153 | String Techniques I | 1 | MUSIC 418 | Voice Pedagogy | 2 |
| MUSIC 154 | Woodwind Techniques I | 1 | MUSIC 419 | Piano Pedagogy I | 2 |
| MUSIC 170 | Keyboard Skills II: Music Major | 1 | MUSIC 421 | Jazz Combo Class | 1 |
| MUSIC 173 | First-Year Composition Seminar | 2 | MUSIC 422 | Jazz Harmony and Arranging | 3 |
| MUSIC 174 | Composition II | 2 | MUSIC 424 | Piano Pedagogy II | 2 |
| MUSIC 181 | Jazz Improvisation I | 2 | MUSIC 425 | Advanced Voice Pedagogy | 2 |
| MUSIC 182 | Jazz Improvisation II | 2 | MUSIC 429 | Aural Review for Graduate Students | 1 |
| MUSIC 188 | Chamber Music for Mixed Ensemble | 1 | MUSIC 431 | Advanced Tonal Analysis | 2-3 |
| MUSIC 189 | Studio Ensemble | 1 | MUSIC 432 | Graduate Review of Twentieth-Century Analysis | 2-3 |
| MUSIC 190 | Chamber Music for Strings | 1 | MUSIC 433 | Advanced Analysis of Twentieth-Century Music | 2-3 |
| MUSIC 191 | Chamber Music for Woodwinds | 1 | MUSIC 435 | Score Reading | 1 |
| MUSIC 192 | Chamber Music for Brass | 1 | MUSIC 442W | Emphasis in Secondary General Music | 3 |
| MUSIC 193 | Sonata Duos | 1 | MUSIC 450 | Teaching Marching Band | 2 |
| MUSIC 194 | Studio and Recital Accompanying | 1 | MUSIC 452 | Computer Music Synthesis | 3 |
| MUSIC 207N | Jazz and the African American Experience | 3 | MUSIC 453 | Recording Studio Training | 1 |
| MUSIC 210 | Keyboard Skills III: Music Major | 1 | MUSIC 455 | Technology in Music | 1-3 |
| MUSIC 215 | The Craft of Singing | 3 | MUSIC 458 | Electronic Music Composition I | 3 |
| MUSIC 221 | Basic Musicianship III | 1 | MUSIC 461W | Studies in Music History: Antiquity to 1600 | 3 |
| MUSIC 222 | Basic Musicianship IV | 1 | MUSIC 462W | Studies in Music History: 1550-1750 | 3 |
| MUSIC 231 | Music Theory III | 2 | MUSIC 463W | Studies in Music History: 1700-1900 | 3 |
| MUSIC 231H | Music Theory III | 2 | MUSIC 464W | Studies in Music History: 1850-Present | 3 |
| MUSIC 240 | Introduction to Music Education | 2 | MUSIC 465 | Advanced Conducting I | 2 |
| MUSIC 241 | Music for Classroom Teachers | 3 | MUSIC 466 | Advanced Conducting II | 2 |
| MUSIC 261 | Survey of Music History I | 3 | MUSIC 467 | Opera Workshop | 1-3 |
| MUSIC 262 | Survey of Music History II | 3 | MUSIC 471 | Structural and Sixteenth-Century Counterpoint | 2 |
| MUSIC 266 | Basic Conducting | 1 | MUSIC 472 | Eighteenth-Century Counterpoint | 2 |
| MUSIC 267 | Techniques of Composition | 2 | MUSIC 473 | Composition VII | 3 |
| MUSIC 270 | Keyboard Skills IV: Music Major | 1 | MUSIC 474 | Composition VIII | 3 |
| MUSIC 273 | Composition III | 2 | MUSIC 476W | B.A. Senior Project | 3 |
| MUSIC 274 | Composition IV | 2 | MUSIC 478 | Vocal Literature | 3 |
| MUSIC 295A | Early Field Experience in Music Education | 1 | MUSIC 480 | Opera Literature | 3 |
| MUSIC 296 | Independent Studies | 1-18 | MUSIC 481 | Keyboard Literature | 3 |
| MUSIC 297 | Special Topics | 1-9 | MUSIC 483 | Seminar in Voice Pedagogy | 2 |
| MUSIC 331 | Tonal Analysis | 2 | MUSIC 485 | Chamber Music Literature | 3 |
| MUSIC 332 | Analysis of Twentieth Century Music | 2 | MUSIC 487 | Orchestral Literature | 3 |
| MUSIC 336 | Orchestration | 2 | MUSIC 489 | Studio and Recital Accompaniment | 1 |
| MUSIC 366 | Intermediate Conducting | 1 | MUSIC 493 | Sonata Duos | 1 |
| MUSIC 373 | Composition V | 3 | MUSIC 494 | Research Topics | 1-3 |

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| MUSIC 494H | Research Topics | 1-3 | THEA 211 | Dramaturgy | 3 |
| MUSIC 495 | Internship | 1-18 | THEA 212 | Musical Theatre Theory III | 2 |
| MUSIC 495A | Student Teaching: General Music | 5-7 | THEA 214 | Musical Theatre Theory IV | 2 |
| MUSIC 495B | Student Teaching: Choral Music | 5-7 | THEA 220 | Acting II | 3 |
| MUSIC 495C | Student Teaching: Instrumental Music | 5-7 | THEA 221 | Acting III | 3 |
| MUSIC 496 | Independent Studies | 1-18 | THEA 222 | Acting Laboratory | 2 |
| MUSIC 496H | Independent Studies - Honors | 1-18 | THEA 223 | Musical Theatre Performance I | 2 |
| MUSIC 497 | Special Topics | 1-9 | THEA 224 | Musical Theatre Performance II | 2 |
| PERCN 100 | Percussion: Secondary | 1 | THEA 251 | Theatre Drafting Techniques | 2 |
| PERCN 110 | Percussion: Secondary | 2 | THEA 252 | Design Presentation Techniques | 1 |
| PHOTO 100 | Introduction to Photography | 3 | THEA 253 | Scene Painting | 1 |
| PHOTO 202 | Fundamentals of Professional Photography | 3 | THEA 260 | Introduction to Costume Design | 3 |
| PHOTO 400 | Digital Photography in the Studio | 4 | THEA 270 | Introduction to Lighting Design | 3 |
| PHOTO 402 | Photographic Narratives | 4 | THEA 282 | Production Practicum | 3-6 |
| PHOTO 402H | Photographic Narratives | 4 | THEA 289 | Theatre Production Practicum | 1 |
| PHOTO 405 | Creative Projects in Photography | 4 | THEA 296 | Independent Studies | 1-18 |
| PLSC 267N | Government and Politics of the Middle East | 3 | THEA 297 | Special Topics | 1-9 |
| RUS 101N | Russian Cinema | 3 | THEA 298 | Special Topics | 1-9 |
| SPAN 269N | Theater and Performance | 3 | THEA 322 | Voice and Speech I | 2 |
| STRNG 100 | Violin: Secondary | 1 | THEA 324 | Movement for Actors I | 2 |
| STRNG 101 | Viola: Secondary | 1 | THEA 325 | Movement for Actors II | 2 |
| STRNG 102 | Violoncello: Secondary | 1 | THEA 326 | Music Theatre Performance Workshop | 1 |
| STRNG 103 | Double Bass: Secondary | 1 | THEA 327 | Musical Theatre Auditions | 2 |
| STRNG 104 | Guitar: Secondary | 1 | THEA 400 | Advanced Theatre Projects | 1-6 |
| STRNG 105 | Harp: Secondary | 1 | THEA 401 | Theatre History I: Ancient to 1700 | 3 |
| STRNG 110 | Violin: Secondary | 2 | THEA 402 | Theatre History II: From 1700 to Present | 3 |
| STRNG 111 | Viola: Secondary | 2 | THEA 405W | Theatre History: American Theatre | 3 |
| STRNG 112 | Violoncello: Secondary | 2 | THEA 407W | Women and Theatre | 3 |
| STRNG 113 | Double Bass: Secondary | 2 | THEA 408W | History of American Musical Theatre | 3 |
| STRNG 114 | Guitar: Secondary | 2 | THEA 410 | Play Analysis | 3 |
| STRNG 115 | Harp: Secondary | 2 | THEA 412 | African American Theatre | 3 |
| THEA 1S | First-Year Seminar: Theatre Production Practices | 1 | THEA 420 | Scene Study I | 3 |
| THEA 80 | Pit Orchestra | 1-3 | THEA 423 | Musical Theatre Performance III | 2 |
| THEA 100 | The Art of the Theatre | 3 | THEA 424 | Musical Theatre Performance IV | 2 |
| THEA 101N | Performance and Society | 3 | THEA 429 | Theatre Performance Practicum | 1-3 |
| THEA 102 | Fundamentals of Acting | 3 | THEA 434 | Introduction to Directing | 3 |
| THEA 103 | Fundamentals of Directing | 3 | THEA 434H | Introduction to Directing | 3 |
| THEA 104 | Fundamentals of Theatre Production | 3 | THEA 436 | Directorial Processes | 3 |
| THEA 105 | Introduction to Theatre | 3 | THEA 437 | Artistic Staff for Production | 1-6 |
| THEA 105H | Introduction to Theatre | 3 | THEA 440 | Principles of Playwriting | 3 |
| THEA 106 | Theatre Foundations | 3 | THEA 450 | Advanced Topics in Scene Design | 3 |
| THEA 112 | Introduction to Musical Theatre | 3 | THEA 451 | Drafting, Drawing, and Painting for the Theatre | 1 |
| THEA 113 | Musical Theatre Theory I | 2 | THEA 453 | Advanced Scene Painting | 1-3 |
| THEA 114 | Music Theatre: Form and Analysis | 3 | THEA 454 | Period Research for the Theatre | 3 |
| THEA 120 | Acting I | 3 | THEA 459 | Theatre Portfolio & Business Practices II | 1 |
| THEA 146 | Basic Theatrical Makeup | 2 | THEA 460 | Advanced Topics in Costume Design | 3 |
| THEA 150 | Fundamentals of Design for the Theatre | 3 | THEA 461 | Advanced Topics in Costume Construction and Technology | 3 |
| THEA 189 | Principles of Stagecraft, A Look Behind the Curtain | 1.5 | THEA 464 | History of Fashion | 3 |
| THEA 199 | Foreign Studies--Theatre Arts | 1-12 | THEA 465 | History of Fashion II | 3 |
| THEA 206 | Critical Theory for Performance | 3 | THEA 470 | Advanced Topics in Lighting Design | 3 |
| THEA 207 | Gender and Theatre | 3 | THEA 477 | Lighting Design for Production | 1 |
| THEA 208 | Workshop: Theatre in Diverse Cultures | 3 | | | |

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| THEA 480B | Technical Production IV | 3 |
| THEA 481 | Stage and Production Management | 3 |
| THEA 482 | Technical Production - Rigging | 3 |
| THEA 486 | Stage Management for Production | 1-9 |
| THEA 489 | Theatre Production Practicum | 1 |
| THEA 495 | Internship Practicum | 1-6 |
| THEA 496 | Independent Studies | 1-18 |
| THEA 496H | Independent Studies - Honors | 1-18 |
| THEA 497 | Special Topics | 1-9 |
| THEA 498 | Special Topics | 1-9 |
| VOICE 100 | Voice: Secondary | 1 |
| VOICE 110 | Voice: Secondary | 2 |
| WMNST 106Q | Representing Women and Gender in Literature, Art and Popular Cultures | 3 |
| WMNST 207N | LGBTQ+ Identity, Culture and The Arts | 3 |
| WMNST 407W | Women and Theatre | 3 |
| WWNDS 100 | Flute: Secondary | 1 |
| WWNDS 101 | Oboe: Secondary | 1 |
| WWNDS 102 | Clarinet: Secondary | 1 |
| WWNDS 103 | Bassoon: Secondary | 1 |
| WWNDS 104 | Saxophone: Secondary | 1 |
| WWNDS 110 | Flute: Secondary | 2 |
| WWNDS 111 | Oboe: Secondary | 2 |
| WWNDS 112 | Clarinet: Secondary | 2 |
| WWNDS 113 | Bassoon: Secondary | 2 |
| WWNDS 114 | Saxophone: Secondary | 2 |