

MUSIC-WOODWINDS (WWNDS)

WWNDS 100: Flute: Secondary

1 Credits/Maximum of 8

Individual instruction in flute one-half hour per week. For both music and non-music majors. WWNDS 100 Flute: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Individualized instruction will guide the student toward mastery of the instrument, the study of repertoire, the development of interpretive insights, and acquisition of both tonal and technical command. Skill building will enable the student to be active as a performer, participating in Penn State ensembles by competitive audition. Evaluation of the student's progress will be graded by the instructor according to the criteria stated in the course syllabus and will include: preparation of weekly assignments; solo and/or ensemble performances as assigned; attendance at recitals, concerts, and masterclasses, as assigned; acquisition of assigned materials (music, books, etc.), essential accessories (metronome, tuner, etc.); attendance at lessons (as stipulated in the course syllabus). The course is offered fall and spring semesters by permission of the instructor, depending on studio enrollments and availability of staff.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

WWNDS 101: Oboe: Secondary

1 Credits/Maximum of 8

Individual instruction in oboe one-half hour per week. For both music and non-music students. WWNDS 101 OBOE: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Individualized instruction will guide the student toward mastery of the instrument, the study of repertoire, development of interpretive insights, and acquisition of both tonal and technical command. Skill building will enable the student to be active as a performer, participating in Penn State ensembles by competitive audition. Evaluation of the student's progress will be graded by the instructor according to the criteria stated in the course syllabus and will include: preparation of weekly assignments; solo and/or ensemble performances as assigned; attendance at recitals, concerts, and masterclasses, as assigned; acquisition of assigned materials (music, books, etc.), essential accessories (metronome, tuner, etc.); attendance at lessons (as stipulated in the course syllabus). The course is offered fall and spring semesters by permission of the instructor, depending on studio enrollments and availability of staff.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

WWNDS 102: Clarinet: Secondary

1 Credits/Maximum of 8

Individual instruction in clarinet one-half hour per week. For both music and non-music students. WWNDS 102 Clarinet: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Individualized instruction will guide the student toward mastery of the instrument, the study of repertoire, development of interpretive insights, and acquisition of both tonal and technical command. Skill building will enable the student to be active as a performer, participating in Penn State ensembles by competitive audition. Evaluation of the student's progress will be graded by the instructor according to the criteria stated in the course syllabus and will include: preparation of weekly assignments; solo and/or ensemble performances as assigned; attendance at recitals, concerts, and masterclasses, as assigned; acquisition of assigned materials (music, books, etc.), essential accessories (metronome, tuner, etc.); attendance at lessons (as stipulated in the course syllabus). The course is offered fall and spring semesters by permission of the instructor, depending on studio enrollments and availability of staff.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

WWNDS 103: Bassoon: Secondary

1 Credits/Maximum of 8

Individual instruction in bassoon one-half hour per week. For both music and non-music majors. WWNDS 103 Bassoon: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Individualized instruction will guide the student toward mastery of the instrument, the study of repertoire, development of interpretive insights, and acquisition of both tonal and technical command. Skill building will enable the student to be active as a performer, participating in Penn State ensembles by competitive audition. Evaluation of the student's progress will be graded by the instructor according to the criteria stated in the course syllabus and will include: preparation of weekly assignments; solo and/or ensemble performances as assigned; attendance at recitals, concerts, and masterclasses, as assigned; acquisition of assigned materials (music, books, etc.), essential accessories (metronome, tuner, etc.); attendance at lessons (as stipulated in the course syllabus). The course is offered fall and spring semesters by permission.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

WWNDS 104: Saxophone: Secondary

1 Credits/Maximum of 8

Individual instruction in saxophone one-half hour per week. For both music and non-music majors. WWNDS 104 Saxophone: Secondary (1 per semester/maximum of 8) (GA)(BA) This course meets the Bachelor

of Arts degree requirements. Individualized instruction will guide the student toward mastery of the instrument, the study of repertoire, development of interpretive insights, and acquisition of both tonal and technical command. Skill building will enable the student to be active as a performer, participating in Penn State ensembles by competitive audition. Evaluation of the student's progress will be graded by the instructor according to the criteria stated in the course syllabus and will include: preparation of weekly assignments; solo and/or ensemble performances as assigned; attendance at recitals, concerts, and masterclasses, as assigned; acquisition of assigned materials (music, books, etc.), essential accessories (metronome, tuner, etc.); attendance at lessons (as stipulated in the course syllabus). The course is offered fall and spring semesters by permission of the instructor, depending on studio enrollments and availability of staff.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

WWNDS 110: Flute: Secondary

2 Credits/Maximum of 16

Individual instruction in flute one hour per week. For both music and non-music majors. WWNDS 110 Flute: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Individualized instruction will guide the student toward mastery of the instrument, the study of repertoire, development of interpretive insights, and acquisition of both tonal and technical command. Skill building will enable the student to be active as a performer, participating in Penn State ensembles by competitive audition. Evaluation of the student's progress will be graded by the instructor according to the criteria stated in the course syllabus and will include: preparation of weekly assignments; solo and/or ensemble performances as assigned; attendance at recitals, concerts, and masterclasses, as assigned; acquisition of assigned materials (music, books, etc.), essential accessories (metronome, tuner, etc.); attendance at lessons (as stipulated in the course syllabus). The course is offered fall and spring semesters by permission of the instructor, depending on studio enrollments and availability of staff.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

WWNDS 111: Oboe: Secondary

2 Credits/Maximum of 16

Individual instruction in oboe one hour per week. For both music and non-music students. WWNDS 111 OBOE: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Individualized instruction will guide the student toward the mastery of the instrument, the study of repertoire, development of interpretive insights, and acquisition of both tonal and technical command. Skill building will enable the student to be active as a performer, participating in Penn State ensembles by competitive audition. Evaluation of the student's progress will be graded by the instructor

according to the criteria stated in the course syllabus and will include: preparation of weekly assignments; solo and/or ensemble performances as assigned; attendance at recitals, concerts, and masterclasses, as assigned; acquisition of assigned materials (music, books, etc.), essential accessories (metronome, tuner, etc.); attendance at lessons (as stipulated in the course syllabus). The course is offered fall and spring semesters by permission of the instructor, depending on studio enrollments and availability of staff.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

WWNDS 112: Clarinet: Secondary

2 Credits/Maximum of 16

Individual instruction in clarinet one hour per week. For both music and non-music students. WWNDS 112 Clarinet: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Individualized instruction will guide the student toward mastery of the instrument, the study of repertoire, development of interpretive insights, and acquisition of both tonal and technical command. Skill building will enable the student to be active as a performer, participating in Penn State ensembles by competitive audition. Evaluation of the student's progress will be graded by the instructor according to the criteria stated in the course syllabus and will include: preparation of weekly assignments; solo and/or ensemble performances as assigned; attendance at recitals, concerts, and masterclasses, as assigned; acquisition of assigned materials (music, books, etc.), essential accessories (metronome, tuner, etc.); attendance at lessons (as stipulated in the course syllabus). The course is offered fall and spring semesters by permission of the instructor, depending on studio enrollments and availability of staff.

Bachelor of Arts: Arts
General Education: Arts (GA)
GenEd Learning Objective: Creative Thinking
GenEd Learning Objective: Crit and Analytical Think
GenEd Learning Objective: Key Literacies

WWNDS 113: Bassoon: Secondary

2 Credits/Maximum of 16

Individual instruction in bassoon one hour per week. For both music and non-music majors. WWNDS 113 Bassoon: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Individualized instruction will guide the student toward mastery of the instrument, the study of repertoire, development of interpretive insights, and acquisition of both tonal and technical command. Skill building will enable the student to be active as a performer, participating in Penn State ensembles by competitive audition. Evaluation of the student's progress will be graded by the instructor according to the criteria stated in the course syllabus and will include: preparation of weekly assignments; solo and/or ensemble performances as assigned; attendance at recitals, concerts, and masterclasses, as assigned; acquisition of assigned materials (music, books, etc.), essential accessories (metronome, tuner, etc.); attendance at lessons (as

stipulated in the course syllabus). The course is offered fall and spring semesters by permission.

Bachelor of Arts: Arts

General Education: Arts (GA)

GenEd Learning Objective: Creative Thinking

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Key Literacies

WWNDS 114: Saxophone: Secondary

2 Credits/Maximum of 16

Individual instruction in saxophone one hour per week. For both music and non-music majors. WWNDS 114 Saxophone: Secondary (2 per semester/maximum of 16) (GA)(BA) This course meets the Bachelor of Arts degree requirements. Individualized instruction will guide the student toward mastery of the instrument, the study of repertoire, development of interpretive insights, and acquisition of both tonal and technical command. Skill building will enable the student to be active as a performer, participating in Penn State ensembles by competitive audition. Evaluation of the student's progress will be graded by the instructor according to the criteria stated in the course syllabus and will include: preparation of weekly assignments; solo and/or ensemble performances as assigned; attendance at recitals, concerts, and masterclasses, as assigned; acquisition of assigned materials (music, books, etc.), essential accessories (metronome, tuner, etc.); attendance at lessons (as stipulated in the course syllabus). The course is offered fall and spring semesters by permission of the instructor, depending on studio enrollments and availability of staff.

Bachelor of Arts: Arts

General Education: Arts (GA)

GenEd Learning Objective: Creative Thinking

GenEd Learning Objective: Crit and Analytical Think

GenEd Learning Objective: Key Literacies

WWNDS 120: Flute: Primary I

2 Credits

Individual instruction in flute one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 121: Oboe: Primary I

2 Credits

Individual instruction in oboe one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 122: Clarinet: Primary I

2 Credits

Individual instruction in clarinet one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 123: Bassoon: Primary I

2 Credits

Individual instruction in bassoon one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 124: Saxophone Primary I

2 Credits

Individual instruction in saxophone one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 130: Flute: Performance I

3 Credits

Individual instruction in flute one hour per week. For B.Mus. flute performance majors.

WWNDS 131: Oboe: Performance I

3 Credits

Individual instruction in oboe one hour per week. For B.Mus. oboe majors.

WWNDS 132: Clarinet: Performance I

3 Credits

Individual instruction in clarinet one hour per week. For B.Mus. clarinet majors.

WWNDS 133: Bassoon: Performance I

3 Credits

Individual instruction in bassoon one hour per week. For B.Mus. bassoon performance majors.

WWNDS 134: Saxophone: Performance I

3 Credits

Individual instruction in saxophone one hour per week. For B.Mus. saxophone performance majors.

WWNDS 170: Flute: Primary II

2 Credits

Individual instruction in flute one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 171: Oboe: Primary II

2 Credits

Individual instruction in oboe one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 172: Clarinet: Primary II

2 Credits

Individual instruction in clarinet one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 173: Bassoon: Primary II

2 Credits

Individual instruction in bassoon one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 174: Saxophone: Primary II

2 Credits

Individual instruction in saxophone one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 180: Flute: Performance II

3 Credits

Individual instruction in flute one hour per week. For B.Mus. flute performance majors.

WWNDS 181: Oboe: Performance II

3 Credits

Individual instruction in oboe one hour per week. For B.Mus. oboe majors.

WWNDS 182: Clarinet: Performance II

3 Credits

Individual instruction in clarinet one hour per week. For B.Mus. clarinetmajors.

WWNDS 183: Bassoon: Performance II

3 Credits

Individual instruction in bassoon one hour per week. For B.Mus. bassoon performance majors.

WWNDS 184: Saxophone: Performance II

3 Credits

Individual instruction in saxophone one hour per week. For B.Mus. saxophone performance majors.

WWNDS 220: Flute: Primary III

2 Credits

Individual instruction in flute one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 221: Oboe: Primary III

2 Credits

Individual instruction in oboe one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 222: Clarinet: Primary III

2 Credits

Individual instruction in clarinet one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 223: Bassoon: Primary III

2 Credits

Individual instruction in bassoon one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 224: Saxophone: Primary III

2 Credits

Individual instruction in saxophone one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 230: Flute: Performance III

3 Credits

Individual instruction in flute one hour per week. For B.Mus. flute performance majors.

WWNDS 231: Oboe: Performance III

3 Credits

Individual instruction in oboe one hour per week. For B.Mus. oboe majors.

WWNDS 232: Clarinet: Performance III

3 Credits

Individual instruction in clarinet one hour per week. For B.Mus. clarinet majors.

WWNDS 233: Bassoon: Performance III

3 Credits

Individual instruction in bassoon one hour per week. For B.Mus. bassoon performance majors.

WWNDS 234: Saxophone: Performance III

3 Credits

Individual instruction in saxophone one hour per week. For B.Mus. saxophone performance majors.

WWNDS 270: Flute: Primary IV

2 Credits

Individual instruction in flute one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 271: Oboe: Primary IV

2 Credits

Individual instruction in oboe one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 272: Clarinet: Primary IV

2 Credits

Individual instruction in clarinet one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 273: Bassoon: Primary IV

2 Credits

Individual instruction in bassoon one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 274: Saxophone: Primary IV

2 Credits

Individual instruction in saxophone one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 280: Flute: Performance IV

3 Credits

Individual instruction in flute one hour per week. For B.Mus. flute performance majors.

WWNDS 281: Oboe: Performance IV

3 Credits

Individual instruction in oboe one hour per week. For B.Mus. oboe majors.

WWNDS 282: Clarinet: Performance IV

3 Credits

Individual instruction in clarinet one hour per week. For B.Mus. clarinet majors.

WWNDS 283: Bassoon: Performance IV

3 Credits

Individual instruction in bassoon one hour per week. For B.Mus. bassoon performance majors.

WWNDS 284: Saxophone: Performance IV

3 Credits

Individual instruction in saxophone one hour per week. For B.Mus. saxophone performance majors.

WWNDS 320: Flute: Primary V

2 Credits

Individual instruction in flute one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 321: Oboe: Primary V

2 Credits

Individual instruction in oboe one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 322: Clarinet: Primary V

2 Credits

Individual instruction in clarinet one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 323: Bassoon: Primary V

2 Credits

Individual instruction in bassoon one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 324: Saxophone: Primary V

2 Credits

Individual instruction in saxophone one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 330: Flute: Performance V

3 Credits

Individual instruction in flute one hour per week. For B.Mus. flute performance majors.

WWNDS 331: Oboe: Performance V

3 Credits

Individual instruction in oboe one hour per week. For B.Mus. oboe majors.

WWNDS 332: Clarinet: Performance V

3 Credits

Individual instruction in clarinet one hour per week. For B.Mus. clarinetmajors.

WWNDS 333: Bassoon: Performance V

3 Credits

Individual instruction in bassoon one hour per week. For B.Mus. bassoon performance majors.

WWNDS 334: Saxophone: Performance V

3 Credits

Individual instruction in saxophone one hour per week. For B.Mus. saxophone performance majors.

WWNDS 370: Flute: Primary VI

2 Credits

Individual instruction in flute one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 371: Oboe: Primary VI

2 Credits

Individual instruction in oboe one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 372: Clarinet: Primary VI

2 Credits

Individual instruction in clarinet one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 373: Bassoon: Primary VI

2 Credits

Individual instruction in bassoon one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 374: Saxophone: Primary VI

2 Credits

Individual instruction in saxophone one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 380: Flute: Performance VI

3 Credits

Individual instruction in flute one hour per week. For B.Mus. flute performance majors.

WWNDS 381: Oboe: Performance VI

3 Credits

Individual instruction in oboe one hour per week. For B.Mus. oboe majors.

WWNDS 382: Clarinet: Performance VI

3 Credits

Individual instruction in clarinet one hour per week. For B.Mus. clarinet majors.

WWNDS 383: Bassoon: Performance VI

3 Credits

Individual instruction in bassoon one hour per week. For B.Mus. bassoon performance majors.

WWNDS 384: Saxophone: Performance VI

3 Credits

Individual instruction in saxophone one hour per week. For B.Mus. saxophone performance majors.

WWNDS 420: Flute: Primary VII

2 Credits

Individual instruction in flute one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 421: Oboe: Primary VII

2 Credits

Individual instruction in oboe one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 422: Clarinet: Primary VII

2 Credits

Individual instruction in clarinet one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 423: Bassoon: Primary VII

2 Credits

Individual instruction in bassoon one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 424: Saxophone: Primary VII

2 Credits

Individual instruction in saxophone one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 430: Flute: Performance VII

3 Credits

Individual instruction in flute one hour per week. For B.Mus. flute performance majors.

WWNDS 431: Oboe: Performance VII

3 Credits

Individual instruction in oboe one hour per week. For B.Mus. oboe majors.

WWNDS 432: Clarinet: Performance VII

3 Credits

Individual instruction in clarinet one hour per week. For B.Mus. clarinet majors.

WWNDS 433: Bassoon: Performance VII

3 Credits

Individual instruction in bassoon one hour per week. For B.Mus. bassoon performance majors.

WWNDS 434: Saxophone: Performance VII

3 Credits

Individual instruction in saxophone one hour per week. For B.Mus. saxophone performance majors.

WWNDS 470: Flute: Primary VIII

2 Credits

Individual instruction in flute one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 471: Oboe: Primary VIII

2 Credits

Individual instruction in oboe one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 472: Clarinet: Primary VIII

2 Credits

Individual instruction in clarinet one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 473: Bassoon: Primary VIII

2 Credits

Individual instruction in bassoon one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 474: Saxophone: Primary VIII**2 Credits**

Individual instruction in saxophone one hour per week. For School of Music B.A. and B.S. majors.

WWNDS 480: Flute: Performance VIII**3 Credits**

Individual instruction in flute one hour per week. For B.Mus. flute performance majors.

WWNDS 481: Oboe: Performance VIII**3 Credits**

Individual instruction in oboe one hour per week. For B.Mus. oboe majors.

WWNDS 482: Clarinet: Performance VIII**3 Credits**

Individual instruction in clarinet one hour per week. For B.Mus. clarinet majors.

WWNDS 483: Bassoon: Performance VIII**3 Credits**

Individual instruction in bassoon one hour per week. For B.Mus. bassoon performance majors.

WWNDS 484: Saxophone: Performance VIII**3 Credits**

Individual instruction in saxophone one hour per week. For B.Mus. saxophone performance majors.