

ART HISTORY, B.A.

Begin Campus: Any Penn State Campus

End Campus: University Park

Degree Requirements

For the Bachelor of Arts degree in Art History, a minimum of 120 credits is required:

Requirement	Credits
General Education	45
Electives	18
Bachelor of Arts Degree Requirements	24
Requirements for the Major	36

3 of the 45 credits for General Education are included in the Requirements for the Major. This includes 3 credits of GA courses.

3 of the 24 credits for Bachelor of Arts Degree Requirements are included in the Requirements for the Major, General Education, or Electives and 0-12 credits are included in Electives if world language proficiency is demonstrated by examination.

Requirements for the Major

A grade of C or better is required for all courses in the major. To graduate, a student enrolled in the major must earn at least a C grade in each course designated by the major as a C-required course, as specified by Senate Policy 82-44 (<https://senate.psu.edu/students/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/>).

Code	Title	Credits
Prescribed Courses		
<i>Prescribed Courses: Require a grade of C or better</i>		
ARTH 350W	Undergraduate Seminar in the History of Art	3
Additional Courses		
<i>Additional Courses: Require a grade of C or better</i>		
Select 9 credits from the following:		9
ARTH 100	Introduction to Art	
ARTH 105N	Pictures and Power	
ARTH/GEOSC 107N	Rocks, Minerals, and the History of Art	
ARTH 111	Ancient to Medieval Art	
ARTH 111U	Ancient to Medieval Art	
ARTH 112	Renaissance to Modern Art	
ARTH 112U	Renaissance to Modern Art	
ARTH 120	Asian Art and Architecture	
ARTH 130	Art of Africa, Oceania, and the Americas	
ARTH 140	Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas	
ARTH 201	Ancient to Medieval Architecture	
ARTH 202N	Renaissance to Modern Architecture	

Supporting Courses and Related Areas ¹

Supporting Courses and Related Areas: Require a grade of C or better

Select 3 credits in studio art (0-499 level) ² 3

Select 9 credits of ARTH geographical distribution with one course from three of the following four geographic categories, chosen in consultation with the department or faculty adviser: ³ 9

1) Africa

ARTH 125	Islamic Architecture and Art
ARTH 130	Art of Africa, Oceania, and the Americas
ARTH 301	Egyptian and Mesopotamian Art
ARTH 335	African Art
ARTH 442	Late Antique and Early Christian Art
ARTH/AFR 446	Topics in African Art

ARTH/AFR 447	Topics in the Art of the African Diaspora
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2) The Americas

ARTH 130	Art of Africa, Oceania, and the Americas
ARTH 140	Introduction to the Art and Architecture of the Mayas, Aztecs, and Incas
ARTH 226	The Comic Book: A History of Sequential Art
ARTH/AMST 307N	American Art and Society

ARTH/AMST 308N	American Architecture
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ARTH 326	Art Since 1940
ARTH 405	Pioneers of Modern Architecture

ARTH 415	The Skyscraper
ARTH 416	Studies in American Art
ARTH 460	Art and Empire: Aztec, Inca and Spanish
ARTH 462	Studies in Latin American Art
ARTH 470	Contemporary Art

3) Asia

ARTH 120	Asian Art and Architecture
ARTH 130	Art of Africa, Oceania, and the Americas
ARTH/ASIA 215	Architecture and Art of South and Southeast Asia

ARTH 220	Chinese Art
ARTH 440	Monuments of Asia
ARTH 445	Oceanic Art
ARTH 470	Contemporary Art

4) Europe and the Mediterranean

ARTH 111	Ancient to Medieval Art
ARTH 111U	Ancient to Medieval Art
ARTH 112	Renaissance to Modern Art
ARTH 112U	Renaissance to Modern Art
ARTH 201	Ancient to Medieval Architecture
ARTH 202N	Renaissance to Modern Architecture
ARTH 204	The Art of Marvel: Italy and Spain 1600 - 1750
ARTH/ENGL/WMNST 225N	Sexuality and Modern Visual Culture

ARTH 226	The Comic Book: A History of Sequential Art
ARTH 250/PHOTO 201	A Chronological Survey of Photography

ARTH 301	Egyptian and Mesopotamian Art
ARTH 302	Pagans and Christians: Encounters in Early Medieval Art

ARTH 303	Italian Renaissance Art
ARTH 305	Romanticism and Revolution
ARTH 311	Greek and Roman Art
ARTH 312	Romanesque and Gothic Art
ARTH 313	Northern Renaissance Art
ARTH 314	Art in the Age of Rembrandt
ARTH 325	Impressionism to Surrealism
ARTH 326	Art Since 1940
ARTH 401	Greek Art and Architecture
ARTH 402	The Illuminated Manuscript
ARTH 405	Pioneers of Modern Architecture
ARTH 410	Taste and Criticism in Art
ARTH 411	Roman Art
ARTH 412	The Gothic Cathedral
ARTH 420	Russian Architecture
ARTH 422	Studies in Medieval Sculpture
ARTH 423	Studies in Italian Renaissance Art
ARTH 426	Iconoclasm: Powerful Images and their Destruction
ARTH 429	Studies in Baroque Art
ARTH 435	Studies in Modern Art
ARTH 442	Late Antique and Early Christian Art
ARTH 450	The History of Photography
ARTH 456	Renaissance and Baroque Palaces
ARTH 458	The City 1600-1800
ARTH 470	Contemporary Art
ARTH 475	Contemporary Women Artists
Select 12 credits of electives in ARTH	
	12

¹ At least 12 credits of Supporting Courses must be taken at the 400 level or higher.

² GA double count. Prerequisites for studio art classes may apply.

³ Courses that address multiple geographies may count for any one requirement from the geographic categories.

General Education

Connecting career and curiosity, the General Education curriculum provides the opportunity for students to acquire transferable skills necessary to be successful in the future and to thrive while living in interconnected contexts. General Education aids students in developing intellectual curiosity, a strengthened ability to think, and a deeper sense of aesthetic appreciation. These are requirements for all baccalaureate students and are often partially incorporated into the requirements of a program. For additional information, see the General Education Requirements (<https://bulletins.psu.edu/undergraduate/general-education/baccalaureate-degree-general-education-program/>) section of the Bulletin and consult your academic adviser.

The keystone symbol appears next to the title of any course that is designated as a General Education course. Program requirements may also satisfy General Education requirements and vary for each program.

Foundations (grade of C or better is required and Inter-Domain courses do not meet this requirement.)

- **Quantification (GQ):** 6 credits
- **Writing and Speaking (GWS):** 9 credits

Breadth in the Knowledge Domains (Inter-Domain courses do not meet this requirement.)

- **Arts (GA):** 3 credits
- **Health and Wellness (GHW):** 3 credits
- **Humanities (GH):** 3 credits
- **Social and Behavioral Sciences (GS):** 3 credits
- **Natural Sciences (GN):** 3 credits

Integrative Studies

- **Inter-Domain Courses (Inter-Domain):** 6 credits

Exploration

- **GN**, may be completed with Inter-Domain courses: 3 credits
- **GA, GH, GN, GS, Inter-Domain courses.** This may include 3 credits of World Language course work beyond the 12th credit level or the requirements for the student's degree program, whichever is higher: 6 credits

University Degree Requirements

First Year Engagement

All students enrolled in a college or the Division of Undergraduate Studies at University Park, and the World Campus are required to take 1 to 3 credits of the First-Year Seminar, as specified by their college First-Year Engagement Plan.

Other Penn State colleges and campuses may require the First-Year Seminar; colleges and campuses that do not require a First-Year Seminar provide students with a first-year engagement experience.

First-year baccalaureate students entering Penn State should consult their academic adviser for these requirements.

Cultures Requirement

6 credits are required and may satisfy other requirements

- United States Cultures: 3 credits
- International Cultures: 3 credits

Writing Across the Curriculum

3 credits required from the college of graduation and likely prescribed as part of major requirements.

Total Minimum Credits

A minimum of 120 degree credits must be earned for a baccalaureate degree. The requirements for some programs may exceed 120 credits. Students should consult with their college or department adviser for information on specific credit requirements.

Quality of Work

Candidates must complete the degree requirements for their major and earn at least a 2.00 grade-point average for all courses completed within their degree program.

Limitations on Source and Time for Credit Acquisition

The college dean or campus chancellor and program faculty may require up to 24 credits of course work in the major to be taken at the location or in the college or program where the degree is earned. Credit used toward degree programs may need to be earned from a particular source or within time constraints (see Senate Policy 83-80 (<https://senate.psu.edu/students/policies-and-rules-for-undergraduate-students/82-00-and-83-00-degree-requirements/>)). For more information, check the Suggested Academic Plan for your intended program.

B.A. Degree Requirements

World Language (0-12 credits): Student must attain 12th credit level of proficiency in one world language in addition to English. This proficiency must be demonstrated by either examination or course work. See the Placement Policy for Penn State World Language Courses (<https://bulletins.psu.edu/undergraduate/general-information/academic-information/advising-planning-degree-program/course-placements/placement-policy-world-language-courses/>).

B.A. Fields (9 credits): Humanities, Social and Behavioral Sciences, Arts, World Languages, Natural Sciences, Quantification (may not be taken in the area of the student's primary major; world language credits in this category must be in a second world language in addition to English or beyond the 12th credit level of proficiency in the first language). Credits must be selected from the list of approved courses.

World Cultures (0-3 credits): Select 3 credits from approved list. Students may count courses in this category in order to meet other major, minor, elective, or General Education requirements, except for the University Cultural Diversity (US/IL) requirement.