

# MUSIC-VOICE (VOICE)

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VOICE 100: Voice: Secondary

1 Credits/Maximum of 8

Individual instruction in voice one-half hour per week. VOICE 100 Voice: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to present and apply basic principles of singing. Students learn songs, and address topics such as posture, breathing, tone production, expressiveness, and vocal health. Objectives are proficiency of breath management, a resonant vocal timbre, and effective communication in song. Evaluation is based on accuracy of music learning, improvement in technique and expressiveness, possible writing or listening assignments, and a possible studio recital. The course is offered every semester. The maximum enrollment is 30 per semester.

Bachelor of Arts: Arts

General Education: Arts (GA)

GenEd Learning Objective: Creative Thinking

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Key Literacies

VOICE 110: Voice: Secondary

2 Credits/Maximum of 16

Individual instruction in voice one hour per week. VOICE 110 Voice: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. This course is designed to present and apply basic principles of singing. Students learn songs, and address topics such as posture, breathing, tone production, expressiveness, and vocal health. Objectives are proficiency of breath management, a resonant vocal timbre, and effective communication in song. Evaluation is based on accuracy of music learning, improvement in technique and expressiveness, possible writing or listening assignments, and a possible studio recital. The course is offered every semester. The maximum enrollment is 3 per semester.

Bachelor of Arts: Arts

General Education: Arts (GA)

GenEd Learning Objective: Creative Thinking

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Key Literacies

VOICE 120: Voice: Primary I

2 Credits

Individual instruction in voice one hour per week. For School of Music B.A. and B.S. majors.

VOICE 130: Voice: Performance I

3 Credits

Individual instruction in voice one hour per week. For B.Mus voice performance majors.

VOICE 170: Voice: Primary II

2 Credits

Individual instruction in voice one hour per week. For School of Music B.A. and B.S. majors.

VOICE 180: Voice: Performance II

3 Credits

Individual instruction in voice one hour per week. For B.Mus voice performance majors.

VOICE 220: Voice: Primary III

2 Credits

Individual instruction in voice one hour per week. For School of Music B.A. and B.S. majors.

VOICE 230: Voice: Performance III

3 Credits

Individual instruction in voice one hour per week. For B.Music voice performance majors.

VOICE 270: Voice: Primary IV

2 Credits

Individual instruction in voice one hour per week. For School of Music B.A. and B.S. majors.

VOICE 280: Voice: Performance IV

3 Credits

Individual instruction in voice one hour per week. For B.Mus. voice performance majors.

VOICE 320: Voice: Primary V

2 Credits

Individual instruction in voice one hour per week. For School of Music B.A. and B.S. majors.

VOICE 330: Voice: Performance V

3 Credits

Individual instruction in voice one hour per week. For B.Mus. voice performance majors.

VOICE 370: Voice: Primary VI

2 Credits

Individual instruction in voice one hour per week. For School of Music B.A. and B.S. majors.

VOICE 380: Voice: Performance VI

3 Credits

Individual instruction in voice one hour per week. For B.Mus. voice performance majors.

## 2 Music-Voice (VOICE)

### VOICE 412: Musical Theatre Voice V

#### 2 Credits

Individual instruction in voice. Intended for Theatre BFA in Music Theatre students. VOICE 412J Musical Theatre Voice V (2) VOICE 412J continues to develop a vocal approach and technique to musical theatre repertoire. It is required of fourth-year musical theatre students. All aspects of vocal production are explored. The voice sequence is a required element of the B.F.A. musical theatre training program. Grading will be based on attendance, preparation, and attitude. These are all critical factors for entering the profession and for successfully completing this course. Deadlines and appointments must be kept. Students must do adequate outside preparation. VOICE 412J is a requirement for the B.F.A. in musical theatre. It is offered every fall semester with an enrollment of approximately 15 students.

### VOICE 420: Voice: Primary VII

#### 2 Credits

Individual instruction in voice one hour per week. For School of Music B.A. and B.S. majors.

### VOICE 430: Voice: Performance VII

#### 3 Credits

Individual instruction in voice one hour per week. For B.Mus. voice performance majors.

### VOICE 462: Musical Theatre Voice VI

#### 2 Credits

Individual instruction in voice. Intended for Theatre BFA in Music Theatre students. VOICE 462J Musical Theatre Voice VI (2) VOICE 462J continues to develop a vocal approach and technique to musical theatre repertoire studied in Musical Theatre Voice V. It is required of fourth-year musical theatre students. All aspects of vocal production are explored. The voice sequence is a required element of the B.F.A. musical theatre training program. Grading will be based on attendance, preparation, and attitude. These are all critical factors for entering the profession and for successfully completing this course. Deadlines and appointments must be kept. Students must do adequate outside preparation. This course is a requirement for the B.F.A. in musical theatre. It is offered every spring semester with an enrollment of approximately 15.

### VOICE 470: Voice: Primary VIII

#### 2 Credits

Individual instruction in voice one hour per week. For School of Music B.A. and B.S. majors.

### VOICE 480: Voice: Performance VIII

#### 3 Credits

Individual instruction in voice one hour per week. For B.Mus. voice performance majors.