

# HUMANITIES COURSES

These courses have been approved as General Education Humanities courses. This course list is updated periodically. Descriptions and learning criteria for General Education Humanities courses can be found in the Foundation and Knowledge Domains section (<https://bulletins.psu.edu/undergraduate/general-education/domains/>).

| Code       | Title  | Credits |
|------------|--|---------|
| AA 193N    | The Craft of Comics  | 3       |
| AAS 100N   | Introduction to Asian American Studies   | 3       |
| AFAM 83    | First-Year Seminar in African American Studies   | 3       |
| AFAM 100N  | Black Freedom Struggles  | 3       |
| AFAM 101N  | African American Women   | 3       |
| AFAM 102   | Women of the African Diaspora  | 3       |
| AFAM 103   | Racism and Sexism  | 3       |
| AFAM 105N  | Afro-Latin America: Race and Revolution  | 3       |
| AFAM 110N  | Introduction to African American Studies   | 3       |
| AFAM 111N  | Introduction to Anti-Black racism in the United States: The African American Experience        | 3       |
| AFAM 114N  | Race, Gender and Sport   | 3       |
| AFAM 116   | Muslims in America   | 3       |
| AFAM 126N  | The Popular Arts in America: The History of Hip-Hop  | 3       |
| AFAM 132   | Afro-Hispanic Civilization   | 3       |
| AFAM 139   | African American Literature  | 3       |
| AFAM 141N  | African American Read-In Engaged Learning Experience   | 1-3     |
| AFAM 145   | African Diaspora Religions and Spiritualities  | 3       |
| AFAM 146   | The Life and Thought of Martin Luther King, Jr.  | 3       |
| AFAM 147   | The Life and Thought of Malcolm X  | 3       |
| AFAM 152   | African American History   | 3       |
| AFAM 164   | The History of Brazil  | 3       |
| AFAM 210   | Freedom's First Generation: African American Life and Work, from the Civil War to World War II | 3       |
| AFAM 211   | Slavery and Freedom in the Black Atlantic  | 3       |
| AFAM 213Y  | African American Women's History   | 3       |
| AFAM 226N  | Critical Approaches to Hip-Hop   | 3       |
| AFAM 250   | Introduction to the Caribbean  | 3       |
| AFAM 297G  | Special Topics - GenEd   | 1-9     |
| AFAM 364N  | Black & White Sexuality  | 3       |
| AFAM 435N  | Black Ecologies  | 3       |
| AFR 110N   | Introduction to Contemporary Africa  | 3       |
| AFR 132    | Afro-Hispanic Civilization   | 3       |
| AFR 150    | Africa in Cinema   | 3       |
| AFR 191    | Early African History  | 3       |
| AFR 192    | Modern African History   | 3       |
| AFR 192H   | Modern African History   | 3       |
| AFR 202N   | Women, Gender, and Feminisms in Africa   | 3       |
| AFR 230N   | Language and Social Justice  | 3       |
| AFR 435N   | Black Ecologies  | 3       |
| AFR 449    | Sport in African History   | 3       |
| AG 160     | Introduction into Ethics and Issues in Agriculture   | 3       |
| AG 180N    | Contemporary Issues in Food, Ag, Natural Resources, and Human Sciences                         | 3       |
| AMST 3     | The American Nation: Historical Perspectives   | 3       |
| AMST 100   | Introduction to American Studies   | 3       |
| AMST 103   | American Masculinities   | 3       |
| AMST 104   | Women and the American Experience  | 3       |
| AMST 105   | American Popular Culture and Folklife  | 3       |
| AMST 106N  | The Mass Media and Society   | 3       |
| AMST 127   | Introduction to U.S. Latina/o History  | 3       |
| AMST 134   | American Comedy  | 3       |
| AMST 135   | Alternative Voices in American Literature  | 3       |
| AMST 140Y  | Religion in American Life and Thought  | 3       |
| AMST 150   | America in the 1960s: An Introduction  | 3       |
| AMST 150N  | Western Pennsylvania Art, Literature, and Culture  | 3       |
| AMST 151N  | Technology and Society in American History   | 3       |
| AMST 155   | American Business History  | 3       |
| AMST 160N  | Introduction to Asian American Studies   | 3       |
| AMST 161   | The Battle of Gettysburg in American Historical Memory   | 3       |
| AMST 161N  | Chinese in America, Americans in China   | 3       |
| AMST 170N  | Introduction to American Folklore  | 3       |
| AMST 226N  | Critical Approaches to Hip-Hop   | 3       |
| AMST 307N  | American Art and Society   | 3       |
| AMST 308N  | American Architecture  | 3       |
| AMST 309N  | American Material Culture  | 3       |
| ANTH 2N    | World Archaeology  | 3       |
| ANTH 9N    | Rise of Civilization in the Old World  | 3       |
| ANTH 45N   | Cultural Diversity: A Global Perspective   | 3       |
| ANTH 45Q   | Cultural Diversity: A Global Perspective   | 3       |
| ANTH 60N   | Society and Cultures in Modern Israel  | 3       |
| ANTH 129N  | Chocolate Worlds   | 3       |
| ANTH 221N  | Ancient Maya: Sacred Blood & Conjured Serpent  | 3       |
| ANTH 434N  | Black Ecologies  | 3       |
| ANTH 479   | Tradition, Modernity, and Cultural Change in South Asian Societies                             | 3       |
| APLNG 200  | Introduction to Language, Culture, and Social Interaction                                      | 3       |
| APLNG 210  | Global English   | 3       |
| APLNG 220N | Multilingual Lives: Stories of Language and Culture Learning                                   | 3       |
| APLNG 230N | Language and Social Justice  | 3       |
| APLNG 260  | LANGUAGE AND TECHNOLOGY  | 3       |
| APLNG 280N | Conducting International Comparative Research  | 3       |
| ARAB 110   | Arab Language, Cultures, and Current Topics  | 3       |
| ARAB 164   | Introduction to the Qur'an   | 3       |
| ARAB 165   | Islamic States, Societies and Cultures c. 600-1500   | 3       |
| ART 197N   | Special Topics - Interdomain   | 1-9     |
| ARTH 101N  | Introduction to Global Art History   | 3       |
| ARTH 115N  | Arts of Love   | 3       |
| ARTH 202N  | Renaissance to Modern Architecture   | 3       |
| ARTH 224N  | Authors and Artists  | 3       |
| ARTH 225N  | Sexuality and Modern Visual Culture  | 3       |

2 Humanities Courses

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|------------|--|-----|-----------|--|-----|
| ARTH 292N  | Witches and Witchcraft from the Middle Ages to the Present         | 3   | CAMS 45H  | Classical Mythology  | 3   |
| ARTH 307N  | American Art and Society   | 3   | CAMS 50   | Words: Classical Sources of English Vocabulary                   | 3   |
| ARTH 308N  | American Architecture  | 3   | CAMS 70   | Prophecy in the Bible and the Ancient Near East                  | 3   |
| ASIA 3     | Introduction to the Religions of the East                          | 3   | CAMS 83Y  | First-Year Seminar in Classics and Ancient Mediterranean Studies | 3   |
| ASIA 4     | Introduction to Asian Literatures                                  | 3   | CAMS 90   | Jerusalem: Past, Present, and Future                             | 3   |
| ASIA 83S   | Asian Studies First Year Seminar                                   | 3   | CAMS 100  | Ancient Greece   | 3   |
| ASIA 100   | What is Asia?  | 3   | CAMS 101  | The Roman Republic and Empire                                    | 3   |
| ASIA 101N  | Sports in Asia   | 3   | CAMS 102  | Canaan and Israel in Antiquity                                   | 3   |
| ASIA 102   | Asian Popular Culture  | 3   | CAMS 104  | Ancient Egypt  | 3   |
| ASIA 103   | Introduction to Hinduism   | 3   | CAMS 105  | History of the Ancient Near East                                 | 3   |
| ASIA 104   | Introduction to Buddhism   | 3   | CAMS 109Y | Writing Systems of the World                                     | 3   |
| ASIA 105   | War and Memory in Asia: Twentieth Century and beyond               | 3   | CAMS 110  | Introduction to the Bible: Old Testament                         | 3   |
| ASIA 106N  | Asian Traditions of Health, Medicine, and the Body                 | 3   | CAMS 111  | Early Judaism  | 3   |
| ASIA 107N  | Bollywood: Seeing South Asia Through Cinema                        | 3   | CAMS 113  | Jewish Myths and Legends   | 3   |
| ASIA 109H  | What is The Self?  | 3   | CAMS 115  | Literature of the Ancient Near East                              | 3   |
| ASIA 120Y  | South Asia: A Literary History                                     | 3   | CAMS 120  | New Testament  | 3   |
| ASIA 172   | Introduction to Japanese Civilization                              | 3   | CAMS 121  | Jesus the Jew  | 3   |
| ASIA 174   | East Asia to 1800  | 3   | CAMS 122  | Apocalypse and Beyond  | 3   |
| ASIA 175   | East Asia since 1800   | 3   | CAMS 123  | History of God: Origins of Monotheism                            | 3   |
| ASIA 176   | Survey of Indian History   | 3   | CAMS 124  | Early and Medieval Christianity                                  | 3   |
| ASIA 177   | Rise of Modern Southeast Asia                                      | 3   | CAMS 130  | The Ancient World in Film  | 3   |
| ASIA 181   | Introduction to the Religions of China and Japan                   | 3   | CAMS 140  | Classical Archaeology--Ancient Greece                            | 3   |
| ASIA 182   | Asian Trade: Economy, Industrialization and Capitalism in Asia     | 3   | CAMS 142  | Sport and Spectacle in the Ancient Mediterranean World           | 3   |
| ASIA 183   | Gender, Family, and Society in East Asia                           | 3   | CAMS 150  | Classical Archaeology--Ancient Rome                              | 3   |
| ASIA 186   | The Silk Roads   | 3   | CAMS 153  | Dead Sea Scrolls   | 3   |
| ASIA 188   | Tibet: People, Places and Spaces                                   | 3   | CAMS 160  | Sacrifice in the Ancient World                                   | 3   |
| ASIA 197N  | Special Topics - InterDomain                                       | 1-9 | CAMS 180  | Ancient Warfare  | 3   |
| ASIA 200   | What Are Asian Languages?  | 3   | CAMS 194  | Jerusalem: Sacred and Profane                                    | 3   |
| ASIA 472   | Tradition, Modernity, and Cultural Change in South Asian Societies | 3   | CAMS 200  | Ancient Philosophy   | 3   |
| ASTRO 19N  | Being in the Universe  | 3   | CAS 84    | First-Year Seminar in Communication Arts and Sciences            | 3   |
| AYFCE 211N | Foundations: Civic and Community Engagement                        | 3   | CAS 101N  | Introduction to Human Communication                              | 3   |
| BIOET 100  | Bioethics  | 3   | CAS 162N  | Communicating Care   | 3   |
| BIOET 110N | Health, Illness, and the Human Condition                           | 3   | CAS 170N  | What is Information?   | 3   |
| BIOET 220N | Ethics, Society, and Science Fiction                               | 3   | CAS 175N  | Persuasion and Propaganda  | 3   |
| BIOET 401Q | Science, Ethics, Policy, and Law                                   | 3   | CAS 182N  | Communication and Sport  | 3   |
| CAMS 1     | Greek and Roman Literature   | 3   | CAS 208N  | Introduction to Managing Conflict and Bargaining                 | 3   |
| CAMS 4     | Jewish and Christian Foundations                                   | 3   | CAS 210   | Landmark Speeches on Democracy and Dissent                       | 3   |
| CAMS 5     | Ancient Mediterranean Civilizations                                | 3   | CAS 214W  | Speech Writing   | 3   |
| CAMS 10    | Mesopotamian Civilization  | 3   | CAS 215   | Argumentation  | 3   |
| CAMS 10U   | MESOPOTAMIAN CIVILIZATION  | 3   | CAS 222N  | Foundations: Civic and Community Engagement                      | 3   |
| CAMS 12N   | Lands of the Bible   | 3   | CAS 232N  | Identity, Citizenship, and the Rhetoric of American Horror Film  | 3   |
| CAMS 15    | Wonders of the Ancient World                                       | 3   | CAS 255   | Communicating Gender   | 3   |
| CAMS 16    | How to Live  | 3   | CAS 271N  | Intercultural Communication                                      | 3   |
| CAMS 20    | Egyptian Civilization  | 3   | CAS 272N  | Political Communication and Technology                           | 3   |
| CAMS 25    | Greek Civilization   | 3   | CAS 297G  | Special Topics - GenEd   | 1-9 |
| CAMS 25U   | Greek Civilization - Honors  | 3   | CAS 301   | Rhetorical Theory  | 3   |
| CAMS 33    | Roman Civilization   | 3   | CAS 311   | Methods of Rhetorical Criticism                                  | 3   |
| CAMS 44    | Ancient Near Eastern and Egyptian Mythology                        | 3   | CAS 315   | Debate and Civic Life  | 3   |
| CAMS 45    | Classical Mythology  | 3   | CAS 321   | Rhetoric and Law   | 3   |

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| CAS 352    | Organizational Communication  | 3   | CMLIT 130  | Banned Books: International and Comparative Perspectives                  | 3 |
| CAS 373    | The Rhetorics of War and Peace  | 3   | CMLIT 131  | Crime and Detection in World Literature                                   | 3 |
| CAS 375    | Rhetoric and Public Controversy   | 3   | CMLIT 132  | Nobel Prize Literature  | 3 |
| CAS 383N   | Culture and Technology  | 3   | CMLIT 133N | Global Satire and Modern Politics   | 3 |
| CAS 478    | Contemporary U.S. Political Rhetoric  | 3   | CMLIT 140  | Literature and the Other Arts: International and Comparative Perspectives | 3 |
| CED 102N   | Wicked Problems Like Inequality, Sustainability & Climate Change: What's the Right Thing to Do? | 3   | CMLIT 141  | Religion and Literature   | 3 |
| CED 102Q   | Wicked Problems Like Inequality, Sustainability & Climate Change: What's the Right Thing to Do? | 3   | CMLIT 142  | The Psychology of World Literature  | 3 |
| CED 109N   | Gentrification in Everyday Life   | 3   | CMLIT 143  | Human Rights and World Literature   | 3 |
| CED 160    | Introduction into Ethics and Issues in Agriculture  | 3   | CMLIT 147N | Displacement and Migration  | 3 |
| CED 400N   | Exploring Indigenous Ways of Knowing in Great Lakes Region: Lecture                             | 3   | CMLIT 153  | International Cultures: Film and Literature                               | 3 |
| CHEM 233N  | Chemistry and Literature  | 3   | CMLIT 183Q | From Beast Books to Resurrecting Dinosaurs                                | 3 |
| CHNS 120   | Introduction to Chinese Literature and Culture  | 3   | CMLIT 184  | The Short Story   | 3 |
| CHNS 121N  | Chinese Film and New Media  | 3   | CMLIT 185  | World Novel   | 3 |
| CI 280     | Introduction to Teaching English Language Learners  | 3   | CMLIT 191N | Introduction to Video Game Culture  | 3 |
| CI 304N    | Food, Farms & Justice: What's Education Got To Do With Them?                                    | 3   | CMLIT 240Q | Artistic Patronage in Europe  | 3 |
| CI 497N    | Special Topics - Inter Domain   | 1-9 | CMLIT 415  | World Graphic Novels  | 3 |
| CIVCM 211N | Foundations: Civic and Community Engagement   | 3   | COMM 100N  | The Mass Media and Society  | 3 |
| CMLIT 1    | Introduction to Western Literatures Through the Renaissance                                     | 3   | COMM 110   | Media and Democracy   | 3 |
| CMLIT 3    | Introduction to African Literatures   | 3   | COMM 150N  | The Art of the Cinema   | 3 |
| CMLIT 4    | Introduction to Asian Literatures   | 3   | COMM 150Q  | The Art of the Cinema   | 3 |
| CMLIT 5    | Introduction to Literatures of the Americas   | 3   | COMM 168   | American Journalism: Values, Traditions, and Practices                    | 3 |
| CMLIT 6    | Literature and Philosophy   | 3   | COMM 222N  | Social Justice and the Image  | 3 |
| CMLIT 7    | Introduction to Middle Eastern Literatures  | 3   | COMM 234N  | Digital Cultures  | 3 |
| CMLIT 10   | World Literatures   | 3   | COMM 335N  | Media, Social Justice, and the Public Humanities                          | 3 |
| CMLIT 10U  | The Forms of World Literature: A Global Perspective   | 3   | CRIM 225N  | Organized Crime in Film and Society                                       | 3 |
| CMLIT 11   | The Hero in World Literature  | 3   | CRIMJ 159  | History of the FBI  | 3 |
| CMLIT 12   | Introduction to World Drama and Performance   | 3   | CRIMJ 205N | Critical Race Theory in the Humanities and Social Sciences                | 3 |
| CMLIT 13   | Virtual Worlds: Antiquity to the Present  | 3   | DART 102N  | Introduction to 2d Digital Art and Technology                             | 3 |
| CMLIT 19N  | Being in the Universe   | 3   | DIGIT 100  | Introduction to Digital Humanities  | 3 |
| CMLIT 83S  | First-Year Seminar in Comparative Literature  | 3   | EARTH 155N | Scientific Controversies and Public Debate                                | 3 |
| CMLIT 100  | Reading Across Cultures   | 3   | ECON 472N  | Russian Economic History  | 3 |
| CMLIT 101  | Race, Gender, and Identity in World Literature  | 3   | EDUC 205N  | Critical Race Theory in the Humanities and Social Sciences                | 3 |
| CMLIT 105  | The Development of Literary Humor   | 3   | EDUC 466N  | Foundations of Teaching English as a Second Language                      | 3 |
| CMLIT 106  | The Arthurian Legend  | 3   | EMSC 240N  | Energy and Sustainability in Contemporary Culture                         | 3 |
| CMLIT 107  | Exploration, Travel, Migration, and Exile   | 3   | ENGL 2     | The Great Traditions in English Literature                                | 3 |
| CMLIT 108  | Myths and Mythologies   | 3   | ENGL 83S   | First-Year Seminar in English   | 3 |
| CMLIT 109  | Native American Myths, Legends, and Literatures   | 3   | ENGL 88    | Australian/New Zealand Cultural Perspectives                              | 3 |
| CMLIT 110  | Jewish Literature: An International Perspective   | 3   | ENGL 101   | Introduction to Literature  | 3 |
| CMLIT 111  | Introduction to Literatures of India  | 3   | ENGL 103   | The Great Traditions in American Literature                               | 3 |
| CMLIT 112N | Introduction to Global Drama, Theatre, and Performance  | 3   | ENGL 104   | The Bible as Literature   | 3 |
| CMLIT 113  | Jewish Myths and Legends  | 3   | ENGL 105   | American Popular Culture and Folklife                                     | 3 |
| CMLIT 116  | Jewish Great Books  | 3   | ENGL 108N  | Buddhism and US Society   | 3 |
| CMLIT 120  | The Literature of the Occult  | 3   | ENGL 112   | Pennsylvania Literature   | 3 |
| CMLIT 122  | Global Science Fictions   | 3   | ENGL 114   | Modern Pagan Traditions and Texts   | 3 |
| CMLIT 128N | The Holocaust in Film and Literature  | 3   | ENGL 115N  | Arts of Love  | 3 |
|            |   |     | ENGL 118   | Music and Literature  | 3 |
|            |   |     | ENGL 120   | Difference in Early Literature  | 3 |

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| ENGL 124  | Legal Fictions: Law, Justice, Literature   | 3     | ENGL 205   | Children's Literature  | 3   |
| ENGL 125  | On the Farm: Agriculture and Literature  | 3     | ENGL 206   | Business and Literature  | 3   |
| ENGL 126  | Bad Literature   | 3     | ENGL 208N  | The Music of the Beatles and American Popular Culture              | 3   |
| ENGL 128N | The Holocaust in Film and Literature   | 3     | ENGL 221   | British Literature to 1798   | 3   |
| ENGL 129  | Shakespeare  | 3     | ENGL 221W  | British Literature to 1798   | 3   |
| ENGL 129H | Shakespeare  | 3     | ENGL 222   | British Literature from 1798                                       | 3   |
| ENGL 130  | Reading Popular Texts  | 3     | ENGL 222W  | British Literature from 1798                                       | 3   |
| ENGL 131  | Weird Tales: Literature of Horror and the Supernatural   | 3     | ENGL 223N  | Shakespeare: Page, Stage, and Screen                               | 3   |
| ENGL 132  | Jewish American Literature   | 3     | ENGL 224N  | Authors and Artists  | 3   |
| ENGL 133  | Modern American Literature to World War II   | 3     | ENGL 225N  | Sexuality and Modern Visual Culture                                | 3   |
| ENGL 134  | American Comedy  | 3     | ENGL 226   | Latina and Latino Border Theories                                  | 3   |
| ENGL 135  | Alternative Voices in American Literature  | 3     | ENGL 227   | Introduction to Queer Theory                                       | 3   |
| ENGL 136  | The Graphic Novel  | 3     | ENGL 228   | Introduction to Disability Studies in the Humanities               | 3   |
| ENGL 139  | African American Literature  | 3     | ENGL 229   | Digital Studies  | 3   |
| ENGL 140  | Contemporary Literature  | 3     | ENGL 231   | American Literature to 1865  | 3   |
| ENGL 140H | Contemporary Literature - Honors   | 3     | ENGL 231Y  | American Literature to 1865  | 3   |
| ENGL 141N | African American Read-In Engaged Learning Experience   | 1-3   | ENGL 232   | American Literature from 1865                                      | 3   |
| ENGL 142N | Science in Literature  | 3     | ENGL 232Y  | American Literature from 1865                                      | 3   |
| ENGL 144  | Everyday Rhetoric  | 3     | ENGL 233N  | Chemistry and Literature   | 3   |
| ENGL 145  | Modern Irish Literature  | 3     | ENGL 234   | Sports, Ethics, and Literature                                     | 3   |
| ENGL 161N | The Pursuit of Happiness in American Life: Historical Literature and Modern Practice           | 3     | ENGL 236N  | Inequality: Economics, Philosophy, Literature                      | 3   |
| ENGL 162N | Communicating Care   | 3     | ENGL 237N  | Reading and Writing Documentary Poetry                             | 3   |
| ENGL 163N | Defining the Animal  | 3     | ENGL 240   | Exploring Literary Traditions                                      | 3   |
| ENGL 165N | Work and Literature  | 3     | ENGL 245   | Introduction to LGBTQ Studies                                      | 3   |
| ENGL 170N | Introduction to American Folklore  | 3     | ENGL 261   | Exploring Literary Forms   | 3   |
| ENGL 179  | Exploring the Literature of Food: Current Trends in American Food Writing and Environmentalism | 3     | ENGL 262   | Reading Fiction  | 3   |
| ENGL 180  | Literature and the Natural World   | 3     | ENGL 263   | Reading Poetry   | 3   |
| ENGL 181A | Adventure Literature: Exploring the Chesapeake Bay   | 4.5   | ENGL 265   | Reading Nonfiction   | 3   |
| ENGL 181B | Adventure Literature: Exploring Cape Cod   | 4.5   | ENGL 268   | Reading Drama  | 3   |
| ENGL 181C | The Beach: Exploring the Literature of the Atlantic Shore                                      | 4.5   | ENGR 115N  | Science, Humanity and Catastrophe: Scientific Discovery in Germany | 3   |
| ENGL 181D | Adventure Literature: Exploring the Literature of American Wilderness                          | 3     | ENGR 467Q  | Robots and Their Role in Society                                   | 3   |
| ENGL 182A | Literature and Empire  | 3     | ENT 216N   | Plagues Through the Ages   | 3   |
| ENGL 182C | Literature and Empire  | 3     | ENVST 100N | Visions of Nature  | 3   |
| ENGL 183  | Adventure Literature   | 3-4.5 | ESC 220N   | Ethics, Society, and Science Fiction                               | 3   |
| ENGL 183N | The Cold War in Literature, Politics, and History  | 3     | FDSC 134   | Food, Values, and Health   | 3   |
| ENGL 184  | The Short Story  | 3     | FR 137     | Paris: Anatomy of a Global City                                    | 3   |
| ENGL 185  | World Novel  | 3     | FR 138N    | French Culture Through Film  | 3   |
| ENGL 190Q | Medievalism  | 3     | FR 139     | France and the French-speaking World                               | 3   |
| ENGL 191  | Science Fiction  | 3     | GAME 160N  | Introduction to Video Game Culture                                 | 3   |
| ENGL 192  | The Literature of Fantasy  | 3     | GD 115N    | Visualizing Information  | 3   |
| ENGL 193N | The Craft of Comics  | 3     | GEOG 2N    | Apocalyptic Geographies: How can we prevent the end of the world?  | 3   |
| ENGL 194  | Women Writers  | 3     | GEOSC 97N  | Special Topics   | 1-9 |
| ENGL 194H | Women Writers - Honors   | 3     | GEOSC 212N | Earthquakes and Human History                                      | 3   |
| ENGL 194S | Women Writers  | 3     | GER 83     | First-Year Seminar in German                                       | 3   |
| ENGL 201  | What is Literature   | 3     | GER 100    | German Culture and Civilization                                    | 3   |
| ENGL 201H | What is Literature   | 3     | GER 115N   | Science, Humanity and Catastrophe: Scientific Discovery in Germany | 3   |
|           |  |       | GER 123    | Genocide in Global perspectives: Twentieth Century and beyond      | 3   |
|           |  |       | GER 128N   | The Holocaust in Film and Literature                               | 3   |

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| GER 143   | The Culture of Stalinism and Nazism  | 3 | HIST 116N | Family and Gender Roles in Modern History  | 3 |
| GER 157N  | The Amish  | 3 | HIST 117  | Women in United States History   | 3 |
| GER 166   | Marx, Nietzsche, Freud   | 3 | HIST 118  | Modern Jewish History  | 3 |
| GER 175   | Germanic Heroic and Medieval Literature in English Translation                     | 3 | HIST 119  | Gender and History   | 3 |
| GER 189N  | German Film  | 3 | HIST 120N | History of Modern Europe since 1789  | 3 |
| GER 190   | Twentieth-Century German Literature in English Translation                         | 3 | HIST 121  | History of the Holocaust 1933-1945   | 3 |
| GER 197E  | Special Topics GN/GH   | 3 | HIST 122  | History of Science I   | 3 |
| GER 200N  | Contemporary German Culture  | 3 | HIST 123  | History of Science II  | 3 |
| GER 245   | The Vikings  | 3 | HIST 124  | History of Western Medicine  | 3 |
| GLIS 101N | Globalization  | 3 | HIST 125N | History of Infectious Disease and Epidemiology                                       | 3 |
| GLIS 102N | Global Pathways  | 3 | HIST 127  | Introduction to U.S. Latina/o History  | 3 |
| HDFS 254N | Reading Our Lives: Understanding Diversity and Human Development through Memoirs   | 3 | HIST 128N | Cultural Perspectives on Mathematics   | 3 |
| HEBR 10   | Jewish Civilization  | 3 | HIST 129N | Chocolate Worlds   | 3 |
| HHD 245N  | Health, humanity, and longevity: Conversations with elders                         | 3 | HIST 130  | Introduction to the Civil War Era, 1848 through 1877                                 | 3 |
| HHD 497I  | Intergenerational Communication  | 3 | HIST 130H | Introduction to the Civil War Era, 1848-1877 Honors                                  | 3 |
| HHUM 220N | Ethics, Society, and Science Fiction   | 3 | HIST 131N | Slavery, the Civil War, and Cinema   | 3 |
| HIST 1    | Western Civilization I   | 3 | HIST 134  | Great Britain and Ireland in the Early Modern World                                  | 3 |
| HIST 2    | Western Civilization II  | 3 | HIST 140  | The History of the Israel-Palestine Conflict (1917-Present)                          | 3 |
| HIST 2H   | Western Civilization II  | 3 | HIST 141  | Medieval and Modern Russia   | 3 |
| HIST 3    | The American Nation: Historical Perspectives                                       | 3 | HIST 142N | History of Communism   | 3 |
| HIST 5    | Ancient Mediterranean Civilizations  | 3 | HIST 143N | History of Fascism and Nazism  | 3 |
| HIST 6N   | History and Weather: How Weather Played an Instrumental Role in Great World Events | 3 | HIST 144  | The World at War: 1939-1945  | 3 |
| HIST 10   | World History to 1500  | 3 | HIST 145N | The Holocaust and Human Rights   | 3 |
| HIST 11   | World History since 1500   | 3 | HIST 148  | History of Pennsylvania State University   | 3 |
| HIST 12   | History of Pennsylvania  | 3 | HIST 150  | America in the 1960s: An Introduction  | 3 |
| HIST 20   | American Civilization to 1877  | 3 | HIST 151N | Technology and Society in American History   | 3 |
| HIST 20Y  | American Civ to 1877Y  | 3 | HIST 152  | African American History   | 3 |
| HIST 21   | American Civilization Since 1877   | 3 | HIST 153  | Native American History  | 3 |
| HIST 66   | Survey of British History  | 3 | HIST 154  | History of Welfare and Poverty in the United States                                  | 3 |
| HIST 83   | First-Year Seminar in History  | 3 | HIST 155  | American Business History  | 3 |
| HIST 100  | Ancient Greece   | 3 | HIST 157  | Railroads and American Society   | 3 |
| HIST 101  | The Roman Republic and Empire  | 3 | HIST 158  | History of American Immigration  | 3 |
| HIST 102  | Canaan and Israel in Antiquity   | 3 | HIST 159  | History of the FBI   | 3 |
| HIST 103  | The History of Madness, Mental Illness, and Psychiatry                             | 3 | HIST 161  | The Battle of Gettysburg in American Historical Memory                               | 3 |
| HIST 104  | Ancient Egypt  | 3 | HIST 162N | The Pursuit of Happiness in American Life: Historical Literature and Modern Practice | 3 |
| HIST 105  | The Byzantine Empire   | 3 | HIST 164  | The History of Brazil  | 3 |
| HIST 106  | Early Modern Empires of Islam: The Ottomans, Safavids, and Mughals                 | 3 | HIST 165  | Islamic States, Societies and Cultures c. 600-1500                                   | 3 |
| HIST 107  | Medieval Europe  | 3 | HIST 166  | History of Sexuality   | 3 |
| HIST 108  | Crusades: Holy War in the Middle Ages  | 3 | HIST 169  | The Indian Ocean World   | 3 |
| HIST 109  | Introduction to U.S. Environmental History   | 3 | HIST 170  | South Asia to 1500   | 3 |
| HIST 110  | Introduction to Global Environmental History                                       | 3 | HIST 172  | Introduction to Japanese Civilization  | 3 |
| HIST 111  | Introduction to U.S. Food History  | 3 | HIST 173  | Vietnam in War and Peace   | 3 |
| HIST 112  | Introduction to Public History   | 3 | HIST 174  | East Asia to 1800  | 3 |
| HIST 113  | Baseball in Comparative History  | 3 | HIST 175  | East Asia since 1800   | 3 |
| HIST 114N | Historical Perspectives on HealthCare Innovations                                  | 3 | HIST 176  | Survey of Indian History   | 3 |
| HIST 115  | The American Jewish Experience   | 3 | HIST 177  | Rise of Modern Southeast Asia  | 3 |
|           |  |   | HIST 178  | Latin-American History to 1820   | 3 |
|           |  |   | HIST 179  | Latin-American History Since 1820  | 3 |



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| HIST 180   | Ancient Warfare  | 3   | INART 141N | African American Read-In Engaged Learning Experience         | 1-3 |
| HIST 181   | Introduction to the Middle East  | 3   | INART 203Q | Medievalism  | 3   |
| HIST 182   | Asian Trade: Economy, Industrialization and Capitalism in Asia                                 | 3   | INART 226N | Critical Approaches to Hip-Hop                               | 3   |
| HIST 183   | Gender, Family, and Society in East Asia   | 3   | IST 144N   | Invasion of Technology from a 21st Century Perspective       | 3   |
| HIST 184   | Society and Culture in the Pacific War   | 3   | IST 170N   | What is Information?   | 3   |
| HIST 186   | The Silk Roads   | 3   | IST 234N   | Digital Cultures   | 3   |
| HIST 188   | Tibet: People, Places and Spaces   | 3   | IT 83      | First-Year Seminar in Italian Literature, Film, and Culture  | 3   |
| HIST 190   | The Middle East Today  | 3   | IT 130     | Italian Culture and Civilization                             | 3   |
| HIST 191   | Early African History  | 3   | IT 131     | Introduction to Italian American Culture                     | 3   |
| HIST 192   | Modern African History   | 3   | IT 140     | Italian Language & Culture for Study Abroad                  | 3   |
| HIST 192H  | Modern African History   | 3   | IT 175     | Italian Language and Culture for Embedded Experiences Abroad | 3   |
| HIST 193   | Modern Iran  | 3   | IT 210N    | Multilingual and Intercultural Communication                 | 3   |
| HIST 194   | Jerusalem: Sacred and Profane  | 3   | IT 225N    | Organized Crime in Film and Society                          | 3   |
| HIST 195   | Genocide in Global perspectives: Twentieth Century and beyond                                  | 3   | IT 240Q    | Artistic Patronage in Europe                                 | 3   |
| HIST 197G  | Special Topics - GenEd   | 1-9 | IT 325     | Italy's Inspiration for Your Life                            | 3   |
| HIST 197G  | Special Topics   | 1-9 | JAPNS 120  | Japanese Literature in Its Cultural Context                  | 3   |
| HIST 203N  | History of Monsters, Aliens & the Supernatural   | 3   | JAPNS 120W | Japanese Literature in its Cultural Context                  | 3   |
| HIST 210   | Freedom's First Generation: African American Life and Work, from the Civil War to World War II | 3   | JAPNS 121N | Japanese Film and New Media                                  | 3   |
| HIST 211   | Slavery and Freedom in the Black Atlantic  | 3   | JAPNS 121Q | Japanese Film and New Media                                  | 3   |
| HIST 212N  | Earthquakes and Human History  | 3   | JAPNS 122  | Gods to Godzilla: A Survey of Japanese Culture               | 3   |
| HIST 213Y  | African American Women's History   | 3   | JAPNS 172  | Introduction to Japanese Civilization                        | 3   |
| HIST 238N  | Society and Culture in Palestine/Israel  | 3   | JST 4      | Jewish and Christian Foundations                             | 3   |
| HIST 240Q  | Artistic Patronage in Europe   | 3   | JST 10     | Jewish Civilization  | 3   |
| HIST 245   | Middle Eastern Cities  | 3   | JST 12N    | Lands of the Bible   | 3   |
| HIST 250   | Introduction to the Caribbean  | 3   | JST 60N    | Society and Cultures in Modern Israel                        | 3   |
| HIST 252   | Revolutions in the Middle East   | 3   | JST 70     | Prophecy in the Bible and the Ancient Near East              | 3   |
| HIST 255N  | History of the Book  | 3   | JST 83     | First-Year Seminar in Jewish Studies                         | 3   |
| HIST 260   | The Middle East in Film  | 3   | JST 90     | Jerusalem: Past, Present, and Future                         | 3   |
| HIST 266Y  | Sexuality and Violence in Nineteenth-Century America   | 3   | JST 102    | Canaan and Israel in Antiquity                               | 3   |
| HIST 292N  | Witches and Witchcraft from the Middle Ages to the Present                                     | 3   | JST 104    | The Bible as Literature                                      | 3   |
| HIST 297N  | Special Topics - Inter Domain  | 1-9 | JST 106    | Mysticism and Kabbalah                                       | 3   |
| HIST 402N  | Russian Economic History   | 3   | JST 110    | Introduction to the Bible: Old Testament                     | 3   |
| HIST 423   | Orthodox Christianity: History and Interpretations   | 3   | JST 111    | Early Judaism  | 3   |
| HM 210N    | The Impact of Culture and Customs in Global Hospitality Environments                           | 3   | JST 112    | Jesus the Jew  | 3   |
| HUM 100N   | Foundations in the Humanities: Understanding the Human Experience                              | 3   | JST 113    | Jewish Myths and Legends                                     | 3   |
| HUM 101    | Transformative Texts Part 1: Foundational Knowledge  | 3   | JST 114    | Modern Judaism   | 3   |
| HUM 102    | Transformative Texts Part 2: Contemporary Issues & Practical Perspectives                      | 3   | JST 115    | The American Jewish Experience                               | 3   |
| HUM 150N   | World Mythologies in the Arts  | 3   | JST 116    | Jewish Great Books   | 3   |
| HUM 197N   | Special Topics - InterDomain   | 1-9 | JST 118    | Modern Jewish History  | 3   |
| HUM 200N   | Explorations in the Humanities: The Quest  | 3   | JST 120    | New Testament  | 3   |
| HUM 300N   | Interpretations in the Humanities  | 3   | JST 121    | History of the Holocaust 1933-1945                           | 3   |
| HUM 400N   | Expressions in the Humanities  | 3   | JST 122    | Apocalypse and Beyond  | 3   |
| INART 55N  | History of Electronic Music  | 3   | JST 123    | History of God: Origins of Monotheism                        | 3   |
| INART 126N | The Popular Arts in America: The History of Hip-Hop  | 3   | JST 124    | Early and Medieval Christianity                              | 3   |
|            |  |     | JST 128N   | The Holocaust in Film and Literature                         | 3   |
|            |  |     | JST 131    | Jewish Literature: An International Perspective              | 3   |
|            |  |     | JST 132    | Jewish American Literature                                   | 3   |
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| JST 140    | The History of the Israel-Palestine Conflict (1917-Present)                        | 3   | PHIL 9    | Race, Racism, and Diversity                         | 3   |
| JST 143N   | History of Fascism and Nazism  | 3   | PHIL 10   | Critical Thinking                                   | 3   |
| JST 153    | Dead Sea Scrolls   | 3   | PHIL 11   | Science and Truth                                   | 3   |
| JST 160    | Sacrifice in the Ancient World   | 3   | PHIL 13   | Nature and Environment                              | 3   |
| JST 181    | Introduction to the Middle East  | 3   | PHIL 14   | Love and Sex  | 3   |
| JST 186    | The Silk Roads   | 3   | PHIL 15   | How to Live   | 3   |
| JST 190    | The Middle East Today  | 3   | PHIL 60N  | Philosophy and 1960s Counterculture                 | 3   |
| JST 193    | Modern Iran  | 3   | PHIL 83   | First-Year Seminar in Philosophy                    | 3   |
| JST 194    | Jerusalem: Sacred and Profane  | 3   | PHIL 102  | Existentialism                                      | 3   |
| JST 195    | Genocide in Global perspectives: Twentieth Century and beyond                      | 3   | PHIL 103  | Ethics  | 3   |
| JST 197G   | Special Topics   | 1-9 | PHIL 103H | Honors Ethics                                       | 3   |
| JST 260    | The Middle East in Film  | 3   | PHIL 103W | Ethics  | 3   |
| KINES 53N  | History and Practice of Martial Arts   | 3   | PHIL 105  | Philosophy of Law                                   | 3   |
| KINES 197N | Special Topics - Interdomain   | 1-9 | PHIL 105H | Honors Philosophy of Law                            | 3   |
| KINES 419  | Disability Sport and Recreation  | 3   | PHIL 106  | Business Ethics                                     | 3   |
| KINES 449  | Sport in African History   | 3   | PHIL 107  | Philosophy of Technology                            | 3   |
| KOR 120    | Introduction to Korean Culture   | 3   | PHIL 108  | Social and Political Philosophy                     | 3   |
| KOR 121    | Korean Popular Culture   | 3   | PHIL 108H | Honors Social and Political Philosophy              | 3   |
| LA 135N    | College, Work, and Citizenship in the 21st Century                                 | 3   | PHIL 108W | Social and Political Philosophy                     | 3   |
| LA 335N    | Media, Social Justice, and the Public Humanities                                   | 3   | PHIL 109  | Aesthetics  | 3   |
| LHR 165N   | Work and Literature  | 3   | PHIL 110  | Philosophy of Science                               | 3   |
| LLED 215N  | Children's Picture Books as Multimodal Texts                                       | 3   | PHIL 113  | Philosophy of Literature                            | 3   |
| LLED 227   | Understanding Childhood through Children's Literature: Books, Media, Toys          | 3   | PHIL 114  | Feminist Philosophy                                 | 3   |
| LLED 235   | Chinese Culture in Child Lit   | 3   | PHIL 115  | Philosophy and Education                            | 3   |
| LTNST 100  | Introduction to Latina/o Studies   | 3   | PHIL 118  | Environmental Philosophy                            | 3   |
| LTNST 127  | Introduction to U.S. Latina/o History  | 3   | PHIL 119  | Ethical Leadership                                  | 3   |
| LTNST 139  | Latino/a Philosophy  | 3   | PHIL 120N | Knowing Right from Wrong                            | 3   |
| LTNST 226  | Latina and Latino Border Theories  | 3   | PHIL 122  | Philosophy of History                               | 3   |
| LTNST 300  | Latinx Gender and Sexuality Studies  | 3   | PHIL 123  | Media Ethics  | 3   |
| LTNST 315N | Spanish and Spanish-speakers in the U.S.   | 3   | PHIL 124  | Philosophy of Religion                              | 3   |
| LTNST 326  | Reading the BorderLands: Geography and Identity Along the U.S.-Mexico Border       | 3   | PHIL 125  | Theories of Knowledge                               | 3   |
| LTNST 479  | U.S. Latina/o Culture en Espanol   | 3   | PHIL 125W | Theories of Knowledge                               | 3   |
| MATSE 297N | Special Topics - Inter Domain  | 1-9 | PHIL 126  | Metaphysics   | 3   |
| MEDVL 107  | Medieval Europe  | 3   | PHIL 126W | Metaphysics   | 3   |
| MEDVL 108  | Medieval Civilization  | 3   | PHIL 127  | Philosophy of Mind                                  | 3   |
| METEO 6N   | History and Weather: How Weather Played an Instrumental Role in Great World Events | 3   | PHIL 129  | Philosophy of Language                              | 3   |
| METEO 133N | Ethics of Climate Change   | 3   | PHIL 131N | BS: Identifying Bias and Falsehood                  | 3   |
| MUSIC 209N | The Music of the Beatles and American Popular Culture                              | 3   | PHIL 132  | Bioethics   | 3   |
| NUTR 297N  | Special Topics - Inter Domain  | 1-9 | PHIL 133N | Ethics of Climate Change                            | 3   |
| PHIL 1     | The Big Questions  | 3   | PHIL 134  | Food, Values, and Health                            | 3   |
| PHIL 2     | Individuals in Society   | 3   | PHIL 135  | Ethics in Jewish Tradition and Thought              | 3   |
| PHIL 3     | Ethical Life   | 3   | PHIL 136N | Art and Philosophy in Ancient Greece                | 3   |
| PHIL 4     | The Human Condition  | 3   | PHIL 137N | Introduction to Philosophy through Health and Sport | 3   |
| PHIL 5     | Film and Philosophy  | 3   | PHIL 139  | Latino/a Philosophy                                 | 3   |
| PHIL 6     | Literature and Philosophy  | 3   | PHIL 197G | Special Topics - GenEd                              | 1-9 |
| PHIL 7     | Asian Philosophy   | 3   | PHIL 200  | Ancient Philosophy                                  | 3   |
| PHIL 8     | Gender Matters   | 3   | PHIL 201  | Medieval Philosophy                                 | 3   |
|            |  |     | PHIL 202  | Modern Philosophy: 1600-1800                        | 3   |
|            |  |     | PHIL 203  | Nineteenth Century Philosophy                       | 3   |
|            |  |     | PHIL 204  | Twentieth Century Philosophy                        | 3   |
|            |  |     | PHIL 205  | American Philosophy: 1840-Present                   | 3   |

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| PHIL 208   | Contemporary Philosophy   | 3   | RLST 135  | Ethics in Jewish Tradition and Thought   | 3   |
| PHIL 233   | Ethics and the Design of Technology                             | 3   | RLST 137  | Gender, Sexuality, and Religion  | 3   |
| PHIL 242N  | Happiness and Well-Being  | 3   | RLST 140Y | Religion in American Life and Thought  | 3   |
| PHIL 297G  | Special Topics  | 1-9 | RLST 145  | African Diaspora Religions and Spiritualities  | 3   |
| PLANT 129N | Chocolate Worlds  | 3   | RLST 146  | The Life and Thought of Martin Luther King, Jr.  | 3   |
| PLSC 7N    | Contemporary Political Ideologies                               | 3   | RLST 147  | The Life and Thought of Malcolm X  | 3   |
| PLSC 17N   | Introduction to Political Theory                                | 3   | RLST 153  | Dead Sea Scrolls   | 3   |
| PLSC 17W   | Introduction to Political Theory                                | 3   | RLST 160  | Sacrifice in the Ancient World   | 3   |
| PLSC 60N   | Society and Cultures in Modern Israel                           | 3   | RLST 164  | Introduction to the Qur'an   | 3   |
| PLSC 111   | Debating the Purpose of Government                              | 3   | RLST 165  | Islamic States, Societies and Cultures c. 600-1500                                       | 3   |
| PLSC 112N  | Ethics in Citizenship, Politics, and Government                 | 3   | RLST 181  | Introduction to the Religions of China and Japan   | 3   |
| PLSC 120N  | State, Society, and Public Policy                               | 3   | RLST 194  | Jerusalem: Sacred and Profane  | 3   |
| PLSC 177N  | Politics and Government in Washington DC                        | 1-3 | RLST 280  | Gendering the Divine in Indian and South Asian Religions                                 | 3   |
| PLSC 183N  | The Cold War in Literature, Politics, and History               | 3   | RLST 423  | Orthodox Christianity: History and Interpretations                                       | 3   |
| PLSC 200N  | Government and Politics of Europe                               | 3   | RSOC 400N | Exploring Indigenous Ways of Knowing in Great Lakes Region: Lecture                      | 3   |
| PLSC 201N  | Politics & Religion: Controversies Around the World             | 3   | RUS 83    | First-Year Seminar in Russian  | 3   |
| PLSC 210N  | Rights in America   | 3   | RUS 100   | Russian Culture and Civilization   | 3   |
| PLSC 223N  | Ethnic and Racial Politics                                      | 3   | RUS 101N  | Russian Cinema   | 3   |
| PLSC 267N  | Government and Politics of the Middle East                      | 3   | RUS 110   | Russian Folklore   | 3   |
| PLSC 290N  | Comparative Violence: Political and Criminological Perspectives | 3   | RUS 143   | The Culture of Stalinism and Nazism  | 3   |
| PORT 210N  | Multilingual and Intercultural Communication                    | 3   | RUS 144   | Multicultural Russia: Narratives of Race and Ethnicity in Russian Literature and Culture | 3   |
| PSYCH 120N | Knowing Right from Wrong  | 3   | RUS 145   | Putin's Russia and Its Protest Culture   | 3   |
| PUBPL 120N | State, Society, and Public Policy                               | 3   | SC 120N   | Plants, Places, and People   | 3   |
| RLST 1     | Introduction to World Religions                                 | 3   | SC 125N   | History of Infectious Disease and Epidemiology   | 3   |
| RLST 3     | Introduction to the Religions of the East                       | 3   | SC 142N   | Science in Literature  | 3   |
| RLST 4     | Jewish and Christian Foundations                                | 3   | SC 183Q   | From Beast Books to Resurrecting Dinosaurs   | 3   |
| RLST 12N   | Lands of the Bible  | 3   | SC 205N   | BS: Identifying Bias and Falsehood   | 3   |
| RLST 44    | Ancient Near Eastern and Egyptian Mythology                     | 3   | SC 475N   | Anatomy in Italy: Cadavers, Culture, and Science   | 3   |
| RLST 70    | Prophecy in the Bible and the Ancient Near East                 | 3   | SOC 60N   | Society and Cultures in Modern Israel  | 3   |
| RLST 90    | Jerusalem: Past, Present, and Future                            | 3   | SOC 103   | Racism and Sexism  | 3   |
| RLST 102   | Canaan and Israel in Antiquity                                  | 3   | SOC 119N  | Race, Ethnicity and Culture  | 3-4 |
| RLST 103   | Introduction to Hinduism  | 3   | SOC 120N  | Knowing Right from Wrong   | 3   |
| RLST 104   | Introduction to Buddhism  | 3   | SOC 130N  | Buddhism and US Society  | 3   |
| RLST 105N  | Buddhism and US Society   | 3   | SOC 145N  | The Holocaust and Human Rights   | 3   |
| RLST 106   | Mysticism and Kabbalah  | 3   | SOC 162N  | Communicating Care   | 3   |
| RLST 107   | Introduction to Islam   | 3   | SOC 180N  | State, Society, and Public Policy  | 3   |
| RLST 108   | Myths and Mythologies   | 3   | SOC 205N  | Critical Race Theory in the Humanities and Social Sciences                               | 3   |
| RLST 109H  | What is The Self?   | 3   | SOC 245N  | Globalization, Technology, and Ethics  | 3   |
| RLST 110   | Introduction to the Bible: Old Testament                        | 3   | SOC 369   | Foundational Theory and Practice in Small Group Facilitation                             | 3-4 |
| RLST 111   | Early Judaism   | 3   | SPAN 130  | Iberian Civilization   | 3   |
| RLST 113   | Jewish Myths and Legends  | 3   | SPAN 131  | Ibero-American Civilization  | 3   |
| RLST 114   | Modern Judaism  | 3   | SPAN 131Y | Ibero-American Civilization  | 3   |
| RLST 115   | The American Jewish Experience                                  | 3   | SPAN 132  | Afro-Hispanic Civilization   | 3   |
| RLST 116   | Muslims in America  | 3   | SPAN 210N | Multilingual and Intercultural Communication   | 3   |
| RLST 120   | New Testament   | 3   | SPAN 253W | Introduction to Hispanic Literature  | 3   |
| RLST 121   | Jesus the Jew   | 3   | SPAN 269N | Theater and Performance  | 3   |
| RLST 122   | Apocalypse and Beyond   | 3   | SPAN 315N | Spanish and Spanish-speakers in the U.S.   | 3   |
| RLST 123   | History of God: Origins of Monotheism                           | 3   |           |  |     |
| RLST 124   | Early and Medieval Christianity                                 | 3   |           |  |     |
| RLST 129   | Philosophy of Religion  | 3   |           |  |     |
| RLST 133N  | Ethics of Climate Change  | 3   |           |  |     |



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| SPAN 326   | Reading the BorderLands: Geography and Identity Along the U.S.-Mexico Border | 3   |
| SPAN 479   | U.S. Latina/o Culture en Espanol   | 3   |
| SSED 100N  | Foundations of History and Social Studies Concepts for K-8 Teachers          | 3   |
| STS 110N   | Chemistry in World Wars I and II   | 3   |
| STS 124    | History of Western Medicine  | 3   |
| STS 151N   | Technology and Society in American History                                   | 3   |
| STS 233    | Ethics and the Design of Technology  | 3   |
| STS 235    | Science and Religion   | 3   |
| STS 245N   | Globalization, Technology, and Ethics  | 3   |
| SUST 242N  | Issues in Sustainability   | 3   |
| THEA 206   | Critical Theory for Performance  | 3   |
| UKR 100    | Ukrainian Culture and Civilization   | 3   |
| VBSC 280N  | Current Topics in Veterinary Medicine  | 3   |
| WMNST 8    | Gender Matters   | 3   |
| WMNST 83N  | First-Year Seminar in Women's Studies  | 3   |
| WMNST 101N | African American Women   | 3   |
| WMNST 102  | Women of the African Diaspora  | 3   |
| WMNST 103  | Racism and Sexism  | 3   |
| WMNST 104  | Women and the American Experience  | 3   |
| WMNST 105N | Living in a Diverse World  | 3   |
| WMNST 106N | Representing Women and Gender in Literature, Art and Popular Cultures        | 3   |
| WMNST 106Q | Representing Women and Gender in Literature, Art and Popular Cultures        | 3   |
| WMNST 116N | Family and Gender Roles in Modern History                                    | 3   |
| WMNST 117  | Women in United States History   | 3   |
| WMNST 117H | Women in Modern History  | 3   |
| WMNST 137  | Gender, Sexuality, and Religion  | 3   |
| WMNST 166  | History of Sexuality   | 3   |
| WMNST 175N | Fashion, Gender, and Identity  | 3   |
| WMNST 194  | Women Writers  | 3   |
| WMNST 197G | Special Topics - GenEd   | 1-9 |
| WMNST 202N | Women, Gender, and Feminisms in Africa                                       | 3   |
| WMNST 213Y | African American Women's History   | 3   |
| WMNST 225N | Sexuality and Modern Visual Culture  | 3   |
| WMNST 227  | Introduction to Queer Theory   | 3   |
| WMNST 230N | Dangerous Bodies   | 3   |
| WMNST 240Q | Artistic Patronage in Europe   | 3   |
| WMNST 245  | Introduction to LGBTQ Studies  | 3   |
| WMNST 266Y | Sexuality and Violence in Nineteenth-Century America                         | 3   |
| WMNST 280  | Gendering the Divine in Indian and South Asian Religions                     | 3   |
| WMNST 297N | Special Topics   | 1-9 |
| WMNST 300  | Latinx Gender and Sexuality Studies  | 3   |
| WMNST 301N | Sexualities, Gender and Power: Feminist Thought and Politics                 | 3   |
| WMNST 364N | Black & White Sexuality  | 3   |
| WMNST 400N | Debates in Contemporary Feminism   | 3   |